

Luis Miller Lawrence

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B344

Op. 15

1921

A. Bazzini. Op. 15

Allegro de Concert

Solo Violin

Edited by Leopold Auer

Allegro maestoso (♩ = 108)

Tutti

Timp.

Musical staff 1: Timp. and Horn parts. The staff contains rhythmic patterns for the timpani and horn.

Musical staff 2: Horn and Viol. I parts. The horn part is marked *p* and the violin part is marked *p*.

Musical staff 3: Tromb. and Bass parts. The trombone part is marked *ff* and the bass part is marked *p*.

Musical staff 4: Bass and Viol. I parts. The bass part is marked *f* and the violin part is marked *ff*.

Musical staff 5: Bass part. The part is marked *p* and *leggiere*.

Musical staff 6: Bass part with lyrics. The lyrics are "poco a poco cre - - scen - - do".

Musical staff 7: Bass part with dynamic marking *B* and *ff*.

Musical staff 8: Bass part with dynamic marking *C* and *f*.

Musical staff 9: Bass part with dynamic markings *fz* and *ff*.

Musical staff 10: Bass and Timp. parts. The bass part is marked *p* and the timpani part is marked *Timp.* and *Bssn.*

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Violin

Solo *f risoluto*

p leggiero 3 6 12 *poco riten.*

ral - len - tan - do

a tempo *crescendo* *f* *p*

E *f* *cresc.* *0 string.* *IIIa* *p dolce*

IVa *cresc.* *f risoluto*

F *sf* *f con forza* *p leggiero* *f*

f *6 remain 6* *f grandioso*

Violin

whole bow

at the nut

sf

segue

rallent.

mi - nu - en - do

IIa

a tempo

p dolce con espress.

IIIa

p

IIa

p

animato

p

con anima

crescendo

poco rit.

Violin

H a tempo
p

f

f

p

cresc. *f rallent.* *dimin.* *pp con grazia* *a tempo*

remain *con forza*

K *p marcato*

Violin

sf
f
p
sf
sf
p *cre* *scen*
f
do *sempre*
f
ff con fuoco *remain*
p *strin cresc.* *gen* *do*
ff *fz* *M Tutti* *maestoso*
pp

Musical score for Violin, featuring multiple staves with complex rhythmic patterns, slurs, and dynamic markings. The score includes lyrics such as "do", "sempre", "remain", "gen", and "do". Performance instructions include *ff con fuoco*, *M Tutti*, and *maestoso*. Fingerings and bowings are indicated throughout the piece.

Violin

Violin musical score for page 6, featuring ten staves of music. The score includes various dynamics such as *f*, *p*, *pp dolce*, and *cresc.*. Technical markings include *N Solo*, *f risoluto*, *IVa*, *IIIa*, and *P*. The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *f*, *f*, *p*, *N Solo*, *f risoluto*

Staff 2: *V*, *V*, *V*

Staff 3: *V*, *V*, *V*, *V*, *IVa*, *0*, *pp dolce*, *remain 3*

Staff 4: *3*, *3*, *2*, *p*, *4*, *3*, *2*

Staff 5: *3*, *dr*, *1*, *4*, *3*, *IIIa*, *4*, *3*, *3*, *3*, *cresc.*

Staff 6: *p*, *P*, *f*, *V*, *1*, *2*, *0*

Staff 7: *V*, *V*, *V*, *V*, *1*, *2*, *1*, *3*, *2*, *0*

Staff 8: *4*, *0*, *3*, *3*, *3*, *V*, *4*, *V*

Violin

Solo V *f* *ff* Tutti

Solo V *f* *con passione e forza*

IVa *f* *crescendo e con fuoco* *a tempo tranquillo*

Q *pp dolce* *3 ritenuto*

p *poco riten.* *a tem-gran-*

po dioso *f* *IVa e IIIa* *IIIa e IVa*

1/8

R *p cantabile*

f *Tutti* *Bass*

Violin

The musical score consists of ten staves of music for a violin. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various performance markings and technical instructions:

- Staff 1:** Starts with a *Solo* marking and a *f* dynamic. The first measure is marked *risoluto*. A large slur covers the first six measures, with a *15* above it. The music is marked *energico*. Fingering numbers (1, 2, 3, 4) are shown above the notes.
- Staff 2:** Continues the melodic line. A *6* is written below the staff. The music concludes with *poco riten.* and a *12* below the staff.
- Staff 3:** Features a *p* dynamic and several triplets. Fingering numbers are indicated.
- Staff 4:** Includes a *cresc.* marking and a *f* dynamic. It contains more triplets and is marked *p* at the end.
- Staff 5:** Marked *f* and *incalzando*. It includes a *riten.* marking and a *pp* dynamic. The section is labeled *III^a*.
- Staff 6:** Marked *cresc.* and *f*. It includes a *risoluto* marking and is labeled *IV^a*.
- Staff 7:** Starts with *sf* and *f* dynamics. It is marked *p scherzando*. Includes a *T* marking and a *4/0* fingering.
- Staff 8:** Marked *f* and *at the nut*. Includes a *4/0* fingering.
- Staff 9:** Marked *p* and *legato*. It includes a *4/0* fingering and a *4* above the staff.

Violin

II^a e III^a
dimin. U *a tempo*
un poco riten. *pp con grazia*
f
con fuoco
p marcato *sf*
p *sf* *sf*
cre *scen*
do *sempre* *f*
 Cadenza
f *ff*

Detailed description of the musical score: The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a trill on the G string (fingerings 1, 3, 1, 3) and a grace note (0). The second staff includes performance markings: *II^a e III^a*, *dimin.*, *U*, *a tempo*, *un poco riten.*, and *pp con grazia*. The third staff features a forte (*f*) dynamic. The fourth staff is marked *con fuoco*. The fifth staff has *p marcato* and *sf* markings. The sixth staff starts with *p* and includes *sf* markings. The seventh staff has *cre* and *scen* markings. The eighth staff includes the lyrics *do*, *sempre*, and *f*. The ninth staff is labeled *Cadenza* and begins with a *V* marking. The final staff ends with a *ff* dynamic.

Violin

f

p * *marcato* bene il basso

segue

4 3 1

2 2

0 4

1 1

4 0 4 0

4 3 0

* Mark these single lower tones distinctly.

Violin

sf *sf*

sf > remain *sf* > *sf* > *sf* >

dimin. *p* *pp* *rallent.*

W IIIa *a tempo* *pp* *p*

IIIa

IIIa *con molta espress.*

IVa *pp* *morendo* Horn Bssn.