

String Quartet in G Major.

I

VIOLIN I.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto semplice" with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*. Articulations include *pizz.* (pizzicato), *arco* (arco), *tr.* (trills), *rit.* (ritardando), and *a tempo*. Performance instructions include "neat and precise" and "crescendo". The score is marked with "1" at the beginning of the first staff and "A" above the fourth staff. The piece concludes with a *dim.* (diminuendo) and a *p* dynamic.

VIOLIN I.

ff

Tempo moderato. (♩ = 96)
very rythmical

f *ff*

accel.

p *f*

(♩ = 120) *ff* *ppp*

G Tempo I. (♩ = 104)

pizz. *p* *arco*

Più lento. (♩ = 88) *p* *pp* *p*

(♩ = 104) *pizz.* *A tempo.* *pp* *p* *f* *p*

Più lento. (♩ = 88) *arco* *p dim.* *ppcresc.* *pp*

H Tempo I. (♩ = 104) *pp*

pp *f* *pp*

pp *expressively* *f* *pp*

2

VIOLIN I.

J *Very light.*
pp *cresc.* *accel.*

tr *brilliantly* *(♩ = 120)*
p *cres* *cen* *do*

8 *accel.* *sf* *p* *sf* *f* *sf*

tr *tr* *rit.* *tr* *tr* *8* *largamente*

K *Tempo I.* *(♩ = 104)*
ff

tr *rit.* *a tempo* *pizz.*
meno f *f* *dim.*

a tempo *2* *arco* *tr* *tr*
p *p neat and precise*

pizz. *L arco* *pp*

f

p *f* *V* *V* *1* *rit.*

un pochettino più lento *(♩ = 96)*
p light and graceful *f* *p*

II

VIOLIN I.

Lento e molto espressivo. (♩ = 48-50)

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is 'Lento e molto espressivo' with a quarter note equal to 48-50 beats per minute. The score includes various dynamics such as *p*, *pp*, *f*, *mp*, *mf*, *ff*, *cresc.*, *dim.*, and *pp* with the instruction 'very delicate and expressive'. Performance instructions include 'cantabile', 'sordini.', 'pizz.', 'arco', and 'sul IV.'. The score features several triplets, a quintuplet, and various articulations like slurs and accents. Markings 'A', 'B', and 'C' indicate specific sections of the piece. The final measure of the piece is marked with a *p* dynamic and a fermata.

VIOLIN I.

pp *p* *mf*

poco più f *pp* **E**

p *pp* *tr*

pizz. *mf* *p* *arco* *f* *senza sordini* **2** **F** *pp*

cresc. *mf* *f* *tr* *3*

8 *sempre f* *f* *p*

broad molto cantabile *cresc.* *f* *poco dim.* *mf* *sordini senza ritenuto* **3** **G 1**

pp con sordini

tr **1** *p*

dim. *pp* *p* *pp* *molto* *ppp* **H**

tranquillo *pp* *ppp*

III Rondo.

VIOLIN I.

Allegro vivace. (♩ = 132)

The musical score for Violin I is written in G major and 2/4 time. It begins with a forte (*f*) *pizz.* (pizzicato) instruction. The first staff features a rhythmic pattern of eighth notes. The second staff continues with a similar pattern, alternating between *pizz.* and *arco* (arco). The third staff shows a melodic line with accents. The fourth staff includes a *p* (piano) dynamic and a *f* dynamic. The fifth staff is marked with *p* and *cresc.* (crescendo), leading to a *f* dynamic. The sixth staff features a *sf* (sforzando) and *f* dynamic. The seventh staff is marked with *ff* (fortissimo). The eighth staff continues with *ff*. The ninth staff is marked with *ff* and includes a section labeled 'B' with a first ending bracket and a 1/8 time signature. The tenth staff concludes with a *pizz.* instruction.

VIOLIN I.

C (♩ = 120) 2 arco
 f

poco rit. a tempo staccato
 f dim.

lightly p (♩ = 104) un pochettino più lento
 f dim. p pizz.

