

DANSE CARACTERISTIQUE.

Ethel Barns.

Vivace.

f

poco accel.

rall. - - - - - *p*

cresc. - - - - - *f*

rit. - - - - -

VIOLON.

IV *marcato*
f

arco
sostenuto

f

poco acceler. *rit.*

a tempo
ff

IV *ff*

dim.

rit. *a tempo*
p

A page of a violin score, page 3, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a series of slurred eighth notes. The second staff has a *p* marking. The third staff features a *poco animato* instruction and a *f* marking. The fourth staff continues the melodic line. The fifth staff includes a *ff* marking and a triplet of eighth notes labeled *3 talon*. The sixth staff is marked *poco rall.*. The seventh staff continues the melodic development. The eighth staff is marked *Presto.* and features a rapid sixteenth-note passage. The ninth and tenth staves conclude the page with a descending melodic line and a final chord.

Select Violin Pieces.

Walter's Prize Song.

(Meistersinger)

Wagner-Wilhelmj.

Moderato.

Violin. *p*

PIANO. *pp*

cresc.

f

cresc.

f

dim.

p

pp

Mazourka.

Moderato.

Emile Sauret.

Violin. *con grazia e espress.*

PIANO. *p*

p

p

Extase d'amour.

(Love's Ecstasy)

R. Rôze.

Andantino con grazia.

Violin. *p*

PIANO. *p*

poco cresc.

poco cresc.

rit. dim.

rit. dim.

Polonaise Caprice.

Tempo vivo.

E. Newlandsmith.

Violin. *mf*

PIANO. *mf*

suivez

mf

suivez

arco

pizz. 8va.

ad lib. e tempo rubato

p