

# Danse paysanne

Extrait de "MIKROKOSMOS"  
BB 105 - Sz 107

Clarinete en Si $\flat$  1

**BÉLA BARTÓK**  
Transcription  
Pierre Montreuille

Moderato  $\text{♩} = 112$

13

21 *Un poco più mosso*  $\text{♩} = 120$

30

40 *poco a poco rit*

50 *Meno mosso*  $\text{♩} = 92$  *accel*

58 *Più mosso*  $\text{♩} = 120$

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Extrait de "MIKROKOSMOS"  
BB 105 - Sz 107

Clarinete en Si $\flat$  2

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Transcription  
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Moderato  $\text{♩} = 112$

*f pesante*

14

*mf cresc. . . . . f*

Un poco più mosso  $\text{♩} = 120$

27

*p*

36

*mp f*

45

*poco a poco rit*

*Meno mosso ♩ = 92*

*dim. . . . . p*

*accel*

56

*cresc. . . . . f*

*Più mosso ♩ = 120*

64

*3*

# Danse paysanne

Extrait de "MIKROKOSMOS"

BB 105 - Sz 107

Clarinete Basse

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Transcription

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Moderato ♩ = 112

First system of musical notation for the Clarinet Bass part, measures 1-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a dynamic marking of *f pesante*.

13

Second system of musical notation, measures 13-24. The music continues with a dynamic marking of *mf* and a *cresc.* (crescendo) marking.

25

Un poco più mosso ♩ = 120

Third system of musical notation, measures 25-39. The tempo changes to *Un poco più mosso* (♩ = 120). The music features a dynamic marking of *f* and a *p* (piano) marking. A fermata is present over measures 27-28.

40

*poco a poco rit*

Fourth system of musical notation, measures 40-45. The tempo is *poco a poco rit* (ritardando). The music features dynamic markings of *mp*, *mf*, and *f*. Time signature changes from 2/4 to 3/4 and back to 2/4.

46

*accel*

Fifth system of musical notation, measures 46-58. The tempo is *accel* (accelerando). The music features dynamic markings of *ff* and *p*. There are two triplet markings (3) over measures 47-48 and 49-50.

59

Più mosso ♩ = 120

Sixth system of musical notation, measures 59-72. The tempo is *Più mosso* (♩ = 120). The music features a *cresc.* (crescendo) marking and a dynamic marking of *f*.