

QUINTET.

Oboe.

Nº 1.

Arnold Bax.

Tempo molto moderato.

ad lib.

p molto espressivo

p *cresc.*

f dim. *pp* *p cantabile* *pp subito*

poco *pp*

rit. molto *a tempo* *p* *cresc.* *f* *dim.* *pp*

p *cresc.* *f* *dim.* *pp*

cantabile *pp* *cresc.* *f dim.* *p* *cresc. molto* *ff con passione*

Allegro.

rit. ad lib. *tr tr* *Allegro moderato.*

cresc. *shrill.* *ff*

Oboe.

roughly

f *meno f* *cresc.*

f *fp* *cresc.* *f* *tr*

f

f p cresc. *f* *molto cantabile*

p *cresc.*

sf *ff* *f* *dim.* *rit.*

Tempo Primo. (Molto moderato.)

tranquillo *p* *mf* *dim.* *pp* *senza cresc.* *dolcissimo* *poco f*

p *p dolce cantabile* *pp sotto voce*

cantabile *p* *poco f* *f*

p dolcissimo *pp*

più f *pp* *p* *morendo* *molto tranquillo* *pp*

Oboe.

Nº 2.

Lento espressivo.

Viol. I. 10 8

Viol. I. 3 1 3 7

Viol. I.

Strings *ad lib.*
Tacet. *p* *poco cresc.* *mf* *f* *dim. p*

Strings Sustained *ad lib.*

Viola. *p* *poco cresc.* *f*

pp *dim. molto* *cresc.* *f > p cresc.*

ad lib. *f* *p* *cresc.* *f* *dim.* *5* *p*

5 *cresc.*

f *3* *6* *pp*

Oboe.

First staff of music. Key signature: two flats. It begins with a half note, followed by a quarter note, and then a series of eighth notes. Dynamics include *cresc.* and *mf*. There are triplets and a fermata.

Second staff of music. It continues with eighth notes and triplets. Dynamics include *p*.

Third staff of music. It features a sextuplet and triplets. The key signature changes to one flat. Time signature changes to 4/3.

Tempo Primo.

Fourth staff of music. Key signature: one flat. Time signature: 4/3. Dynamics include *p dolcissimo* and *poco cresc.*

Fifth staff of music. It contains a quintuplet. Dynamics include *poco f*, *dim.*, and *p*.

Sixth staff of music. It features triplets. Dynamics include *cresc.* and *f*.

Seventh staff of music. Time signature changes to 2/8, then 4/8, then 3/8. Dynamics include *dim.*, *p*, and *poco cresc.*

Eighth staff of music. It features triplets and a half note. Dynamics include *mf*, *pp*, and *morendo*. The tempo marking *Molto tranquillo* is present.

Oboe.

No 3.

Allegro giocoso.

1st Violin.

ff *dim.* *poco f*

p *cresc.* *f* *p* *3*

cresc. *f cantabile*

p *p* *f* *f* *8* *accel.*

Tempo Primo.

energico

ff

ff staccato

f

3

4 *1*

f

Oboe.

Deciso.
ff

Piu lento.
pp sotto voce

p *mf* *f*

8th Viol. *ff* *ff*

Vivace.
dim. *pp*

1st Violin.

ff *sf* *p* *cresc.*

f *pp cresc.*

Poco piu lento.
coarsely blown *a tempo*
ff *fpp cresc. accel.*

Lento.
p espress. *accel.* *f*

Tempo vivace.

7

QUINTET.

1st Violin.

No 1.

Arnold Bax.

Tempo molto moderato.

espressivo

p *poco f* *pp* *pp espressivo*

p *pp subito* *pp*

pp *rit. molto* *poco f espressivo* *a tempo*

f *dim.* *p* *mf*

p *cresc. molto* *sf* *pizz.* *p cresc.*

arco *sf* *dim.* *p* *cresc. molto* *ff con passione*

p *accel.* *3*

Allegro.