D A tempo Imo. (♩ = 120)
 sf accel. sfz f arco

(♩ = 126) E ponticello natural
 rit. p a tempo

ponticello natural
 ff dim. p ff dim.

p pp

Largamente Tempo I. (♩ = 132)
 p rit. ff f

sf p dolce

G espressivo pp

poco f 7

Un pochettino meno mosso. (♩ = 100)

pp

pizz. *arco* *sf* *f*

(♩ = 120) *un pochettino*

più mosso *accel. un poco* *f molto cantabile*

un poco meno mosso *rit.* *p espressivo*

K Tempo I. (♩ = 132) *arco* *p* *rit.* *pizz.*

L *a tempo* *pp* *p*

String Quartet in G Major.

I

VIOLIN II.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

pizz. *f* *arco* *dim.* *p* *tr* *3*

f *p* *rit.* *3*

a tempo *pizz.* *arco* *p* *pizz.* *arco* *f marcato* *tr* *3*

pizz. *arco* *tr* *pizz.* *arco* *A* *pizz.* *arco* *p* *f*

mf *f* *3*

p *cresc.* *ff* *f* *tr* *tr* *tr*

B *tr* *tr* *pizz.* *arco* *tr* *p neat and precise* *f* *poco f*

tr *f* *p* *f*

pizz. *arco* *f* *pp* *f* *dim.* *p*

VIOLIN II.

C

mp *cresc.* *p* *p marcato*

p *f* *tr*

p *p* *p* *p simply*

f *pp subito* *ppp*

un pochettino più lento (♩ = 96)

pizz. *arco*

p vibrato *f* *p* *f* *p*

mf *f* *p* *f*

D

p *f* *p* *f*

un pochettino rit.

poco f *p* *rit.* *Largamente.* *cresc.* *f*

a tempo simple

p *p* *cresc. accel.*

VIOLIN II.

Vivace. (♩ = 108) *simile*

f *ff*

E *a tempo*

f *accel.*

Tempo moderato. (♩ = 96)

ff *f* very *rhythmical*

F (♩ = 100)

ff

accel. *p*

(♩ = 120)

f *ff*

G Tempo I. (♩ = 104)

pp subito

pizz. *arco* *Più lento.* (♩ = 88)

p *pizz.* *p espressivo*

Tempo. (♩ = 104)

arco *pizz.* *f espress.* *pp* *p* *f* *p*

Più lento. (♩ = 88) *H* Tempo I. (♩ = 104)

f *pp molto espress.* *pp*

VIOLIN II.

very lightly
ppp
3
3
3
trm trm
f *pp*
pizz.
p
arco
pp *cresc.* *f* *p* *cresc.*
J very light
accel.
f
(♩ = 120)
sf *p* *cres - cen - do*
tr *tr*
sf *p accel.* *sf* *f* *Tempo I (♩ = 104)*
tr# *tr* *ff* *K*
rit. *largamente*
meno f
rit. *a tempo* *pizz.* *arco*
f *dim.* *p* *p*
tr *tr*
p neat and precise

VIOLIN II.

pizz. **L** *arco* *tr* *tr*
poco f

f *p*

pizz. *un pochettino più lento* ($\text{♩} = 96$) *arco*
rit. *mp vibrato* *f* *p*

mf *mf* *f* *p*

M *un pochettino rit.*
f *p* *f* *p* *f*

Vivace. ($\text{♩} = 108$)
simile *f*

Tempo moderato. ($\text{♩} = 96$) **N**
f *very rhythmical* *ff*

accel. *p*

($\text{♩} = 120$) *f* *ff* *3*

3 *sf*

II

VIOLIN II.

Lento e molto espressivo. (♩ = 48-50)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and expression are marked as "Lento e molto espressivo" with a quarter note equal to 48-50 beats. The music features a variety of dynamics including *p*, *pp*, *f*, *mf*, *ff*, *dim.*, *cresc.*, and *molto cantab.*. Performance instructions include *arco*, *sordini*, *pizz.*, and *tr.*. There are several triplet markings and slurs throughout the piece. Section markers A, B, and C are placed above the staves. The score concludes with a *cantabile* section marked *f*.

VIOLIN II.

E

dim. mf pp p

pizz. arco ten. senza sord. mf p mf cresc. dim. p

F 2 mf

tr sempre f f

p cresc.

f poco dim.

senza ritenuto G 1 pp

mf dim. pp

p cantabile poco f sempre cantab.

dim. pizz. 1 H 1 arco con sord. p pp

sul G ppp p pp ppp

VIOLIN II.

