

A Hermit Thrush at Morn

op. 92 no. 2

"I heard from morn to morn a merry thrush
Sing hymns of rapture, while I drank the sound
With joy."

J. Clare

Quasi Valse Lento

pp

simile

veloce

pp

sempre con pedale

* These bird-calls are exact notations of hermit thrush songs, in the original keys but an octave lower, obtained at Mac Dowell Colony, Peterborough, N.H.

8

cresc. *pp*

This system contains the first two measures of a musical phrase. The right hand features a melodic line with slurs and a trill-like figure. The left hand provides harmonic support with chords and moving lines. Dynamics include a crescendo and piano-piano (*pp*).

8

This system contains the next two measures. The right hand continues the melodic development with a trill. The left hand has a more active bass line. Dynamics are not explicitly marked in this system.

8

Poco agitato
legatissimo

rit. *pp*

Leg. *

This system contains three measures. The tempo is marked *Poco agitato* and the articulation is *legatissimo*. A *rit.* (ritardando) is indicated. The right hand has a triplet of eighth notes. The left hand has a bass line with a *Leg.* (legato) marking and an asterisk. Dynamics include piano-piano (*pp*).

8

mf

Leg. *

This system contains three measures. The right hand has a rapid sixteenth-note passage. The left hand has a bass line with a *Leg.* (legato) marking and an asterisk. Dynamics include mezzo-forte (*mf*).

dim. *pp*

Leg. *

This system contains three measures. The right hand has a melodic line with slurs. The left hand has a bass line with a *Leg.* (legato) marking and an asterisk. Dynamics include decrescendo (*dim.*) and piano-piano (*pp*).

melodia marcata

cresc *mf*

dim. *dolce*

cresc.

f

dim.

p *dim.*

poco rall. e dim. **Tempo I**

pp

sempre con pedale

8

7

8

pp

8

8

pp *cresc.*

This system features a treble clef staff with a melodic line starting on a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. The bass clef staff provides harmonic support with chords and a few moving lines. The dynamic starts at *pp* and increases with a *cresc.* marking.

8

mf *pp*

The treble clef staff continues the melodic line with eighth notes and a triplet. The bass clef staff has a more active line with eighth notes. The dynamic starts at *mf* and then drops to *pp*.

8

rit.

The treble clef staff has a melodic line with eighth notes and a triplet. The bass clef staff has a line with a *rit.* marking. There are asterisks under the bass clef staff.

poco agitato

pp

The treble clef staff has a fast, rhythmic melodic line with eighth notes. The bass clef staff has a line with a *rit.* marking. There are asterisks under the bass clef staff.

8

mf

The treble clef staff has a fast, rhythmic melodic line with eighth notes. The bass clef staff has a line with a *rit.* marking. There are asterisks under the bass clef staff.

pp

dolce marcato

The treble clef staff has a fast, rhythmic melodic line with eighth notes. The bass clef staff has a line with a *rit.* marking. There are asterisks under the bass clef staff. The dynamic is *pp* and the tempo is *dolce marcato*.

espressivo

cresc.

mf

This system contains the first three measures of the piece. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. The first measure is marked *cresc.* and the third measure is marked *mf*. The tempo is *espressivo*.

dim.

ped. *

This system contains measures 4-6. The right hand continues the melodic line. The left hand has a *ped.* marking under the first measure and an asterisk under the second measure. The third measure is marked *dim.*

pp

cresc.

This system contains measures 7-9. The right hand continues the melodic line. The left hand has a *pp* marking under the first measure and a *cresc.* marking under the second measure.

f

ped. *

This system contains measures 10-12. The right hand continues the melodic line. The left hand has a *f* marking under the second measure and a *ped.* marking under the third measure, followed by an asterisk.

ped. *

ped.

This system contains measures 13-15. The right hand continues the melodic line. The left hand has a *ped.* marking under the first measure, an asterisk under the second measure, and another *ped.* marking under the third measure.

8

dim.

ben marcato

*

This system features a treble and bass staff. The treble staff begins with a melodic line marked *dim.* and *ben marcato*. A dashed line with the number 8 spans the first two measures. The bass staff provides a rhythmic accompaniment, with an asterisk (*) placed below the first measure.

8

più dim.

rit.

This system continues the piece. The treble staff has a melodic line marked *più dim.* and *rit.*. A dashed line with the number 8 spans the first two measures. The bass staff has a steady accompaniment.

Tempo I

8

pp

poco a poco più tranquillo

ped.

This system marks the beginning of the *Tempo I* section. The treble staff has a melodic line marked *pp* and *poco a poco più tranquillo*. A dashed line with the number 8 spans the first two measures. The bass staff has a chordal accompaniment. A *ped.* marking is present at the end of the system.

8

ppp

ped.

*

This system features a treble staff with a melodic line marked *ppp*. A dashed line with the number 8 spans the first two measures. The bass staff has a simple accompaniment. A *ped.* marking and an asterisk (*) are at the end.

8

*

This system features a treble staff with a melodic line. A dashed line with the number 8 spans the first two measures. The bass staff has a simple accompaniment. An asterisk (*) is at the end.