Allegro moderato.

sf *2 rit.* *close to bridge ff* *3 3 3 3*

p *cresc.* *f* *p cresc.*

1st Violin.

f *ff* *sf* *p* *pizz.* *arco* *pizz.* *p* *p* *p cantabile cresc.* *ff molto cant.* *sf* *rit.* *con sord.* **Tempo Primo. (Molto moderato.)** *pp tranquillo* *f dim.* *pp senza cresc.* *poco f* *p* *cresc.* *f dim.* *p* *mf cantabile* *p* *poco f* *p cantabile* *cresc.* *p* *pp* *pp* *molto tranquillo* *p morendo* *pp dolcissimo*

1st Violin.

No 2.

Lento espressivo.
senza sordini

1st Violin.

pp *pp* *cresc.* *f*

sf *3* *pizz.* *arco* *f* *dim. p*

Ob. *3* **Tempo Primo.** *sul ponticello.* *p*

poco cresc. *poco f* *dim.* *natural.* *3*

tr *3* *3* *3* *3* *3* *3* *p*

3 *3* *3* *3* *cresc.*

f *5* *3* *dim.* *p* *sul ponticello.*

3 *poco cresc.*

mf *3* *3* *3* *3* *3* *3* *dim.*

Molto tranquillo *3* *ppp* *morendo*

1st Violin.

No 3.

Allegro giocoso.

pizz.

ff dim. p

p arco f cresc. f p

cresc.

p pizz. arco

p accel.

Tempo Primo.

p

1 2 3 4 5 6

7 8 9

ff

1 2 3 4 5 6 7 8

9

ff

ff pizz.

arco.

ff

1st Violin.

tr 4 1

f

Deciso.

5 pizz. rit. arco

ff con sordini *pp*

poco cresc. accel.

Vivace.

2

ff senza sordini *p* *pp* senza espressione

cresc. pizz.

1 4

ff *pp* *cresc.* *f*

pp arco *f* pizz.

Poco più lento.

arco 1 pizz.

ff *ff*

3 3 3 simile

Lento.

2

arco *pp* *cresc. accel.* *sf* *accel.*

Tempo vivace.

1

f *sf* pizz. *p* arco *cresc.* *sfz*

QUINTET.

2nd Violin.

No 1.

Arnold Bax.

Tempo molto moderato.

pizz. arco
 p poco f > pp mf dim.
 pp espressivo p pp subito poco
 tr# tr# rit. molto a tempo
 pp poco f f dim.
 cresc. dim. pizz.
 p mf p sf
 arco sul ponticelli Nat.
 p cresc. f dim. p cresc. molto ff con passione
 accel.
 sf rit. ff pizz. Allegro Allegro moderato
 arco pizz.
 p cresc. ff
 arco p cresc. f ff sf

2nd Violin.

fp
cresc. p
cresc.
f cresc. ff
pizz.
arco
rit. 1
con sord.

Tempo Primo. (Molto moderato.)

pp tranquillo
f dim.
pp senza cresc. poco f > p cresc. f dim. p
poco f p cresc.
tr tr 3 3 5
f p p morendo
molto tranquillo
pp poco sf > pp p morendo pp dolcissimo

2nd Violin.

NO 2.

Lento espressivo.
senza sordini.

pp

p

poco cresc.

f

dim.

p

sf

f

dim.

pp

morendo

senza Tempo.

Viola.

pp

senza Tempo

pp

col Viol. I.

cresc.

f

p

cresc.

fp

(Viol. I.)

f

dim.

pp

pp

cresc.

tr

2nd Violin.

f *sf* *f cantabile* *dim.*
pizz. arco

p *pp*
Tempo Primo.

poco cresc.

poco f *dim.*

p

cresc.

f *dim.* *pp*

poco cresc. *mf* *p* *tr_b* *tr*

Molto tranquillo
dim. *ppp* *morendo*

2nd Violin.

No 3.

Allegro giocoso.

