

Three
SHAKESPEARE
SONGS

⋮
set to Music

by

MRS. H. H. A. BEACH.

OP. 37.

- | | |
|---|-----|
| No 1. O Mistress Mine..... | .50 |
| No 2. Take, O Take those Lips Away..... | .35 |
| No 3. Fairy Lullaby..... | .40 |

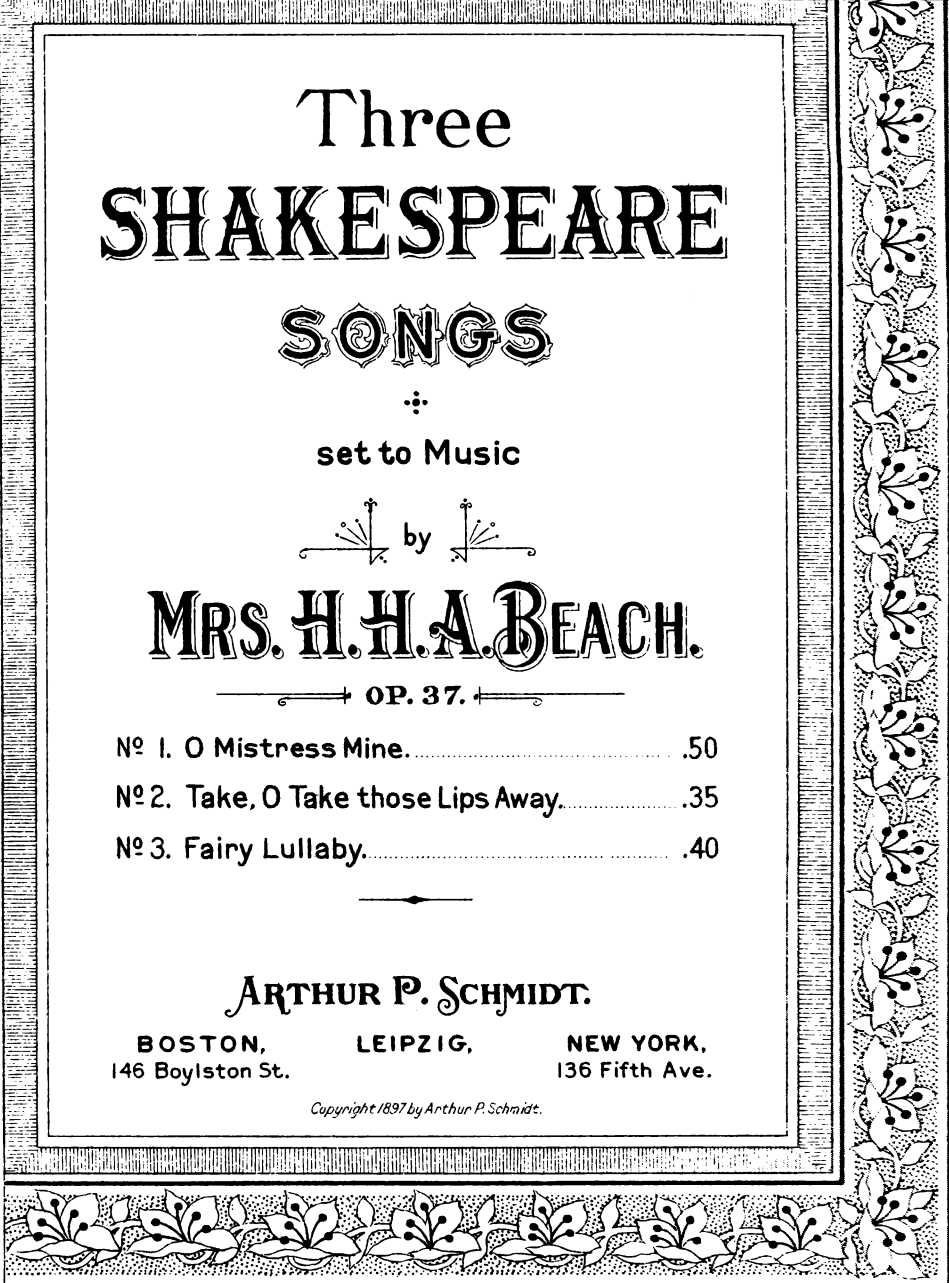
ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Copyright 1897 by Arthur P. Schmidt.



Take, O take those lips away.

Words by
SHAKESPEARE.

Music by
Mrs. H. H. A. BEACH,
Op. 37, No 2.

Andantino con espressione.

p

Take, O take those lips a - way,

pp

mf

That so sweet - ly were for - sworn; — Take, O take those

dolce.

lips — a - way, That so sweet - ly were for - sworn,

dim. *p* *pp*

p *agitato*
 And those eyes, the break of

agitato *cresc.*

ped. * *ped.* *

day, Lights that do mis - lead the

piu cresc.

ped. * *ped.* * *ped.* * *ped.* *

morn: But my kiss - es bring a - gain,

f *marcato molto.*

ped. * *ped.* *

dim.
 Seals of love, but seal'd in vain, But my

p *cresc. molto*

ped. *

ff
 kiss - es bring a - gain, _____ Seals of love, _____ *p* but

f *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco rall. *a tempo*
 seal'd _____ in vain. _____

pp col. voce. *a tempo* *dolce marcato.*

dolce marcato *con due Pedale.*

pp
 Ah, _____

sempre pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit.
 _____ Seal'd in vain. _____

rit. *col. voce.* *morendo.*

Ped. *

Compositions by Mrs. H. H. A. Beach,

Published by

ARTHUR P. SCHMIDT, BOSTON, MASS.

