

Sonata

Opus 1 N° 2

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(Ornementer selon les usages de l'époque baroque)

Réalisation
Pierre Montreuille

Adagio

Flûte

4

7

10

13

16

19

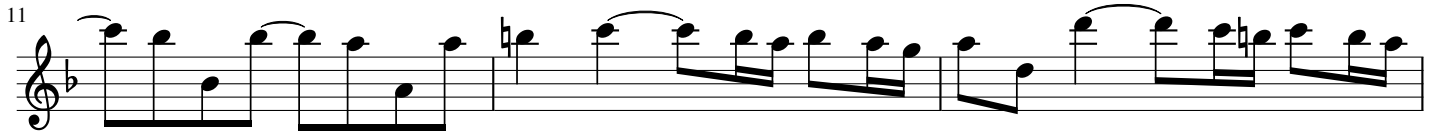
Detailed description: This block contains the first 19 measures of the Adagio section. The music is written for a flute in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The notation includes various ornaments such as mordents and trills, indicated by 'tr' above notes. The melody is characterized by frequent sixteenth-note runs and dotted rhythms. Measure numbers 4, 7, 10, 13, 16, and 19 are clearly marked at the start of their respective lines.

(Allegro)

5

Detailed description: This block contains the first five measures of the Allegro section. The tempo is marked '(Allegro)'. The notation continues with a treble clef and a key signature of one flat. It features a more rhythmic and active melody with frequent sixteenth-note patterns and slurs. Measure number 5 is marked at the beginning of the line.

11



14



18



21



23



25



29



34



39



42



45



48

51

53

57

62

67

71

Adagio

Largo (Siciliana)

5

7

4

10

4 4 4

12



15

19

22

Musical notation for measures 12-22. Measure 12 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measures 15, 19, and 22 feature trills (tr) over various notes. Measure 22 ends with a double bar line and repeat dots.

Menuet



Musical notation for the Minuet, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. It includes two variations: VAR 1 (measures 11-19) and VAR 2 (measures 27-39). Measure 11 has a triplet of eighth notes. Measure 19 has a trill (tr). Measure 27 has a repeat sign. Measure 34 has a repeat sign. Measure 39 has a repeat sign. The piece ends with a double bar line and repeat dots.

47

VAR 3

7

tr

52

tr

tr

58

64

VAR 4

69

73

77

81

(Coda)

92

3