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COMPOSED BY

J. L. BATTMANN.



PHILADELPHIA:

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REPRODUCED BY BARNES, BENTON & JONES, PHILADELPHIA.

OFFERTOIRE

INC.

J. B. Battmann.

Mod^o

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The tempo is marked 'Mod^o' (Moderato). The score includes various dynamics such as piano (*p*) and forte (*f*). It features numerous slurs, accents, and technical markings like trills and triplets. A section labeled 'Fin.' begins in the fourth system. The piece concludes with a final cadence in the fifth system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' and a '+' sign) and a dynamic marking of *f*. The lower staff is in bass clef and features a bass line with a triplet and a dynamic marking of *f*. Both staves have various phrasing slurs and articulation marks.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various phrasing slurs. The lower staff features a bass line with a dynamic marking of *p* and several phrasing slurs.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with various phrasing slurs. The lower staff features a bass line with a dynamic marking of *f* and several phrasing slurs.

The fourth system of musical notation consists of two staves. The upper staff includes first and second endings, marked with '1' and '2' above the notes. The lower staff features a bass line with a dynamic marking of *f* and several phrasing slurs.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a dynamic marking of *f* and several phrasing slurs. The lower staff features a bass line with a dynamic marking of *f* and several phrasing slurs.

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