

aux Jeunes Pianistes.

24

# ÉTUDES

MÉLODIQUES,

POUR LES

petites mains

PAR

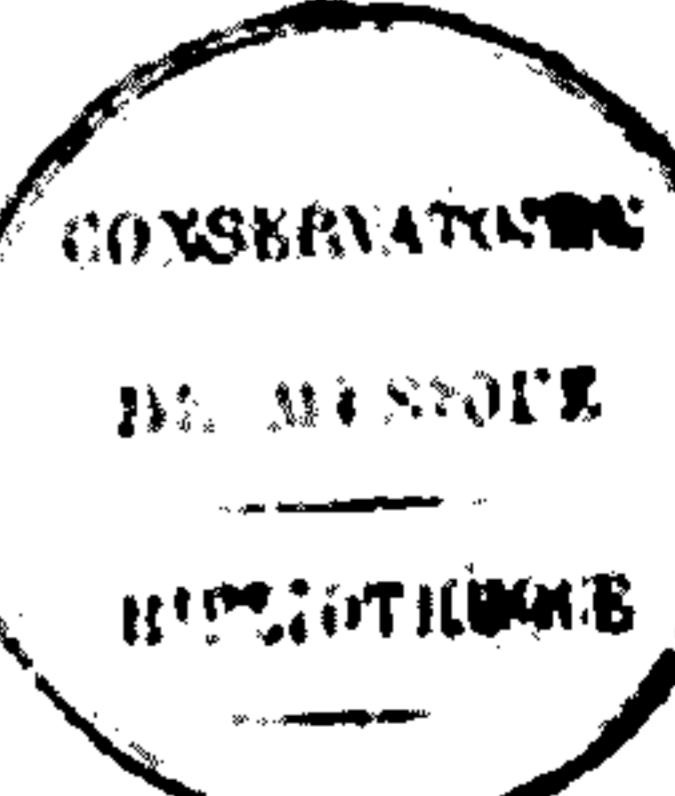
# J. L. BATTMANN.

(A. Vialon.)

Op: 67. En 2 Livres. Prix 9:

N° - 2

A PARIS, au MÉNESTREL, Rue Vivienne, 2 bis.  
HEUGEL et C<sup>°</sup> éditeurs-libraires pour la France et l'étranger.



# 24 ÉTUDES MÉLODIQUES

POUR

LES PETITES MAINS.

DEUXIÈME LIVRE.

PAR J.L. BATTMANN.

EN DEUX LIVRES.

Allegretto (Méth. = 80)

13<sup>e</sup>

ÉTUDE.

A page of musical notation for a solo instrument, likely piano, featuring five staves of music. The notation includes various note heads, stems, and bar lines. The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. Measure numbers 1 through 5 are indicated above the staves. Articulation marks such as slurs, grace notes, and dynamic markings like 'p' (piano), 'f' (forte), and 'D.G.' (dynamically) are present. The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down.

Andante sostenuto. (Mét: ♩ = 92.)

14<sup>me</sup>

ÉTUDE.

S.



1. 2. FIN.

