



# The Melrose Rag

By

## Hubert Bauersachs



**H. T. Bauersachs & Co.**

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# "The Melrose Rag"

Dedicated to  
Miss Elsie Keith  
Hillsboro, Ill.

HUBERT BAUERSACHS

Moderato

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures, ending with a double bar line and repeat signs.

*Sua*

*Sua*

*Sua*

*Loco*

TRIO

The image displays a musical score for a piano piece titled "The Melrore Rag". The score is organized into seven systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a "TRIO" section. The first system shows a complex piano accompaniment with dense chords and rhythmic patterns. The second system continues this texture, featuring a prominent melodic line in the treble clef. The third system introduces a more active bass line with eighth-note patterns. The fourth system features a melodic flourish in the treble. The fifth system shows a change in the bass line's rhythm. The sixth system continues the intricate piano accompaniment. The seventh system concludes the piece with a "Fine" marking, showing a final melodic phrase in the treble and a resolving bass line.

# The Melrose Rag For Full Orchestra and Three Extra Saxophone Parts

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**Violin & Piano**

**By**

**Hubert Bauersachs**

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