

à Monsieur  
**HENRI BROCHON**  
Président de la Société Philharmonique  
DE BORDEAUX



*Allegro-Romance-Finale.*



**3**  
**MORCEAUX**

EN FORME DE SONATE

POUR  
Violon avec accomp. de Piano

PAR

**A. BAZZINI**

OP. 44.

N°1. ALLEGRO.  
Pr. Fl. 1-24 Kr.

N°2. ROMANCE.  
Pr. 1 Fl.

N°3. FINALE.  
Pr. Fl. 1-30 Kr.

Bruxelles, Schott frères.  
62 Montagne de la Cour.

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Londres, Schott & C<sup>ie</sup>  
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Paris, Maison Schott.  
1 Rue Anker (C<sup>ie</sup> de St. Denis)

Dépôt général de notre fonds de Musique.  
LEIPZIG, C. F. LEUDE.

Enregistré aux Archives de l'Union  
au Ministère de l'Intérieur de France et à Stationers Hall.

MILAN, RICORDI.  
18241.

# 3 MORCEAUX

EN FORME DE SONATE.

N° 1 ALLEGRO.

VIOLINO.

A. BAZZINI OP. 44.

Allegro giusto.  $\text{♩} = 120.$

*din.* *sf* *p*

*cres.* 4<sup>me</sup> C

*p* *sf*

VIOLINO.

The image shows a page of a violin score, page 3. It contains ten staves of musical notation in G major, 4/4 time. The score includes various performance instructions such as *rit.*, *a tempo.*, *p*, *f*, *risoluto.*, *p dolce.*, *espress.*, *cres.*, *molto cres.*, *dim.*, *sciolte.*, *p*, *cres.*, *f*, and *ff*. The notation includes slurs, accents, trills, and dynamic markings. The piece concludes with a double bar line and repeat dots.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cres.*, *dim.*
- Staff 2: *p*
- Staff 3: *cres.*
- Staff 4: *con forza.*
- Staff 5: *dim.*, *pp*
- Staff 6: *poco cres.*, *deciso.*
- Staff 7: *dim.*, *f*, *p*
- Staff 8: *cres.*
- Staff 9: *dim.*, *rit.*, *a tempo.*

VIOLENO.

*deciso.*

*cres.*

*P dolce.*

*espress.* *cres.*

*f* *sciolte.*

*p* *f* *p* *poco a poco cres.*

*f* *pp*

*poco a poco cres.* *f*

*cres. sempre.* *f* *4<sup>o</sup> C*

*string.* *ff*

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Allegro - Romance - Finale.

3  
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EN FORME DE SONATE

POUR  
Violon avec accomp. de Piano

PAR

**A. BAZZINI**

OP. 44

N° 1. ALLEGRO.  
Pr. Fl. 1-21 Kr.

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Bruxelles, Schott frères.  
82, Montagne des Capucins.

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Londres, Schott & Co.  
139 Regent Street.

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18241.

# 3 MORCEAUX

EN FORME DE SONATE

Nº 2 ROMANZA.

VIOLINO.

A. BAZZINI OP. 44.

Larghetto.  $\text{♩} = 92$ .

*p* 2<sup>o</sup>C 3<sup>o</sup>C

*f* *p*

*con espres.*

*cres.*

3<sup>o</sup>C *dim.* *p* *animato.* *con molto.*

*cres.* *pp* 2<sup>o</sup>C

*cres.* *p* *sf* 2<sup>o</sup>C

*p* *sf* 2<sup>o</sup>C

*cres.* *pressez.*

*dim.* *rit.* *Al tempo.*

Violino score for page 5, measures 1-24. The score is in G minor (three flats) and 2/4 time. It features various dynamics (f, p, pp, animato, cres., string.), articulations (trills, accents), and performance instructions (rit., a tempo). The piece concludes with a double bar line and the word "Fine."



à Monsieur  
**HENRI BROCHON**  
Président de la Société Philharmonique  
DE BORDEAUX

32717



*Allegro-Romance-Finale*

3  
**MORCEAUX**

EN FORME DE SONATE

POUR  
*Milan avec accomp. de Piano*

PAR  
**A. BAZZINI**

OP. 44.

N° 1. ALLEGRO.  
Pr. Fl. 1-24 Kr.

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Pr. 1 Fl.

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22 Montagne de la Cour

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MILAN, RICORDI.

18241.

# 3 MORCEAUX

N° 3 FINALE.

EN FORME DE SONATE.

A. BAZZINI OP. 44.

VIOLINO.

Allegro vivace.  $\text{♩} = 132$ .  
*p* *ma con brio.*

*serrez l'archet.*

*cres.*

*p*

*cres.*

*sf*

*cres.*

*cres.*

*cres.*

*f*

*cres.*

*f*

*f*

First musical staff with treble clef and key signature of two flats. It begins with a series of chords and a melodic line.

Second musical staff, starting with the tempo marking *a tempo.* and dynamic markings *ppoco rit.* and *p scherzando.*

Third musical staff, featuring a melodic line with a *cres.* marking.

Fourth musical staff, containing a complex melodic passage with fingerings 4, 1, 0, 4 and a *p legato con grazia.* marking.

Fifth musical staff, showing a melodic line with a *cres.* marking and a *f* dynamic.

Sixth musical staff, featuring a melodic line with a *f* dynamic, a *dim.* marking, and a *p* dynamic.

Seventh musical staff, containing a melodic line with a *dim.* marking and a fingered note 5.

Eighth musical staff, showing a melodic line with a *p* dynamic and a fingered note 1.

Ninth musical staff, featuring a melodic line with a *p* dynamic.

Tenth musical staff, containing a melodic line with a *f* dynamic, a *cres.* marking, and another *f* dynamic.

Eleventh musical staff, showing a melodic line with a *p* dynamic, fingerings 6, 4, and a *p* dynamic.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a *dim.* (diminuendo) marking and a *legato* instruction. The third staff includes a *2º C* (second ending) bracket and a *cres.* (crescendo) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked *sf* (sforzando). The seventh staff continues with a *cres.* marking. The eighth staff includes a *cres.* marking and a *f* dynamic. The ninth staff is marked *atempo.* (ad libitum) and includes a *dim.* marking and a *poco rit.* (ritardando) instruction. The final staff concludes with a *cres.* marking.

VIOLINO.

The score consists of ten staves of music. The first staff begins with a *cres.* marking and a *f* dynamic, followed by a *legato.* instruction and a fingering sequence of 1 4 0 1. The second staff continues with a *cres.* marking and a *f* dynamic. The third staff features a *cres.* marking and a *f* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff includes a *dim. sempre.* instruction and a *pp rit.* marking. The sixth staff is marked *a tempo.* The seventh staff has a *cres.* marking. The eighth staff is marked *sempre cres.* and *f sciolte.* The ninth staff has a *cres.* marking. The tenth staff begins with a *f* dynamic and ends with a *ff* dynamic.