

FANTASIA
Piano e Violino

A. BAZZINI
Op. 23

M. M. ♩ = 72
Andantino
mosso.

Allegro risoluto (M. M. ♩ = 108)

largamente

a tempo.

marcato

sf marcato

sf p

con grazia

3^a corda.....

2^a Corda

glissez

pp F

glissez

pp F

sulla 3^a

chanterelle

effet S.H.

S.H.

pp F

rall.

vuota

Detailed description of the musical score: The score is written for a violin in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a *sf marcato* dynamic and features a triplet of eighth notes. The second staff continues with *sf* dynamics and includes a slur over a group of notes with an *8^a* fingering. The third staff is marked *con grazia* and features a triplet of eighth notes. The fourth staff includes a *3^a corda.....* instruction and a *tr* (trill) marking. The fifth staff is marked *2^a Corda*. The sixth and seventh staves feature various triplet patterns and slurs. The eighth staff includes *glissez* markings and dynamics ranging from *pp* to *F*. The ninth staff concludes with *glissez*, *effet S.H.*, *S.H.*, *pp F*, *rall.*, and *vuota* markings, along with a final note with a fermata. Fingering numbers (1-4) and bowing marks (accents, slurs) are present throughout the piece.

VIOLINO

MELODIA I.

Andantino M.M. ♩ = 72

3^a corda.....

0

Poco più animato (M.M. ♩ = 84) MELODIA II.

2 2 2 2 3^a 4^a

p

cres. *f riten.* *pp dolce*

a tempo. *poco ritard.* *cres.*

FF marcato con fuoco

p *elegante*

4^a corda

rall. *a tempo.*

pp

Allegro agitato M. M. ♩ = 138

p *f* *f*

Meno mosso M. M. ♩ = 104.

MELODIA III.

2.^a cor.

chanterelle

tempo rubato

poco rall.

2.^a

a tempo. dolciss.

con passione

2.^a

con forza

p

riten.

a tempo.

con tutto l'arco

grandioso

sf sf sf

string. un poco

Più vivo.

4.^a

leggero

F P rall. P F pp

8.^a

F marcato

pp *F marcato*

F marcato il basso

dim.

pp *pizz.*

pp *arco*

8a S. Har. *f*

con forza *Tutti* *f*

FF *sf* *sf* *sf* *sf*

a piacere

semplice

MELODIA IV.

Andante M.M. ♩ = 76

4.^a corda sempre sino al *

The musical score is written for a violin in G major (one sharp) and 12/8 time. It begins with the tempo marking 'Andante' and a metronome marking of 76. The first instruction is '4.^a corda sempre sino al *'. The score contains ten staves of music. Key performance instructions include 'con forza' (with first and second endings), 'riten.' (ritardando), 'a tempo.' (returning to tempo), 'pizz.' (pizzicato), 'con passione' (with a second ending), 'tempo rubato' (tempo rubato), 'senza rall.' (senza rallentando), 'p' (piano), and 'poco riten.' (poco ritardando). The score includes numerous fingering numbers (1-4) and bowing directions. The piece concludes with a 'poco riten.' instruction.

a tempo.

3
2
1 1
2 1
1 1
1
0 4

FINALE Allegretto moderato M M ♩ = 100

F *FF*

p *a tempo.*
2

du talon arco
p *scherzando* *poco rall.*

2^a
lusingando

F *2^a*

P *scherzando*

4^a
F *F* *sf*

sf *poco rall.*

2^a Corda...
a tempo.

Solo

First three staves of musical notation. Dynamics include *F* (forte) and *p* (piano). Articulations include accents and slurs.

Fourth and fifth staves. Performance instructions include *con forza*, *a tempo*, and *rallent.....*. An *sf* (sforzando) marking is present in the fourth staff.

Sixth and seventh staves. Performance instructions include *poco riten.*, *decres.*, and *con grazia*. First and second endings are marked with *2^a* and *3^a*.

Quasi presto M.M. ♩ = 126.

Eighth and ninth staves. Performance instructions include *stringendo* and *Presto*. Dynamics include *ff* (fortissimo).

Tenth staff. Performance instructions include *Tutti* and *FF*. The staff concludes with a double bar line.