C (♩ = 120) 2
 pizz *sf* *f* arco
trm *poco rit.* *f* *a tempo*
 pizz *lightly* arco *dim.* *p* *f* *dim.*
 Un pochettino più lento
p *trm* *pizz sf* arco *trm* *pizz sf* D 1
f arco *trm tr tr trm trm* 2 2 *rit.*
 E (♩ = 126) *p* *a tempo* *Natural* *4* *ponticello* *ff* *dim.* *p* *rit.*
Natural *4* *ff* *dim.* *p* *Largamente.*
pp *p* *rit.* *ff*
 F Tempo I. (♩ = 132) *f*
sf *p*
 G *pizz* *p* *crescendo*
 arco *poco f* 7 C

VIOLIN II.

Un pochettino meno mosso. (♩ = 100)

p cantabile

p

f **J** *accel un poco f*

Un pochettino piu mosso (♩ = 120)

f

f

Un poco meno mosso.

K Tempo I. (♩ = 192)

p *rit.* **K** *p lightly*

sf pp

pp **2 rit** **La tempo** *pp*

p *pizz* *arco* *p* *f*

p

f *p* *pizz* *arco*

VIOLIN II.

M

crescendo

f *ff*

ff

N

pp

accelerando e crescendo *f*

p *crescendo* *f*

O Più mosso. (♩ = 144)

f

ff *al*

3

2

String Quartet in G Major. I

VIOLA.

Allegretto semplice. (♩ = 104)

ARNOLD BAX.

The musical score for the Viola part is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto semplice' with a quarter note equal to 104 beats per minute. The score begins with a *pizz.* (pizzicato) marking and a dynamic of *f*. It features a variety of articulations including *arco.* (arco), *tr.* (trills), and *pizz.* (pizzicato). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *rit.* (ritardando), *tempo*, *Sub.* (subito), and *marcato*. Section markers A, B, and C are placed above the staves. The score concludes with a *f* dynamic and a *3* (triple) marking.

VIOLA.

p *p < p < p* *p simply* *f*

pp subito
un pochettino piu lento (♩ = 96)
ppp

p *f* *p* *mf* *p*

mf *f* *p* *f* *p* *D*

f *p* *f cantabile* *poco f* *p rit.*

largamente *crescendo f* *a Tempo* *p* *accel.* *crescendo*

f *ff* *3 3 3 simile.* *f* *E*

accelerando *ff*

f *ff* *Tempo moderato.* (♩ = 96) *ff* *F* (♩ = 100)

accel.

f *ff* (♩ = 120)

G Tempo I. (♩ = 104) *pp subito* *p* *1*

VIOLA.

Più lento. (♩ = 88)
espressivo

a tempo. (♩ = 104)

p *crescendo* *mf* *dim.* *p* *pp* *p* *f*

mf marcato *f* *f molto espressivo* *dim* *pp*

H Tempo I. (♩ = 104)

pp *pp sempre*

f *p*

pp *p* *pizz.*

arco.

J *Very lightly.*

accel.

pp *crescendo* *f* *p* *crescendo*

sf *p* *cres*

cen - do *sf* *p* *accel.* *sf* *sf*

tr *tr* *tr* *tr* *rit.* *largamente* *ff* *3*

meno f

rit. *f* *a tempo* *p* *tr*

VIOLA.

p *f* *pizz.* *arco.*

L *poco f* *tr#* *f* *f*

marcato *f* *rit.* *p* ($\text{♩} = 96$) *un pochettino piu lento*

f *p* *mf* *p* *mf*

M semplice *p* *f* *p*

Vivace. ($\text{♩} = 108$) *poco rit.* *f* *3 3 3 simile.* *f*

Tempo moderato. ($\text{♩} = 96$) *f* *N* ($\text{♩} = 100$) *ff*

accel. *p*

($\text{♩} = 120$) *f* *ff*

3 *sf*

II.

VIOLA.

