

Three  
**SHAKESPEARE**  
**SONGS**

⋄  
set to Music

⋄ by ⋄

**MRS. H. H. A. BEACH.**

— OP. 37. —

|   |     |
|---|-----|
| No 1. O Mistress Mine.....              | .50 |
| No 2. Take, O Take those Lips Away..... | .35 |
| No 3. Fairy Lullaby.....                | .40 |

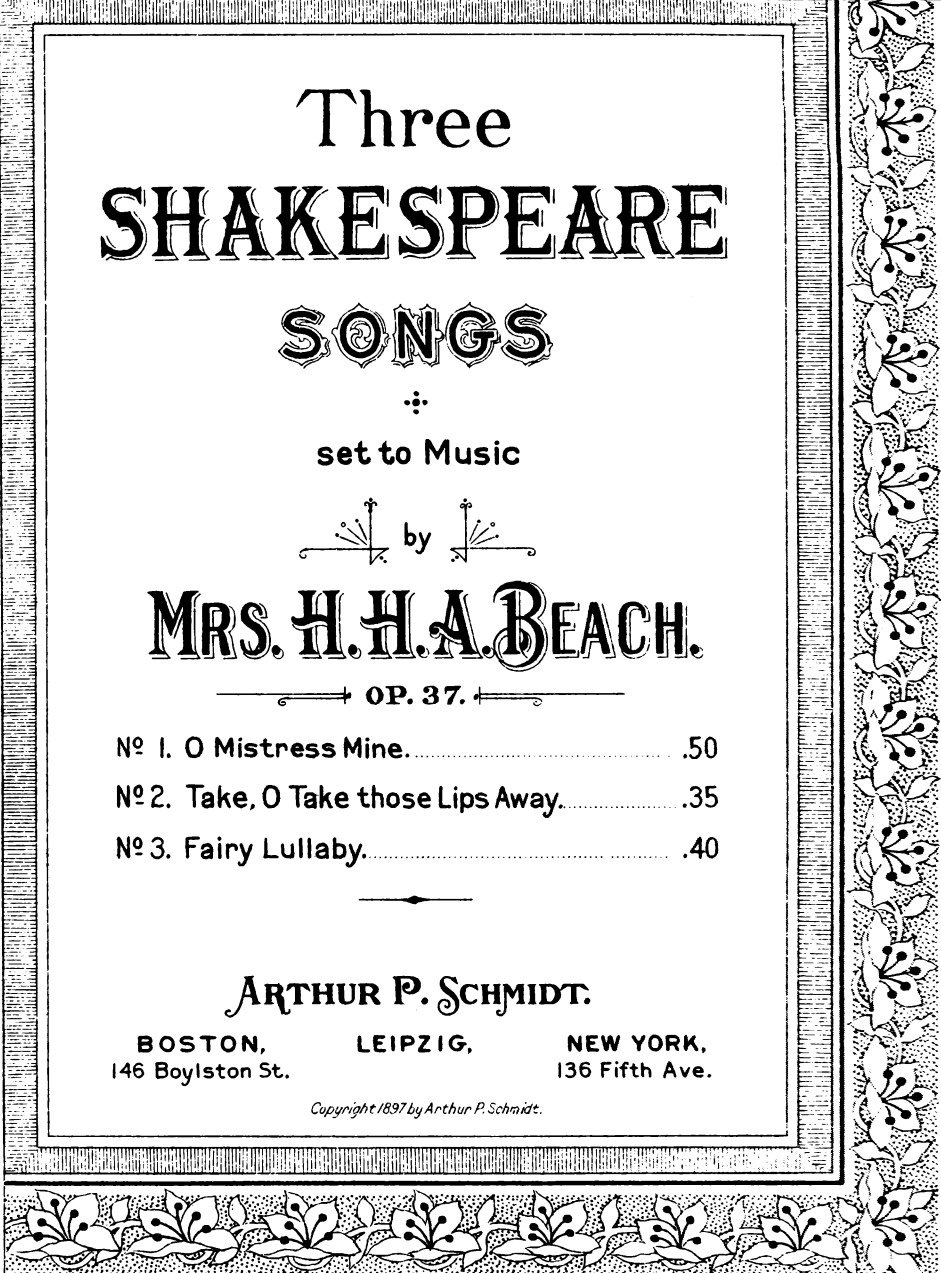
**ARTHUR P. SCHMIDT.**

**BOSTON,**  
146 Boylston St.

**LEIPZIG,**

**NEW YORK,**  
136 Fifth Ave.

*Copyright 1897 by Arthur P. Schmidt.*



# FAIRY LULLABY.

Words by  
**SHAKESPEARE.**

Music by  
**Mrs. H. H. A. BEACH,**  
Op. 37, No 3.

