

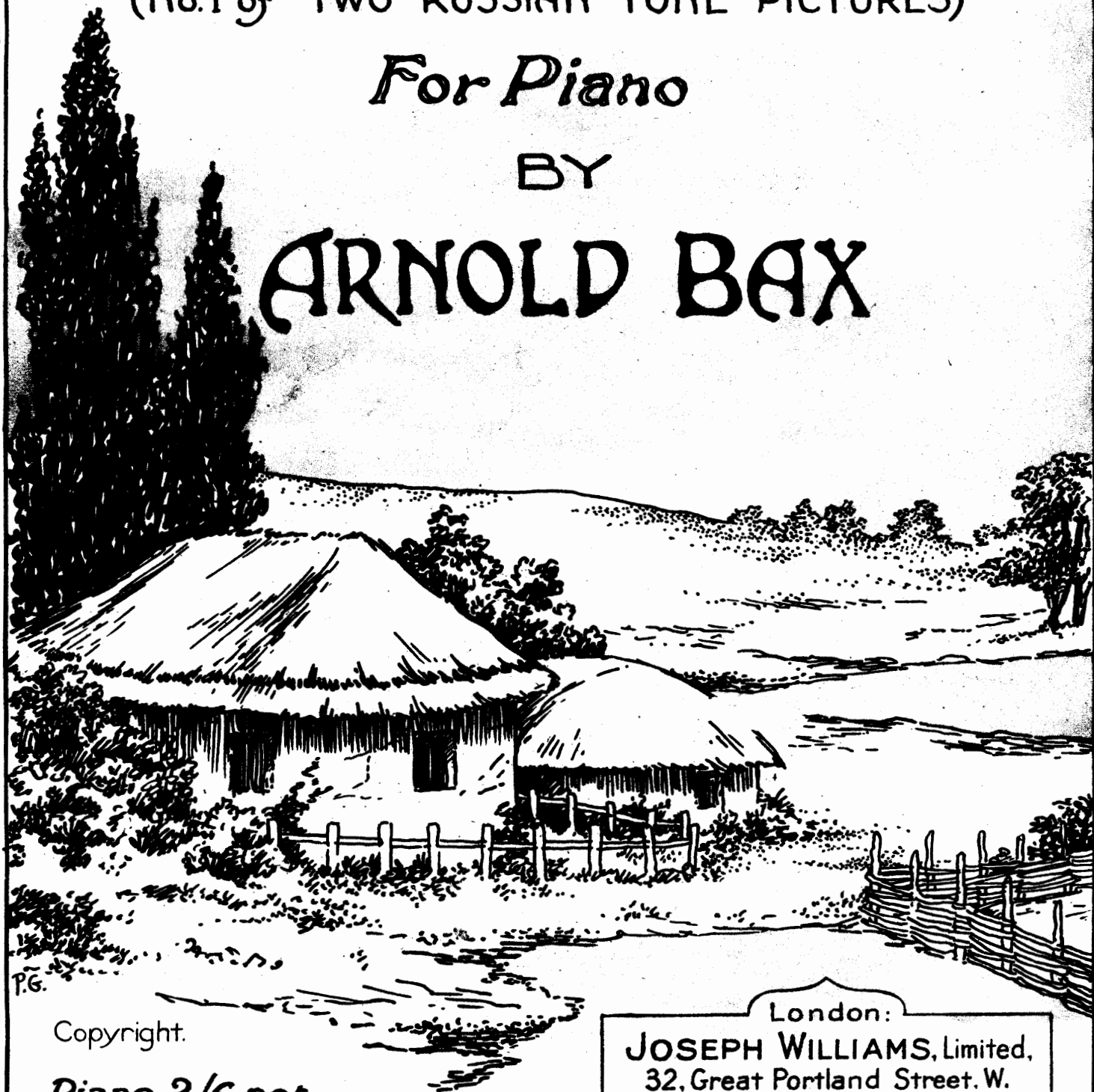
NOCTURNE

MAY NIGHT in the UKRAINE
(No.1 of "TWO RUSSIAN TONE PICTURES")

For Piano

BY

ARNOLD BAX



P.G.

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Piano 2/6 net.

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TWO RUSSIAN TONE-PICTURES.

NO. 1. "NOCTURNE."

"MAY-NIGHT IN THE UKRAINE"

(To OLGA and NATASHA. 1910.)

ARNOLD BAX.

PIANO.

