

"SING TO THE LORD OF HARVEST." Anthem.

Written by

The Rev^d J. S. B. MONSELL.

Composed by

JOSEPH BARNBY.

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Allegro Moderato.

$\text{♩} = 92.$

ORGAN.

Gt. Org.

TREBLE.

Sing to the Lord of harvest, Sing songs of love and praise; With joyful hearts and voices Your

ALTO.

Sing to the Lord of harvest, Sing songs of love and praise; With joyful hearts and voices Your

TENOR.

Sing to the Lord of harvest, Sing songs of love and praise; With joyful hearts and voices Your

BASS.

Sing to the Lord of harvest, Sing songs of love and praise; With joyful hearts and voices Your

hal - le - lu - jahs raise Sing Sing to the Lord of har - vest, Sing songs of love and praise; With

hal - le - lu - jahs raise: Sing to the Lord of har - vest, Sing songs of love and praise; With

hal - le - lu - jahs raise: Sing to the Lord of har - vest, Sing songs of love and praise; With

hal - le - lu - jahs raise: Sing to the Lord of har - vest, Sing songs of love and praise; With

joy_ful hearts and voices Your hal_le_lu_jahs raise your hal_le_lu_jahs raise: By
 joy_ful hearts and voices Your hal_le_lu_jahs raise your hal_le_lu_jahs raise: By
 joy_ful hearts and voices Your hal_le_lu_jahs raise your hal_le_lu_jahs raise: By

joy_ful hearts and voices Your hal_le_lu_jahs raise your hal_le_lu_jahs raise: By

Alternative Bass,

Him the roll_ing sea_sons In fruit_ful or_der move, By Him the
 Him the roll_ing sea_sons In fruit_ful or_der move, By Him the
 Him the roll_ing sea_sons In fruit_ful or_der move, By Him the
 Him the roll_ing sea_sons In fruit_ful or_der move, By Him the

sea - sons in fruitful or - der move, Sing to the Lord of harvest a song of hap - py

sea - sons in fruitful or - der move, Sing to the Lord of harvest a song of hap - py

sea - sons in fruitful or - der move, Sing to the Lord of harvest a song of hap - py

sea - sons in . fruitful or - der move, Sing to the Lord of harvest a song of hap - py

The first system consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music is marked with a forte dynamic (ff) and includes a repeat sign. The lyrics are: "sea - sons in fruitful or - der move, Sing to the Lord of harvest a song of hap - py".

love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.

love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.

love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.

love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.

The second system consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music is marked with a forte dynamic (ff) and includes a repeat sign. The lyrics are: "love With joy - ful heart and voi - ces Your hal - le - lu - jahs raise.". The piano accompaniment features complex chordal textures and arpeggiated patterns.

Andante Grazioso.

Trebles.
Decani.

mf

By Him the clouds drop fat - ness,

Trebles.
Cantoris.

mf

Andante Grazioso.

The

Accomp.

$\text{♩} = 54$. Sw. with Reed.

cres.

The hills leap up in glad - ness,

deserts bloom and spring, *cres.* The val - leys laugh and

mp

By Him the clouds drop fat - ness,

sing: *mp* The deserts bloom and

cres.

The hills leap up in glad - ness, *cres.* The

spring, *cres.* The val - leys laugh and sing The

cres. *dim.* *cres.*

val - leyslaugh and sing: All things with large in -
 val - leyslaugh and sing: He fill - eth with His ful - ness All things with large in -

cres. - crease, He crowns the year with good - ness *cres.* With
cres. - crease, He crowns the year with good - ness With plen - ty and with peace.

plen - ty and with peace. *f* He crowns the year with good - ness, with plen - ty and with
 He crowns the year with good - ness, with plen - ty and with

dim. peace. By Him the clouds drop fat - ness, *cres.* The
dim. peace. The deserts bloom and spring,
dim. *cres.*

hills leap up in glad - ness, *cres.* He fill - eth with His

The val - leys laugh and sing:

mf

ful - ness He crowns the year with good - ness With

He crowns the year with good - ness *mf* With plen - ty and with peace

f

plen - ty and with peace He crowns the year with good - ness, With plen - ty and with

He crowns the year with good - ness, With plen - ty and with

peace. The hills leap up in glad - ness, The

peace. By Him the clouds drop fat - ness, The

f

val - leys laugh and sing: The val - leys laugh and sing . . . they laugh and

val - leys laugh and sing: The val - leys laugh and sing . . . they laugh and

sing The val - leys laugh and sing The val - leys laugh and sing they

sing The val - leys laugh and sing The val - leys laugh and sing they

laugh, they laugh and sing.

laugh, they laugh and sing.

Andante con moto.

Tenors.

Basses.

Andante con moto.

Accomp.

d=42 Sw. Reeds.

rall.

* *a tempo.*

mf smooth and sustained.

Heap on His sa - cred al - tar The gifts His good - ness

Heap on His sa - cred al - tar The gifts His good - ness

a tempo.

Gt. Diaps with Sw. coupled.

gave . . . The gold - en sheaves of har - vest, The souls He died to

gave . . . The gold - en sheaves of har - vest, The

save the souls He died to save: Your hearts lay down be -

souls the souls He died to save:

- fore Him, When at His feet ye fall

Your hearts lay down be -

* This movement may be sung by two Solo Voices, or by a selection of the best voices and singers in the choir, or by the whole Choir. But in any case the treatment should be robust and the tone rich and full.

f

And with your lives a - dore . . .

rit. *a tempo.*

- fore Him, When at His feet ye fall,

rit. *a tempo.*

Him, Who gave His life for all.

f

And with your

dim.

Him, Who gave His life for all.

f

And with your

dim.

And with your

dim.

lives a - dore . . . Him, Who gave His life for

dim.

lives a - dore . . . Him, Who gave His life for

rall.

For all

rall.

all, who gave His life for all, for all

rall.

all, who gave His life for all, for all

oppo.

ff a tempo. *accel.*

Heap on His sacred al - tar The gifts His good_ness gave, The sheaves of har - - -

ff a tempo. *accel.*

Heap on His sacred al - tar The gifts His good_ness gave, The golden

f a tempo. *accel.*

- vest The gifts His good - ness gave. . . The gold - en sheaves of har - vest . .

ritard. *ritard.*

sheaves The gifts He gave, The gold - en sheaves of har - vest . .

ritard.

a tempo. *dim.*

. . . The souls He died He died . . . to . . .

a tempo. *dim.*

. . . The souls He died He died . . . to . . .

a tempo. *dim.*

save

save

mf cres - - - cen do. Sw. p

Tempo moderato. (Slower than the first movement.)

ff To
ff To
ff To
ff To

Tempo moderato. (Slower than the first movement.)

d=72. Gt. f ff To

God the gra-cious Fa-ther, who made us "ve-ry good" To Christ, who when we
 God the gra-cious Fa-ther, who made us "ve-ry good" To Christ, who when we
 God the gra-cious Fa-ther, who made us "ve-ry good" To Christ, who when we
 God the gra-cious Fa-ther, who made us "ve-ry good" To Christ, who when we

wan-dred Res-tored us with His blood; And to the Ho-ly Spi-rit,
 wan-dred Res-tored us with His blood; And to the Ho-ly Spi-rit,
 wan-dred Res-tored us with His blood; And to the Ho-ly Spi-rit,
 wan-dred Res-tored us with His blood; And to the Ho-ly Spi-rit,