**Allegro ma non troppo.**

*p*

Phil - o - mel, with

*pp*

*Con Pedale*

*dolce.*

mel - o - dy, Sing in our sweet lul - la - by;

Phil - o - mel, Phil - o - mel, Sing in our sweet lul - la -

by, Phil - o - mel, with mel - o - dy,

Sing, sing in our sweet lul-la - by, Lul-la,

lul la, lul - la - by, lul - - - la, lul - la -

by.

*dolce marcato.*

*p a tempo* *dolce*

Nev - er harm, Nor spell nor charm Come our love - ly

*pp a tempo*

*poco cresc.*

la - dy nigh; Nev - er harm, nev - er harm

*poco cresc.*

come our la - dy nigh, Nev - er harm, Nor

*f*

*pp rall.* *a tempo*

spell nor charm Come our love - ly la - - - dy

*pp rall.* *a tempo*

*pp poco piu lento.*

nigh; So, good night, with lul - la -

*pp* *poco piu lento.* *sempre*

*rall. e pp* *Tempo I.* *sempre pp quanto possibile.*

by, So, Good night, with lul - la, lul - la - by,

*pp* *rall.* *Tempo I.* *sempre pp*

*riten.* *a tempo*

lul - la - by, lul - - - la, lul - - - la - by.

*riten.* *a tempo*

*con due Pedale.*

*Ped.* \*

# Compositions by Mrs. H. H. A. Beach,

Published by

ARTHUR P. SCHMIDT, BOSTON, MASS.

## Pianoforte Solo.

|         |   |     |
|---------|---|-----|
| Op. 3.  | Cadenza to Beethoven's C minor Concerto | .75 |
| Op. 4.  | Valse — Caprice                         | .75 |
| Op. 6.  | Ballad in D flat                        | .75 |
| Op. 15. | Four Sketches.                          |     |
|         | No. 1. In Autumn                        | .40 |
|         | No. 2. Phantoms                         | .40 |
|         | No. 3. Dreaming                         | .40 |
|         | No. 4. Fireflies                        | .65 |
| Op. 22. | Bal Masque                              | .50 |
| Op. 25. | Children's Carnival.                    |     |
|         | No. 1. Promenade                        | .25 |
|         | No. 2. Columbine                        | .25 |
|         | No. 3. Pantalon                         | .25 |
|         | No. 4. Pierrot and Pierrette            | .25 |
|         | No. 5. Secrets                          | .25 |
|         | No. 6. Harlequin                        | .25 |
| Op. 28. | Three Compositions.                     |     |
|         | No. 1. Barcarolle                       | .50 |
|         | No. 2. Menuet Italien                   | .50 |
|         | No. 3. Danse des Fleurs                 | .50 |

## Piano and Violin.

|         |         |     |
|---------|---------|-----|
| Op. 23. | Romance | .90 |
|---------|---------|-----|

## Songs.

|         |  |   |
|---------|--|---|
| Op. 1.  |  |   |
|         | No. 1. With Violets                    | G (a- $\sharp$ ) .35                          |
|         | No. 2. The Four Brothers               | D (c $\sharp$ - $\sharp$ ) .60                |
|         | No. 3. Jeune Fille et Jeune Fleur      | C $\sharp$ min (c $\sharp$ -f) .50            |
|         | No. 4. Ariette                         | G $\sharp$ (c $\sharp$ - $\sharp$ ) .35       |
| Op. 2.  |  |   |
|         | No. 1. Twilight                        | E $\sharp$ min (b $\sharp$ -e $\sharp$ ) .35  |
|         | No. 2. When Far From Her.              | G min (c-g) .35                               |
|         | No. 3. Empress of Night                | G (f $\sharp$ -g) .35                         |
| Op. 11. |  |   |
|         | No. 1. Dark is the Night               | E min (e-b) .50                               |
|         | No. 2. The Western Wind                | G (f $\sharp$ -a) .40                         |
|         | No. 3. The Blackbird                   | D (e-g) .40                                   |
| Op. 12. |  |   |
|         | No. 3. My Luve is Like a Red, Red Rose | B $\sharp$ (b $\sharp$ -f) 60                 |
| Op. 18. | Scena and Aria "Wandering Clouds"      | C (g $\sharp$ -g) 1.00                        |
| Op. 19. |  |   |
|         | No. 1. For Me the Jasmine Buds Unfold  | E $\sharp$ (c-g) .50                          |
|         | No. 2. Ecstasy                         | Sop E $\sharp$ (c-g)                          |
|         |  | Alto D $\sharp$ (b $\sharp$ -f) .35           |
|         | No. 3. Golden Gates                    | F (c-d) .35                                   |
| Op. 20. | Across the World                       | F (a-d) .65                                   |
| Op. 21. |  |   |
|         | No. 1. Chanson d'Amour                 | E $\sharp$ (d-b $\sharp$ ) .60                |
|         | No. 2. Extase                          | F $\sharp$ n.in (b $\sharp$ -a $\sharp$ ) .40 |
|         | No. 3. Elle et Moi                     | F (c-c) .50                                   |