*dim.*

*p*

*crusca.*

*vall.*

*in Tempo.*

*13*

*crusca.*

*dim.*

*D.C.*

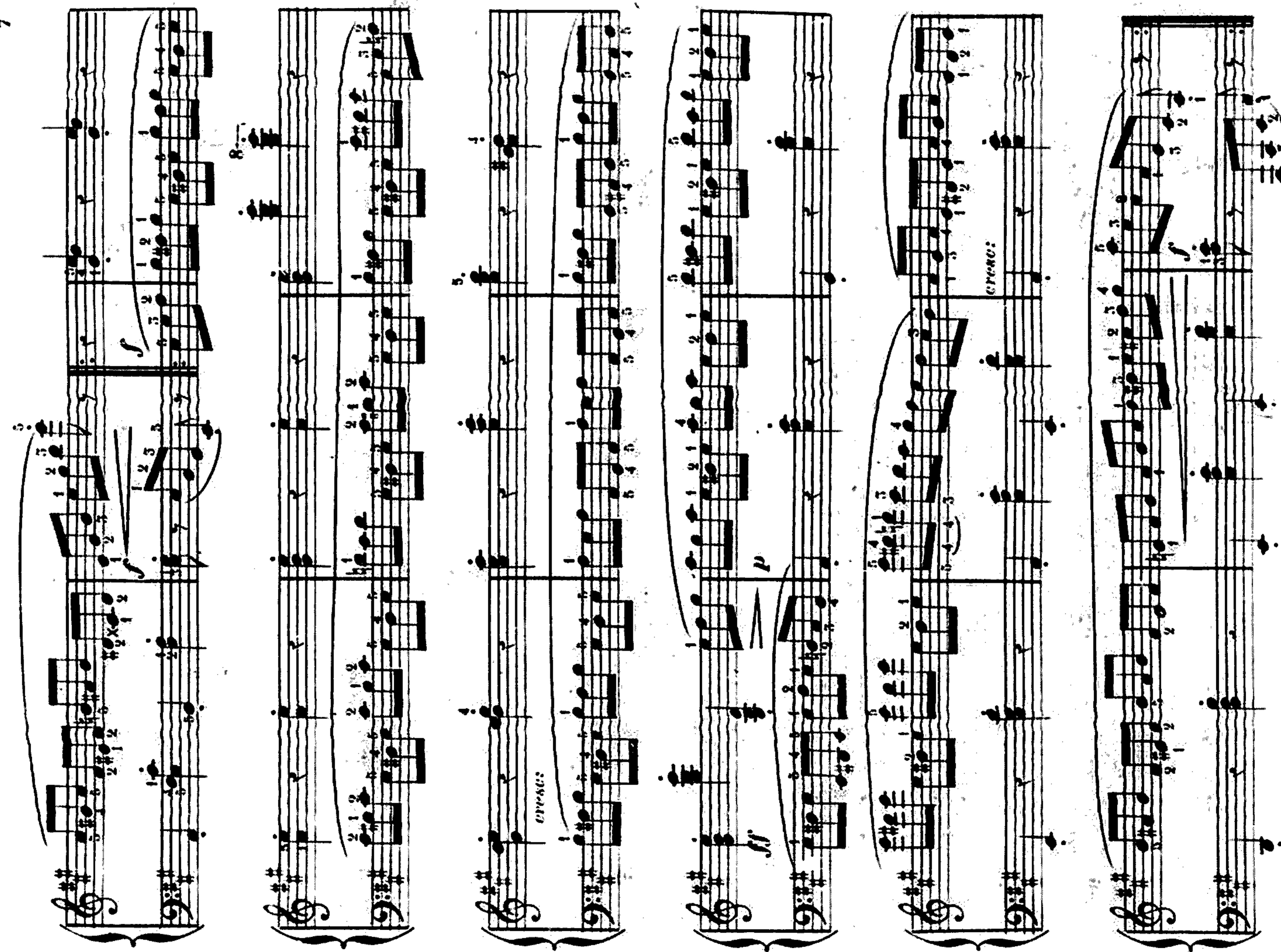
(Método:  $d_1 = 168$  em  $d_2 = 84$ .)

**Allegro vivo.**

13

ÉTUDE.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth-note chords and includes fingerings such as 1, 2, 3, 4, and 5. The second staff starts with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains eighth-note chords and fingerings like 1, 2, 1; 1, 2, 1; and 1, 2, 1. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note chords and fingerings such as 1, 2, 1; 1, 2, 1; and 1, 2, 1. The fourth staff starts with a bass clef, a key signature of two sharps, and a 2/4 time signature. It features eighth-note chords and fingerings like 1, 2, 1; 1, 2, 1; and 1, 2, 1. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note chords and fingerings such as 1, 2, 1; 1, 2, 1; and 1, 2, 1. The music includes dynamic markings such as *cresc.*, *f*, and *p*, and a crescendo arrow pointing upwards.



