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COMPOSED BY

**J. L. BATTMANN.**



PHILADELPHIA:

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# CLARINO MARCHE

J.L. Battmann.

The musical score is written on a grand staff with a treble clef and a key signature of two flats. It consists of four systems of music. The first system begins with a forte (f) dynamic. The second system includes piano (p) dynamics and various fingering numbers (1, 2, 3, 4). The third system features a trill in the right hand. The fourth system concludes with a forte (f) dynamic and a piano (p) dynamic section.

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and dynamic markings *f* and *p*. The bass staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows complex chordal textures and melodic fragments. The bass staff continues with a steady accompaniment.

Third system of musical notation, including a section marked "Fin." in the bass staff. The treble staff features a series of slurred notes with dynamic markings *p* and *f*. The bass staff has a more static accompaniment.

Fourth system of musical notation, showing intricate melodic patterns in the treble staff and harmonic support in the bass staff. Dynamic markings *p* and *f* are present.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and the initials "D.C." in the bottom right corner. The treble staff has a highly active melodic line, while the bass staff provides a consistent accompaniment.

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The public is earnestly cautioned against being inveigled into buying fictitiously high priced instruments offered for about one-fourth of their nominal value. The whole scheme bears such evidence of fraud and misrepresentation that no one should be deceived by it. Such organs, with from 12 to 16 stops, are not equal to those with half as many stops, made by honorable manufacturers. The public should always bear in mind that competition for cheapness is at the expense of excellence, and that quality descends faster than price.