pizz.
ff *dim.* *p*

p *arco* *p cresc.* *f* *p*

cresc. *f* *tr* *3* *tr*

pizz. *arco* *sf* *p* *f*

p *f*

Tempo Primo. *accel.* **1**

pizz. *arco* *ff* **1** **2** **3** **4** **5** **6** **7** **8** **9**

pizz. *ff* **1** **2** **3** **4** **5** **6** **7**

arco *ff* *f* **8** **9**

pizz. **4** **1**

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso'. The score consists of ten staves of music. The first staff starts with a forte fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) articulation. The second staff shows a dynamic range from piano (*p*) to forte (*f*). The third staff includes trills (*tr*) and triplet markings (*3*). The fourth staff features a fortissimo (*sf*) dynamic and a mix of pizzicato and arco playing. The fifth staff continues with piano (*p*) and forte (*f*) dynamics. The sixth staff marks the beginning of 'Tempo Primo' with an acceleration (*accel.*) and a first ending bracket (**1**). The seventh and eighth staves contain complex rhythmic patterns with first and second endings, marked with fortissimo (*ff*) dynamics. The ninth staff continues with forte (*f*) dynamics. The final staff concludes with a pizzicato (*pizz.*) articulation and first and second endings (**4** and **1**).

2nd Violin.

arco
f

Deciso.
ff

5
con sordini

pizz. rit.
f

Più lento
tr tr tr tr tr tr
pp arco

poco cresc.
mf

accel.
f

Vivace.
ff

senza corda p
pp

senza espressione

cresc.

1 4
ff pp cresc. f

arco
pp

f pizz.

Poco più lento.
1
arco pizz.

ff

3 3 3 3 simile

Lento.
3
sf

arco

accel.
p cresc.

Tempo vivace.
f sf

2
pizz. arco

sfz

Viola.

f roughly *marcato* *f*

molto cantabile *fp* *cresc.* *sf*

sf *pizz.*

arco *3* *ff* *rit.*

Tempo Primo. (Molto moderato.)

pp tranquillo *6* *f* *dim.*

pp *poco cresc.* *poco f > p* *cresc.*

f *dim.* *p* *poco f >*

p cresc. *f* *p* *3*

p *tr* *tr* *morendo* *pp* *poco sf >*

molto tranquillo. *pp* *p morendo* *pp dolcissimo*

Viola.

No 2.

Lento espressivo.
senza sordini.

The musical score consists of ten staves of music for the Viola part. The key signature is B-flat major (two flats) and the time signature is 4/3. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *dim.*, *cresc.*, and *ppp*. Performance instructions include *senza sordini.*, *poco cresc*, *Ob. Cadenza*, *cantabile*, *senza Tempo.*, *morendo*, *senza Tempo*, and *col Viol. I.*. The score features several slurs, accents, and fingering numbers (3, 5, 6). The music is characterized by expressive phrasing and dynamic contrast.

Viola.

The musical score for Viola consists of 12 staves of music. The first staff begins with sixteenth-note runs marked with '6' and a *pp* dynamic. The second staff features a triplet of sixteenth notes marked *f*, followed by a *sf* dynamic and a *cantabile* marking. The third staff includes a five-note run marked *dim.* and a *p* dynamic, with a *Tempo Primo.* instruction and a 3-measure rest. The fourth staff shows a sixteenth-note pattern with *poco cresc.* dynamics. The fifth staff continues with a sixteenth-note pattern and *poco f* dynamics. The sixth staff features triplet sixteenth notes marked *p*. The seventh staff has triplet sixteenth notes with a *cresc.* dynamic. The eighth staff includes triplet sixteenth notes marked *f* and a *dim.* dynamic. The ninth staff continues with sixteenth-note patterns. The tenth staff features a sixteenth-note pattern with *poco cresc.* dynamics and a *mf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff begins with a *dim.* dynamic, followed by *ppp* dynamics and a *morendo* marking. The score includes various articulations such as slurs, accents, and breath marks.

Viola.

No 3.

Allegro giocoso.

The first section of the score is in 6/8 time and consists of 12 staves. It begins with a *ff* dynamic and a *4* measure rest. The music features various dynamics including *f*, *dim.*, and *p*. There are several trills (*tr*) and accents (*>*). The tempo is marked *Allegro giocoso*. The key signature has one sharp (F#).

Tempo Primo.

The second section of the score is in 2/4 time and consists of 3 staves. It begins with a *mf* dynamic and a *1* measure rest. The music features various dynamics including *f*, *p*, and *ff*. There are several trills (*tr*) and accents (*>*). The tempo is marked *Tempo Primo*. The key signature has one sharp (F#).