Pianoforte Solo.

Op. 3.	Cadenza to Beethoven's C minor Concerto	.75
Op. 4.	Valse — Caprice	.75
Op. 6.	Ballad in D flat	.75
Op. 15.	Four Sketches.	
	No. 1. In Autumn	.40
	No. 2. Phantoms	.40
	No. 3. Dreaming	.40
	No. 4. Fireflies	.65
Op. 22.	Bal Masque	.50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	.25
	No. 2. Columbine	.25
	No. 3. Pantalon	.25
	No. 4. Pierrot and Pierrette	.25
	No. 5. Secrets	.25
	No. 6. Harlequin	.25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	.50
	No. 2. Menuet Italien	.50
	No. 3. Danse des Fleurs	.50

Piano and Violin.

Op. 23.	Romance	.90
---------	---------	-----

Songs.

Op. 1.		
	No. 1. With Violets	G (a- \sharp) .35
	No. 2. The Four Brothers	D (c \sharp - \sharp) .60
	No. 3. Jeune Fille et Jeune Fleur	C \sharp min (c \sharp -f) .50
	No. 4. Ariette	G \sharp (c \sharp - \sharp) .35
Op. 2.		
	No. 1. Twilight	E \sharp min (b \sharp -e \sharp) .35
	No. 2. When Far From Her.	G min (c-g) .35
	No. 3. Empress of Night	G (f \sharp -g) .35
Op. 11.		
	No. 1. Dark is the Night	E min (e-b) .50
	No. 2. The Western Wind	G (f \sharp -a) .40
	No. 3. The Blackbird	D (e-g) .40
Op. 12.		
	No. 3. My Luve is Like a Red, Red Rose	B \sharp (b \sharp -f) .60
Op. 18.	Scena and Aria "Wandering Clouds"	C (g \sharp -g) 1.00
Op. 19.		
	No. 1. For Me the Jasmine Buds Unfold	E \sharp (c-g) .50
	No. 2. Ecstasy	Sop E \sharp (c-g) Alto D \sharp (b \sharp -f) .35
	No. 3. Golden Gates	F (c-d) .35
Op. 20.	Across the World	F (a-d) .65
Op. 21.		
	No. 1. Chanson d'Amour	E \sharp (d-b \sharp) .60
	No. 2. Extase	F \sharp n.in (b \sharp -a \sharp) .40
	No. 3. Elle et Moi	F (c-c) .50

Songs.

Op. 26.		
	No. 1. My Star	Sop in A (c \sharp -e) Alto in G \sharp (b \sharp -d \sharp) .50
	No. 2. Just for This	Sop. in A \sharp (f-f) Alto in F (d-d) .50
	No. 3. Spring	Sop in E \sharp (g-a \sharp) Alto in C (-f) .35
	No. 4. Wouldn't That be Queer? Graduale — Thou Glory of Jerusalem	G (d-g) G (e-b \sharp) .50 .65
Op. 29.		
	No. 1. Within Thy Heart	F (c-a) D (a-e) .35
	No. 2. The Wandering Knight	D min (e-g) B min (c-e) .40
	No. 3. Sleep Little Darling	E \sharp (e-e \sharp) .40
	No. 4. Haste, O Beloved	B \sharp (b \sharp -e \sharp) .50
	Song Album. 13 Selected Songs (Edition Schmidt No. 23.)	1.00
	Ariette. Dark is the Night. The Western Wind. The Blackbird. Empress of Night. The Secret Sweetheart Sigh No More. The Summer Wind. Hymn of Trust. The Thrush. Wilt Thou Be My Dearie. Ye Banks and Braes. My Luve is Like a Red, Red Rose.	

Vocal Duets.

Op. 10.	Songs of the Sea.	
	No. 1. A Canadian Boat-Song.	Sop and Bar D \sharp .65
	No. 2. The Night Sea.	1st and 2nd Sop F \sharp min .65
	No. 3. Sea Song.	1st and 2nd Sop in A .65

Part Songs.

Men's Voices.

Op. 16.	The Minstrel and the King.	Chorus and Orchestra. Solos for Ten. and Bar .75
---------	----------------------------	--

Ladies' Voices.

Op. 9.	The Little Brown Bee.	Quartette .08
	Three Flower Songs	.20
Op. 30.	The Rose of Avontown.	Ballad. With Soprano Solo .35

Mixed Voices.—(Sacred.)

Op. 5.	Mass in E flat.	Soli, Chorus and Orchestra 1.00
Op. 7.	O Praise the Lord all ye Nations	.15
Op. 8.	No. 1. Nunc Dimittis	.08
	No. 2. With Prayer and Supplication	.08
	No. 3. Peace I Leave With You	.08
Op. 17.	Festival Jubilate	.60
Op. 24.	Bethlehem—(Christmas Anthem)	.12
Op. 27.	Alleluia! Christ is Risen (Easter Anthem)	.16