## Songs.

|         |   |  |
|---------|---|--|
| Op. 26. |   |  |
|         | No. 1. My Star  | Sop in A (c $\sharp$ -e) .50                 |
|         |   | Alto in G $\sharp$ (b $\sharp$ -d $\sharp$ ) |
|         | No. 2. Just for This  | Sop. in A $\sharp$ (f-f) .50                 |
|         |   | Alto in F (d-d)                              |
|         | No. 3. Spring   | Sop in E $\sharp$ (g-a $\sharp$ ) .35        |
|         |   | Alto in C (-f)                               |
|         | No. 4. Wouldn't That be Queer? Graduale—Thou Glory of Jerusalem   | G (d-g) .50                                  |
|         |   | G (e-b $\sharp$ ) .65                        |
| Op. 29. |   |  |
|         | No. 1. Within Thy Heart   | F (c-a) D (a-e) .35                          |
|         | No. 2. The Wandering Knight   | D min (e-g) B min (c-e) .40                  |
|         | No. 3. Sleep Little Darling   | E $\sharp$ (e-e $\sharp$ ) .40               |
|         | No. 4. Haste, O Beloved   | B $\sharp$ (b $\sharp$ -e $\sharp$ ) .50     |
|         | Song Album. 13 Selected Songs (Edition Schmidt No. 23.)   | 1.00   |
|         | Ariette. Dark is the Night. The Western Wind. The Blackbird. Empress of Night. The Secret Sweetheart Sigh No More. The Summer Wind. Hymn of Trust. The Thrush. Wilt Thou Be My Dearie. Ye Banks and Braes. My Luve is Like a Red, Red Rose. |  |

## Vocal Duets.

|         |                              |                                    |
|---------|------------------------------|------------------------------------|
| Op. 10. | Songs of the Sea.            |                                    |
|         | No. 1. A Canadian Boat-Song. | Sop and Bar D $\sharp$ .65         |
|         | No. 2. The Night Sea.        | 1st and 2nd Sop F $\sharp$ min .65 |
|         | No. 3. Sea Song.             | 1st and 2nd Sop in A .65           |

## Part Songs.

### Men's Voices.

|         |                            |  |
|---------|----------------------------|--|
| Op. 16. | The Minstrel and the King. | Chorus and Orchestra. Solos for Ten. and Bar .75 |
|---------|----------------------------|--|

### Ladies' Voices.

|         |                       |                               |
|---------|-----------------------|-------------------------------|
| Op. 9.  | The Little Brown Bee. | Quartette .08                 |
|         | Three Flower Songs    | .20                           |
| Op. 30. | The Rose of Avontown. | Ballad. With Soprano Solo .35 |

### Mixed Voices.—(Sacred.)

|         |   |                                 |
|---------|---|---------------------------------|
| Op. 5.  | Mass in E flat.                           | Soli, Chorus and Orchestra 1.00 |
| Op. 7.  | O Praise the Lord all ye Nations          | .15                             |
| Op. 8.  | No. 1. Nunc Dimittis                      | .08                             |
|         | No. 2. With Prayer and Supplication       | .08                             |
|         | No. 3. Peace I Leave With You             | .08                             |
| Op. 17. | Festival Jubilate                         | .60                             |
| Op. 24. | Bethlehem—(Christmas Anthem)              | .12                             |
| Op. 27. | Alleluia! Christ is Risen (Easter Anthem) | .16                             |