Lento e molto espressivo. (♩ = 48-50)

The musical score for Viola, Part II, consists of 24 measures. The tempo is marked 'Lento e molto espressivo' with a quarter note equal to 48-50 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Measure 1:** *p.*
- Measure 2:** *p.*
- Measure 3:** *poco f*
- Measure 4:** *dim.*
- Measure 5:** *pp*
- Measure 6:** *poco piu forte*
- Measure 7:** *p*
- Measure 8:** *pp*
- Measure 9:** *crescendo*, *f*
- Measure 10:** *mp*
- Measure 11:** *f*
- Measure 12:** *f*
- Measure 13:** *arco*, *mf*
- Measure 14:** *p*
- Measure 15:** *crescendo*
- Measure 16:** *f*
- Measure 17:** *ff*
- Measure 18:** *dim.*
- Measure 19:** *p*
- Measure 20:** *f*
- Measure 21:** *f*
- Measure 22:** *1*, *f*
- Measure 23:** *p*, *mf*, *p*
- Measure 24:** *mf*, *molto cantab.*
- Measure 25:** *dim.*, *f*
- Measure 26:** *p*, *molto cantab.*
- Measure 27:** *p*, *pp*
- Measure 28:** *pizz.*, *p*
- Measure 29:** *arco*, *mf*
- Measure 30:** *f*

Other markings include *pizz.* (pizzicato), *arco* (arco), *D sordini* (D sordini), and measure numbers **1** and **2**.

VIOLA.

dim. *p* *p cantabile* *mf* *p*

sempre cantabile ed espressivo *ten.* *crescendo* *f*

dim. *p* *F* *senza sordini* **1** *molto cantab.* *mf*

f *sempre f* *f*

p *crescendo* *f*

poco dim. *mf diminuendo*

G *pp*

dim. *pizz.* *mf* **H 2** *arco* *con sordini* *p* *pp*

ppp *p* *pp* *ppp*

III. RONDO.

VIOLA.

Allegro vivace. (♩ = 132)

The musical score for Viola is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro vivace" with a quarter note equal to 132 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and a 4-measure rest. The second staff continues the melodic line. The third staff features a *pizz.* (pizzicato) section followed by an *arco* (arco) section with dynamics *p* and *f*. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff is marked with a first ending bracket labeled "A" and a *crescendo* dynamic. The seventh staff contains a triplet of eighth notes and ends with a *ff* dynamic and a *pizz.* marking. The eighth staff is marked *f marcato* and includes an *arco* section. The ninth staff begins with a *ff* dynamic and a *pizz.* marking, and includes a section labeled "B arco". The tenth staff concludes with a *ff* dynamic and a key signature change to F major (one flat).

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff includes first and second endings. The third staff is marked 'C' (C major) with a tempo of quarter note = 120. The fourth staff ends with the instruction 'poco rit'. The fifth staff is marked 'a tempo' and 'f staccato', with a tempo of quarter note = 104. The sixth staff includes the instruction 'Un pochettino piu lento' and features 'pizz' and 'arco' markings. The seventh staff is marked 'D' and 'A tempo Imo.', with an 'accel.' marking. The eighth staff is marked 'E' (E major) with a tempo of quarter note = 126, and includes 'p ponticello', 'Natural', and '4' markings. The ninth staff continues with 'Natural', '4', and 'p' markings. The tenth staff ends with a first ending and a '2' marking. Dynamics range from *pp* to *ff*. Other markings include *dim.*, *lightly*, and *rit.*

VIOLA.

rit. largamente **F** **Tempo I:** (♩ = 132)

f *ff* *f* *f*

sf *p*

p *p poco marcato* *crescendo*

poco f

(♩ = 100)
Un pochettino meno mosso.

p

cantabile

p

f

(♩ = 120)
un pochettino piu mosso

accel. un poco *f* *f*

VIOLA.

p

rit. **K Tempo I.** (♩ = 132)
p lightly.

sfpp *pp* 2 L

pp 3

pizz. *arco* *p* *f*

p M *crescendo*

f *sf* 3

VIOLA.

f *ff* *pizz.* *arco* *f marcato* *pizz.* *arco* *pp* *N* *accelerando* *crescendo* *f* *f* *p* *crescendo* *f* *O Piu mosso. (♩ = 144)* *f* *ff*

String Quartet in G Major.

I.

CELLO.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

The musical score for the Cello part is written on ten staves. It begins with a *pizz.* (pizzicato) section marked *f* (forte), which then *dim.* (diminuendo) to *p* (piano). The second staff introduces *arco* (arco) playing, with a *rit.* (ritardando) leading to *a tempo*. Dynamics range from *f* to *pp* (pianissimo). The score includes several triplet figures and trills (*tr*). Markings A, B, and C are placed above the staves to denote specific sections. The piece concludes with a *crescendo* leading to a final *p* (piano) dynamic.

