

COMPOSITIONS FOR THE PIANOFORTE BY MRS. H. H. A. BEACH.

Op. 3.	Cadenza to Beethoven's C minor Concerto.	-.75
Op. 4.	Valse-Caprice	-.75
Op. 6.	Ballade in D flat.	-.75
Op. 15.	Four Sketches.	
	No. 1. In Autumn	-.40
	No. 2. Phantoms	-.40
	No. 3. Dreaming	-.40
	No. 4. Fireflies	-.65
Op. 22.	Bal Masqué. Waltz.	-.50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	-.25
	No. 2. Columbine	-.25
	No. 3. Pantalon	-.25
	No. 4. Pierrot and Pierrette	-.25
	No. 5. Secrets	-.25
	No. 6. Harlequin	-.25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	-.50
	No. 2. Menuet Italien	-.50
	No. 3. Danse des Fleurs	-.50
Op. 36.	Children's Album.	
	No. 1. Minuet	-.30
	No. 2. Gavotte	-.30
	No. 3. Waltz	-.30
	No. 4. March	-.30
	No. 5. Polka	-.30
Op. 45.	Concerto in C sharp minor for the Pianoforte and orchestra.	4.-
Op. 54.	Two Compositions.	
	No. 1. Scottish Legend	-.30
	No. 2. Gavotte fantastique	-.60
Op. 47.	Summer Dreams. Six Duets. Edition Schmidt, No. 55	1.25
	No. 1. The Brownies.	
	No. 2. Robin Redbreast.	
	No. 3. Twilight.	
	No. 4. Katy-dids.	
	No. 5. Elfin Tarantelle.	
	No. 6. Goodnight.	

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FROM
CLEVER MUSIC CO.
Portland, Oregon
111 Broadway

Scottish Legend.

Lento con molto espressione.
sempre cantabile

Mrs. H. H. A. Beach, Op. 54. N^o 1.

The first system of musical notation consists of a grand staff with a treble and bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support. There are three instances of a 'Ped.' (pedal) marking with an asterisk below the bass line.

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The tempo is marked as *poco* (poco). A *dim.* (diminuendo) marking is present. There are three instances of a 'Ped.' (pedal) marking with an asterisk below the bass line.

The third system includes a *rit.* (ritardando) marking and a piano (*pp*) dynamic. It then returns to a mezzo-forte (*mf*) dynamic and is marked *a tempo*. There are four instances of a 'Ped.' (pedal) marking with an asterisk below the bass line.

The fourth system continues with a piano (*pp*) dynamic. It features a long, sweeping melodic line in the treble clef. There are five instances of a 'Ped.' (pedal) marking with an asterisk below the bass line.

The fifth system includes a *rit - e - mu - to* (ritardando e molto) marking and a piano (*pp*) dynamic. It then returns to a mezzo-forte (*mf*) dynamic and is marked *poco più animato*. A *lunga* (long) marking is present. There are five instances of a 'Ped.' (pedal) marking with an asterisk below the bass line.

cresc. *f*

Ped. * Ped. * Ped. *

dim. *pp* *cresc.* *ff sostenuto*

rit. *a tempo*

Ped. * *marcato.* Ped. * Ped. * Ped. *

Tempo I. *rit.* *lento* *lunga pp* *lunga* *dolcissimo*

Ped. * Ped. * Ped. * Ped. *

rall. *lunga* *m.s.*

Ped. * Ped. * Ped. *

più tranquillo *sempre dim.* *molto rit - e - nu - to*

Ped. * Ped. * Ped. * Ped. *

Instrumental Compositions

by

Mrs. H. H. A. BEACH

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B)	75
Op. 4. Valse-Caprice. (5 A)	75
Op. 6. Ballad in D flat. (5—6)	75
Op. 15. Four Sketches.	
No. 1. In Autumn. (3 C)	40
No. 2. Phantoms. (4 A)	40
No. 3. Dreaming. (4 B)	40
No. 4. Fireflies. (4 C)	65
Op. 22. Bal Masqué. Waltz. (3 C)	50
Op. 25. Children's Carnival.	
No. 1. Promenade. (2 B)	25
No. 2. Columbine. (2 B)	25
No. 3. Pantalon. (2 B)	25
No. 4. Pierrot and Pierrette. (2 A to B)	25
No. 5. Secrets. (2 C)	25
No. 6. Harlequin. (2 B—C)	25
Op. 28. Three Compositions.	
No. 1. Barcarolle. (4 B)	50
No. 2. Menuet Italien. (4 A)	50
No. 3. Danse des Fleurs. (4 B)	50
Op. 36. Children's Album.	
No. 1. Minuet. (2 A)	30
No. 2. Gavotte. (2 A)	30
No. 3. Waltz. (2 B)	30
No. 4. March. (2 C)	30
No. 5. Polka. (2 B)	30
Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra	4.00
Op. 54. Two Compositions.	
No. 1. Scottish Legend.	30
No. 2. Gavotte	60
Op. 60. Variations on Balkan Themes. (6 A)	1.50
Op. 64. Eskimos.	
No. 1. Artic Night. (3 A)	30
No. 2. The Returning Hunter. (2 C)	30
No. 3. Exiles. (3 B)	30
No. 4. With Dog-teams. (2 C)	40

Op. 65. Les Rêves de Columbine. Suite Française.	
No. 1. La Fée de la Fontaine. (4 A)	40
No. 2. Le Prince gracieux. (3 C)	60
No. 3. Valse amoureuse. (3 C)	60
No. 4. Sous les Etoiles. (3 B)	40
No. 5. Danse d'Arlequin. (3 C)	75
Complete	1.25

Pianoforte Duets.

Op. 47. Summer-Dreams. Six Duets. (Edition Schmidt No. 55)	1.25
<small>(The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarantelle — Goodnight.)</small>	

Violin and Piano.

Op. 23. Romance	90
Op. 34. Sonate in A minor	3.00
Op. 40. No. 1. La Captive. (G string)	40
No. 2. Berceuse	50
No. 3. Mazurka	65

Piano and Violoncello.

Op. 40. No. 1. La Captive	40
No. 2. Berceuse	50
No. 3. Mazurka	65

Pianoforte Quintet.

Op. 67. Quintet in F# minor.	5.00
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Piano and Orchestra.

Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra.	4.00
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Orchestra.

Op. 32. Galic Symphony in E min.	
Score	n. 6.00
Parts	n. 10.00

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