Viola.

mf 1 2 3 4 5 6 7 8

9 *ff* *f*

marcato

marcato *pizz.*

arco 2 1 *f*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

Deciso. *ff* *con sordini* 5 *pizz.* *f rit.* **Più lento.** *arco* 3 3 *p* 1

2 2 3 2 3 2 2 4 3 3 3

3 1 2 3 *poco cresc.*

Viola.

mf *f* *accel.* *Vivace.* *senza sord. p* *pp senza espressione* *cresc.* *ff* *pp cresc.* *f cantabile* *f cantabile* *Poco più lento.* *ff* *simile* *a tempo* *pp* *cresc. accel.* *Lento. 3* *accel.* *f* *p cresc.* *Tempo vivace.* *f* *sf* *tr* *tr* *sfz*

QUINTET.

Cello.

Nº 1.

Arnold Bax.

Tempo molto moderato.

pizz. arco

p *poco f* *pp* *mf* *dim.*

Oboe.

Viol. I.

p *p* *pp subito* *poco*

pp *rit. molto* *a tempo* *poco f*

f *dim.* *p* *cresc.* *mf* *dim.* *p*

f *dim.* *pp* *cresc.* *f*

p *cresc. molto* *ff*

f *Allegro.* *sf*

f *molto marcato*

p *cresc.* *f* *fp* *cresc.*

Cello.

First staff of music. Dynamics: *f*, *ff molto marcato*, *trun*, *sf*, *pizz.*, *fp*.

Second staff of music. Dynamics: *f roughly*, *p*.

Third staff of music. Dynamics: *p*, *p cresc.*, *arco*, *p*.

Fourth staff of music. Dynamics: *cresc.*, *sf*, *sf*.

Fifth staff of music. Dynamics: *pizz.*, *arco*.

Sixth staff of music. Dynamics: *rit.*, *Tempo Primo. (Molto moderato.)*, *con sord.*, *pp*, *f dim.*, *pp*.

Seventh staff of music. Dynamics: *poco f*, *p*, *f*, *dim.*, *p*.

Eighth staff of music. Dynamics: *pizz.*, *p*, *arco*, *cresc.*, *f*, *p*.

Ninth staff of music. Dynamics: *p*, *3*, *3*, *3*, *p*, *morendo pp*, *poco sf*.

Tenth staff of music. Dynamics: *molto tranquillo*, *pp*, *p*, *morendo*, *pp*, *3*, *3*, *3*, *3*.

Cello.

Nº 2.

Lento espressivo.

senza sordini.

The musical score consists of ten staves of music for the Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The score includes various dynamics such as *pp*, *p*, *poco cresc.*, *f*, *dim.*, *col Viol. I.*, *Ob. Cadenza.*, *senza Tempo*, *pizz.*, *arco*, *cresc.*, and *f > p*. Performance instructions include accents, slurs, and specific articulations like *pp*, *p*, *f*, *dim.*, *col Viol. I.*, *Ob. Cadenza.*, *senza Tempo*, *pizz.*, *arco*, *cresc.*, and *f > p*. The score also features several triplets and a cadenza section.

Cello.

f dim pp *pizz.* *p* *arco* *sf* *pizz.* *sf*

Tempo Primo.

p *pizz.* *poco cresc.* *poco f* *dim.* *col Oboe* *p* *arco* *cresc.* *f* *dim.* *pizz.* *pp* *mf* *arco* *p* *Molto tranquillo* *pizz.* *arco* *dim.* *ppp* *morendo*

Cello.

No 3.

Allegro giocoso.

pizz.
ff *dim.*

p *p* *p*

cresc. *f* *p* *cresc.* *arco*

pizz. *sf*

arco *sf* *p* *p* *p* *pizz.*

arco *f marcato* *f*

accel.

Tempo Primo.

ff *mf* 1 2 3 4

5 6 7 8 9

Cello.

ff *mf*

pizz. *ff* *arco* *marcato*

pizz.

arco *f*

p *crescendo* *f*

Deciso. *ff* *con sordini*

Cello.

pizz. rit. Più lento. arco

f mf cantabile

f molto cantabile f

accel.

Vivace.

ff senza sord. p pp senza espressione

cresc.

ff pp cresc. pizz. f

arco Poco più lento.

f ff

a tempo trb trb trb trb Lento. 3

pp cresc. accel. sf p accel. cresc.

Tempo vivace. pizz. arco

f sf sfz