

G. Schirmer's Octavo Church Music

A

# articles

For Four-Part  
Chorus of Mixed Voices

With Organ Accompaniment

By

Mrs. H. H. A. Beach

No. 6510

*Bonum est*, Op. 78, No. 1

Price, 15 cents net

No. 6584

*Deus Misereatur*, Op. 78, No. 2

Price, 12 cents net

No. 6585

*Cantate Domino*, Op. 78, No. 3

Price, 15 cents net

20c. net

No. 6586

*Benedic, anima mea*, Op. 78, No. 4

Price, 12 cents net

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G. Schirmer

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Boston : The Boston Music Co.



# Cantate Domino

For Four-part Chorus of Mixed Voices

Psalm xcvi

Mrs. H.H.A. Beach. Op. 78, No. 3

*Allegro non troppo* (♩=112)

Bass *f* O sing un-to the

Organ *f*

Lord a new song; \_\_\_\_\_ for He hath done mar - vel-lous

SOPRANO *f* *p* Mar - vel-lous, mar - vel-lous things.

ALTO *f* *p* Mar - vel-lous, mar - vel-lous things.

TENOR *f* *p* Mar - vel-lous, mar - vel-lous things.

BASS *f* *mf* *cresc.* things. \_\_\_\_\_ With His own right hand, and with His

*p* *cresc.*

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ho - ly arm, hath He got - ten Him - self the vic - to - ry.

Vic - - - to.

Vic - - - to.

Vic - - - to.

*f*

ry.

ry.

ry.

*sempre f*

Trumpet

The Lord de - clared His sal - va - tion, His right - eous - ness

hath He o - pen - ly showed in the sight of the hea - then.

*pp*  
He hath re - mem-bered His mer - cy and truth toward the house of  
*pp*  
He hath re - mem-bered His mer - cy and truth toward the house of  
*pp*  
He hath re - mem-bered His mer - cy and truth toward the house of

*p*

*f* Is - - ra - el, *ff* the sal - va -  
*f* Is - - ra - el, *ff* the sal - va -  
*f* Is - - ra - el, *ff* the sal - va -

And all the ends of the world have seen the sal - va - tion

*f*

*dim.e rit.* *pp*  
- - - tion of our God, of our God.  
*dim.e rit.* *pp*  
- - - tion of our God, of our God.  
*dim.e rit.* *pp*  
- - - tion of our God, of our God.  
*dim.e rit.* *pp*  
of our God, the sal - va - tion of our God, our God.

*dim.e rit.* *pp*

## Vivace

*f* Show your-selves joy - ful un - to the Lord, all ye lands, \_\_\_\_\_

\_\_\_\_\_ *f* Show your-selves

*f* Show your-selves joy - ful un - to the Lord, \_\_\_\_\_

\_\_\_\_\_

## Vivace (♩ = 88)

*f*

\_\_\_\_\_

\_\_\_\_\_ sing, re-joyce, re-joyce, \_\_\_\_\_

joy - ful un - to the Lord, sing, re-joyce, re-joyce, re-

\_\_\_\_\_ all ye lands, re-joyce, re-joyce, re-

*f* Show your-selves joy - ful, all ye lands, re-joyce, re-joyce, re-

*rit.* *a tempo* *sempre f*

— and give thanks. Praise the Lord up - on the

*rit.* *a tempo* *sempre f*

joyce, and give thanks. Praise the Lord up - on the

*rit.* *a tempo* *sempre f*

joyce, and give thanks. Praise the Lord up - on the

*rit.* *a tempo* *sempre f*

joyce, and give thanks. Praise the Lord up - on the

harp, sing to the harp with a psalm of thanks-giv - -

harp, sing to the harp with a psalm of thanks-giv - -

harp, sing to the harp with a psalm of thanks-giv - -

harp, sing to the harp with a psalm of thanks-giv - -

ing. With trum-pets al-so, and shawms, O show your-selves joy-ful be-

ing. With trum - pets al-so, and shawms, O show your-selves joy - ful be-

ing. With trum - pets al-so, and shawms, O show your-selves joy - ful be-

ing. With trum - pets al-so, and shawms, O show your-selves joy - ful be-

*ff*  
fore—the Lord, the King,— the King.

*ff*  
fore—the Lord, the King,— the King.