## Allegretto. (Mét: ♩ = 92.)

16<sup>me</sup>

**ÉTUDE.**

*Pianissimo.*

*cresc.*

*dim.*

*p*

*cresc.*

dim.

p

cresc.

ff

pp

cresc.

dim.

ff

pp

Andantino (Métr.  $\text{d} \cdot = 63.$ )17<sup>me</sup>

ÉTUDE.

17<sup>me</sup>

*dolce.*

*cresc.*

*dim.*

*p* *un poco più mosso,*

*tenz.*

*cresc.*

*leg.*

Moderato (Mét: ♩ = 92)

20<sup>me</sup>

ÉTUDE.

Moderato (Mét: ♩ = 92)

20<sup>me</sup>

ÉTUDE.

*Dolce e ben legato.*

*cresc.* *f* *p*

*dolce;* *pp* *p*

*mf* *pp* *mf* *pp* *p*

*cresc.* *f* *dolce;* *pp* *dolce*

11

2 3 4 5  
ten: ten: ten:  
*pp*  
écho.

*in Tempo I.*

*rall.*  
*dolce.*

*dolce.*

*cresc.*  
*dim.*  
*FIN.*

This block contains five staves of musical notation for piano. The first staff shows a treble clef, a key signature of one sharp, and a tempo marking of 11. It includes dynamic markings for '2 3 4 5' and 'ten: ten: ten:' followed by 'pp' and 'écho.'. The second staff begins with a forte dynamic 'ff'. The third staff starts with a piano dynamic 'p'. The fourth staff features a 'rall.' instruction. The fifth staff concludes with a 'dolce.' instruction. The sixth staff begins with a 'dolce.' instruction. The seventh staff ends with a 'cresc.' instruction. The eighth staff ends with a 'dim.' instruction. The ninth staff concludes with a 'FIN.' instruction.

Andantino, quasi Allegretto. (Met:  $\bullet = 80.$ )

**18me**

**ÉTUDE**

1

2

3

*crusoe.*

*FIN*

*dolce.*

*Spìù animato.*

*p*

*D.C.*

2.

*p*

*f*

*opras*

*f*

*FIN.*

Allegro (Met:  $\text{♩} = 80.$ )

19<sup>me</sup>  
ÉTUDE

5

R. 2513. (2)

Allegretto (Mé:  $\text{♩} = 69$  ou  $\text{♩} = 138$ )

21<sup>me</sup>

ÉTUDE.

R-----

8-----

8-----

8-----

8-----

8-----

15

eroso.

*ff*

*pp dolcissimo.*

*mf*

*p<sub>2</sub>*

*in Tempo.*

*dim*

*rall.*

*s*

*p*

*dim?*

*dim*

*rall.*

II, 2513. (2)

dolcissima *p p*

D.C.

Andante - sostenuto (Met:  $\text{♩} = 88$ )

22<sup>me</sup>  
ÉTUDE.

*bien chantando*

*espresso.*

*dolce.*

*dim.* *p*

*sf*

*cresc.*

ff      f      dim.

*ad lib.*    *lento*    *p in Tempo.*

*pp*

*expressive*

*dolce*

*dim.*    *FIN.*

## PRÉPARATION DE TRILLE.

Andante (Métr:  $\bullet = 66$  ou  $\text{♩} = 132$ )

23<sup>me</sup> ÉTUDE.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

v f dim.  
rall. p in Tempo cresc.  
dec.

Vivace (Met  $\text{♩} = 66$  ou  $\bullet = 200$ )

24<sup>e</sup>  
ÉTUDE.

24<sup>e</sup>

ÉTUDE.

*con fuoco.*      *ten.*      *ten.*

*ff*

*ten.*

*ten.*

*ff*

*p*

*dolce.*

*ff*

*dolce:*

*pp*

Fingerings: 2, 3, 2; 4, 3, 2, 1; 4, 3, 2, 1; 4, 3, 2, 1

*ff*

*p*

*pp rill:*

Fingerings: 4, 3, 2, 1; 2

*s.t. in tempo e con fuoco.*

Fingerings: 2, 3, 2, 1, 4, 3, 2, 3, 2; 1

Fingerings: 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1

*ff*

Fingerings: 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1, 2, 3, 2; 1