Tempo moderato quasi andante. *dolce cantabile*

p dolcissimo *p*

cresc. *p* *p*

pp poco rit. *a tempo*

pp lontano e delicato *tr tr tr tr tr tr*

M
25
H355W

dim.

p con espress.
f cantabile

pp
marcato

p sospirando
rubato
espressivo
sempre cantabile

pp

M. 1914-15, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

8

sempre cantabile

This system shows the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *sempre cantabile* is placed below the first measure.

mf

ppp

pp

ppp

This system covers measures 3 to 5. The right hand continues with a melodic line, marked *mf* in measure 4. The left hand has a triplet in measure 3 and another triplet in measure 5. Dynamic markings include *ppp* in measures 4 and 5, and *pp* in measure 3.

8

loco

ppp

rit. un poco

This system covers measures 6 to 8. The right hand has a triplet in measure 6 and an 8-measure phrase starting in measure 7, marked *loco*. The left hand has triplets in measures 6 and 7. A *ppp* marking is in measure 7, and *rit. un poco* is in measure 8.

8

ppp

Red.

poco f

dim.

pp lontano

This system covers measures 9 to 11. The right hand has a triplet in measure 9 and an 8-measure phrase starting in measure 10. The left hand has a triplet in measure 9 and a triplet in measure 11. Dynamic markings include *ppp* in measure 9, *Red.* in measure 10, *poco f* in measure 10, *dim.* in measure 11, and *pp lontano* in measure 11.

rubato

3

3

3

3

This system covers measures 12 to 15. The right hand has triplets in measures 12, 13, and 14. The left hand has triplets in measures 12 and 13. A *rubato* marking is placed above the first measure.

musical notation for the first system, including piano (*p*) and mezzo-forte (*m.d.*) dynamics.

musical notation for the second system, including mezzo-forte (*mf*) and decrescendo (*dim.*) dynamics.

musical notation for the third system, including *cresc. un poco*, *poco largamente*, *a tempo*, *dim.*, and *rubato*.

Un poco più mosso.

musical notation for the fourth system, including *pp ma espressivo una corda* and *rubato*.

musical notation for the fifth system, including *più forte* and *m.d.* dynamics.

mf *f* *espressivo*

a tre corde *f* *pp* *cantabile dolce*

più f *p*

più f *cant.* *f*

3
3
m.d.

8----- loco.
f con passione
mf cantabile *crescendo.*

8-----
5 5 6 7
3
ff

8-----
ff
f
molto passionato.

8-----
f
3
3
dim - e - rit.
p
dim

molto lontano.

pp *rubato* *poco marcato.*

pp sempre.

f 6

divisi. ad lib. *sf* *stretto.*

3 7

più e più tranquillo.

p a tempo *rit. diminuendo.*

Tempo primo.

p
pp murmurando sempre.

3

3

pp poco f
cantabile.
3

p cantabile.
pp sempre.
3

sempre murmurando. e ppp

This system features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is characterized by a continuous, flowing texture. The bass line is particularly active, with a melodic line that moves in a generally descending direction. The treble part consists of chords and single notes, often tied across measures. The dynamic marking *sempre murmurando. e ppp* is placed below the first measure.

pp

This system continues the musical texture. The bass line remains the primary melodic focus. The treble part provides harmonic support with sustained chords. The dynamic marking *pp* is placed at the beginning of the system.

3

This system introduces a triplet in the treble part. The bass line continues its melodic descent. The dynamic remains *pp*. The triplet is marked with a '3' above it.

mf

pp delicato.

This system shows a change in dynamics. The treble part begins with a *mf* dynamic, while the bass part remains *pp*. The marking *pp delicato.* is placed below the bass line in the second measure. The treble part features a melodic line with some grace notes.

p

pp

This system concludes the piece. The treble part starts with a *p* dynamic, while the bass part remains *pp*. The music ends with a final chord in the treble and a sustained bass line.

pp lontano.

trem trem trem trem

trem trem trem trem

diminuendo.

cresc.

rit.

Largamente

f con passione

a tempo

meno f

rit. molto.

3

6

diminuendo

pp

rit.

Lento.

m.s.

ppp

ppp

3

m.d.

rit. molto.

7

Ed. al fine.

TWO LYRIC POEMS.

(2) "Before the Dawn"

B. WALTON O'DONNELL.

As quickly, lightly and fantastically as possible.

PIANO.

pp

7

4

glissando

8

8

mf

pp

2