*ff*  
fore—the Lord, the King,— the King.

*ff*  
fore—the Lord, the King,— the King.



*pp* *poco a poco cresc.*  
 Let the sea make a noise, — and all that there-in is; — the

*pp* *poco a poco cresc.*  
 Let the sea make a noise, — and all that there-in is; — the

*pp* *poco a poco cresc.*  
 Let the sea make a noise, — and all that there-in is; — the

*pp* *poco a poco cresc.*  
 Let the sea make a noise, — and all that there-in is; — the

*legatissimo* *poco a poco cresc.*  
*pp*

*più cresc.*  
 round world, — and they that dwell there-in. — Let the floods

*più cresc.*  
 round world, — and they that dwell there-in. — Let the floods

*più cresc.*  
 round world, — and they that dwell there-in. — Let the floods

*più cresc.*  
 round world, — and they that dwell there-in. — Let the floods

*più cresc.*

clap their hands, \_\_\_\_\_ and let the hills be joy-ful to

clap their hands, \_\_\_\_\_ and let the hills be joy-ful to

clap their hands, \_\_\_\_\_ and let the hills be joy-ful to

clap their hands, \_\_\_\_\_ and let the hills be joy-ful to

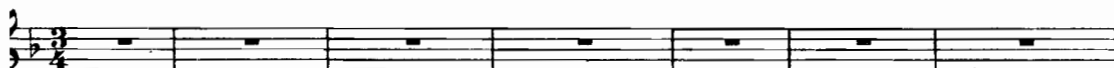
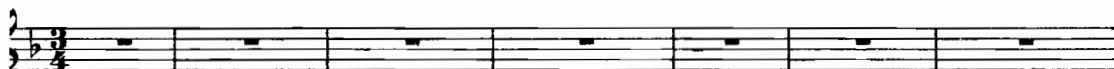
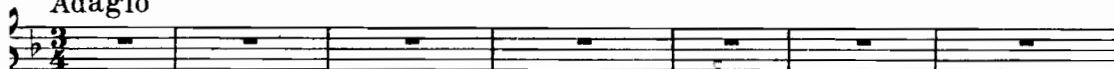
geth-er be-fore the Lord, \_\_\_\_\_ be-fore the Lord; *lunga*

geth-er be-fore the Lord, \_\_\_\_\_ be-fore the Lord; *lunga*

geth-er be-fore the Lord, \_\_\_\_\_ be-fore the Lord; *lunga*

geth-er be-fore the Lord, \_\_\_\_\_ be-fore the Lord; *lunga*

## Adagio



## Adagio (♩ = 66)



right-eous-ness shall He judge, shall He

right-eous-ness shall He judge, shall He

right-eous-ness shall He judge, shall He

judge the world, and the peo-ple with e - - - qui - ty,

*poco cresc.*

*pp*

judge the world, and the peo-ple with e - - qui - ty.

judge the world, and the peo-ple with e - - qui - ty.

judge the world, and the peo-ple with e - - qui - ty.

— shall He judge — with e - - qui - ty.

*rit.*

Vivace

Glo - ry be to the Fa - -

Glo - ry be to the

Vivace (♩ = 88)

*f*

*f* *rit.*

and to the Son, and to the Ho - ly Ghost.

*rit.*

ther, and to the Son, and to the Ho - ly Ghost.

*rit.*

Fa - ther, and to the Son, and to the Ho - ly Ghost.

*f* *rit.*

and to the Son, and to the Ho - ly Ghost.

*f* *rit.*



*a tempo*

As it was in the be - gin - ning, is now, and ev - er shall

*a tempo*

As it was in the be - gin - ning, is now, and ev - er shall

*a tempo*

As it was in the be - gin - ning, is now, and ev - er shall

*a tempo*

As it was in the be - gin - ning, is now, and ev - er shall

*ff slargando al fine* *molto rit.*

be, world without end. — A - men, A - men.

*ff slargando al fine* *molto rit.*

be, world without end. — A - men, A - men.

*ff slargando al fine* *molto rit.*

be, world without end. — A - men, A - men.

*ff slargando al fine* *molto rit.*

be, world without end. — A - men, A - men.

*slargando al fine*



A

# articles

## Deus Misereatur

3007	Dudley Buck	In A $\flat$ (Op. 82)	15
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