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COMPOSED BY

**J. L. BATTMANN.**



PHILADELPHIA:

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# MARCHE DU SONNEUR

J. L. Battmann.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system also features a forte (*f*) dynamic. The third system is marked piano (*p*). The fourth system returns to a forte (*f*) dynamic. The fifth system is marked 'Solo' and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

The image shows a page of musical notation for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. There are also some performance instructions like '3' and '4' above notes. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

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