

LES RÊVES DE COLOMBIDE.



Suite Française

pour le

PIANOFORTE

MRS. H. H. BEACH.

Op. 65

NET

- | | |
|--------------------------------|--------|
| 1. La Fée de la Fontaine . . . | Pr. 40 |
| 2. Le Prince Gracieux . . . | Pr. 60 |
| 3. Valse Amoureuse . . . | Pr. 60 |
| 4. Sous les Etoiles . . . | Pr. 40 |
| 5. Danse d'Arlequin . . . | Pr. 75 |

Complete 1.25

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Leipzig

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New York
136 Fifth Ave.

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Valse Amoureuse

Mrs. H. H. A. BEACH
Op. 65, No 3

Allegro con leggerezza

pp

Ped. *

2 5 4 2 >

Ped. *

5 1 1 4 2

Ped. *

1 3 cresc.

Ped. *

mf

2 4 3 1 8 4 2

Ped. *

First system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Musical markings: *poco rit.*, *pp*, *a tempo*, *dolce*

Third system of musical notation. Treble and bass staves. Pedal markings: * Ped. * Ped. * Ped. * Ped. *
Musical marking: *cresc.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Musical markings: *mf*, *dim.*, *e*, *rall.*

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Musical markings: *pp*, *a tempo*, *cresc.*

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *f* is present. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The right hand continues the melodic line. Dynamic markings include *dim.* and *poco rit.*. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. The right hand features a more active melodic line. A dynamic marking of *mf a tempo* is present. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The right hand features a melodic line with slurs. Dynamic markings include *rit.*, *melodia marcata*, and *P a tempo*. The instruction *sempre leggiero* is written below the staff. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. The right hand features a melodic line with slurs. Pedal points are indicated by 'Ped.' and asterisks.

cresc.

* Ped. * Ped. * Ped. * Ped. *

f *sf* *p*

8

* Ped. * Ped. *

rall. *pp* *a tempo* *pp* *cresc.*

8

* Ped. * Ped. * Ped. * Ped. *

mf

8

* Ped. * Ped. * Ped. * Ped. *

dim. *poco rit.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf animato

Ped. * Ped. * Ped. * Ped. * Ped. *

1 8

f

Ped. * Ped. * Ped. * Ped. *

brillante ff

Ped. * Ped.

dim. sotto voce pp

Ped. *

sostenuto

Ped. * Ped. * Ped. * Ped. *

sostenuto

Ped. * Ped. * Ped. * Ped. *

sempre pp ma vivace

Ped. * Ped. * Ped.

Ped. *

Ped. * Ped. * Ped. * Ped. *

ppp

Ped. *