CELLO.

p *p $\langle \rangle$ p $\langle \rangle$ p* *p simply*

(♩ = 96) *f pp subito* *ppp*

pizz. *p* *f* *p* *mf* *p* *f cantabile*

p *f* *p* *f p*

poco rit. *f* *a tempo* *poco f* *p* *rit.*

Largamente. *f* *a tempo* *p* *pizz.* *crescendo*

(♩ = 108) *Vivace.* *f* *ff* *f* *a tempo* *pizz.*

arco *f* *ff* *accelerando*

Tempo moderato. (♩ = 96) *f very rythmical* *ff* *F (♩ = 100)*

p *accel.*

f *(♩ = 120)* *ff*

(♩ = 104) *G Tempo I.* *pp subito* *pizz.* *p* *arco* *p*

CELLO.

Più lento. (♩ = 88) (♩ = 104)
a tempo.

p slightly crescendo *mf* dim. *p* *pp*

f marcato Più lento. (♩ = 88)

f *pp*

H Tempo I. (♩ = 104)
pizz.

pp *pp* sempre

arco

p *f*

mf cantabile *f* diminuendo *pp* crescendo

J pizz. arco accel. pizz. arco pizz.

f *p* *sf* crescendo *sf* *f*

arco (♩ = 120)

sf *p* cres - cen - do *sf* accel.

rit. tr tr

sf *f* *sf*

K (♩ = 104)

largamente *ff*

rit. *meno f* *f*

meno f *f*

a tempo pizz.

dim. *p*

CELLO.

arco *f*

L pizz. *poco f* *f*

f 1 *rit.* *dim.*

p *f* *p* *mf* *p* *f cantabile*

M *p* *f* *p* *f* *p*

Vivace. (♩ = 108) *rit.* *f* 3 3 3 *simile*

pizz. arco *f*

Tempo moderato. (♩ = 98) *f* very rhythmic *N* (♩ = 100) *ff*

accel. *p*

(♩ = 120) *f* *ff* 3 3 3

f

II.

CELLO.

Lento e molto espressivo. (♩ = 48-50)

p *poco f dim.* *pp* *poco crescendo* *tr* *A* *f* *p* *mf* *pizz.* *arco* *f* *p* *mf* *p* *B* *f* *ff* *p* *C* *f* *p* *sf* *p* *mf* *pizz.* *arco* *f* *p* *pp* *dim.* *D* *pizz.* *sordini* *arco* *p cantabile*

CELLO.

2-measure rest, *p*, *mf*, *f*

pizz., 2-measure rest, *mf*, *arco*, *mf*, *pp*, *p*

pizz., 2-measure rest, *mf*, *p*, *arco ten.*, *mf crescendo*, *f*, *dim.*

senza sordini, 2-measure rest, *mf*, *f*, *sempre*

f, 2-measure rest, *f*, *p*, *crescendo*

f, 2-measure rest, *poco dim.*, *mf diminuendo*

G pizz., 2-measure rest, *p*

2-measure rest, *dim.*

2-measure rest, *mf*, *sordini*, *pp con sordini*, *p*, *pp*, *p*

2-measure rest, *pp*, *ppp*

III. RONDO.

CELLO.

Allegro vivace. (♩ = 132)

pizz.
f

arco

pizz.

arco

pizz. *arco*
p *f*

p *f*

pizz. *arco*
p

A
crescendo *f* 5

ff *f*

ff

B

CELLO.

Un pochettino piu lento.

Tempo I.

CELLO.

rit. largamente **F** Tempo I. (♩ = 132)

(♩ = 100)
Un pochettino meno mosso.

un pochettino piu mosso (♩ = 120)

CELLO.

un poco meno mosso

p

rit.

Tempo I. (♩ = 132)

K pizz. 3

arco

p humourously

fp

2 L

pp leggiero

pizz.

p

arco

pp

p

pizz.

arco

p

f

p

f

pizz.

arco

p

M

crescendo

f

5

CELLO.

ff

ff

pp staccato

accelerando e crescendo

f

crescendo

f

○ *Piu mosso.* (♩ = 144)

trm trm trm

ff