

M3.3  
B4  
op. 10  
no. 2

*Song - Devo*

To Mrs. W.F. Whitney & Miss Gertrude Elliott.

# THE NIGHT SEA.

(Harriet Prescott Spofford.)

Allegretto ma non troppo.

Mrs. H.H.A. BEACH.

pp *legatissimo*

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern in G major. The left hand provides harmonic support with chords and single notes.

pp

In the sum - - mer e - - ven, While  
In the sum - - mer e - - ven, While

The vocal entry begins with a piano (*pp*) dynamic. The melody is in G major and features a mix of eighth and quarter notes. The piano accompaniment continues with the eighth-note pattern from the introduction.

yet the dew was hoar, I went pluck - ing pur - ple  
yet the dew was hoar, I went pluck - ing pur - ple

The vocal line continues with the same melody. The piano accompaniment features a change in the eighth-note pattern, becoming more rhythmic and driving.

*cresc.*  
 pan - - sies, Till my love should come to  
 pan - - sies, Till my love should come to

*cresc.*  
 pan - - sies, Till my love should come to

*cresc.*

♩ ♪ ♫ ♬ ♮ ♯ ♭ ♭♭ ♯♯

shore.  
 shore.

♩ ♪ ♫ ♬ ♮ ♯ ♭ ♭♭ ♯♯

*p*  
 The fish - - ing lights their  
 The fish - ing lights their

*p*  
 The fish - ing lights their

*p* *poco cresc.*

♩ ♪ ♫ ♬ ♮ ♯ ♭ ♭♭ ♯♯

dan - - - ces Were keep - - - - ing

dan - - - ces, their dan-ces Were keep - - - - ing

*mf*

out at sea, And "Come," and

out at sea, And "Come," and

*cresc.*

*più cresc.*

"Come," I sang, "my true love,

"Come," I sang, "my true love,

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*  
Come has - ten home to me, to

*p*  
Come has - ten home to me, to

*pp*

\* *ra* \* *ra* \*

me, *f* Come has - ten home *poco rit.* *p* to

me, *f* Come has - ten home *poco rit.* *p* to

*f* *p poco rit.*

*ra* \* *ra* \* *ra* \* *ra* \*

*a tempo*  
me."

*a tempo*  
me."

*pp a tempo*

*ra* \* *ra* \* *ra* \*

But the sea it fell a -

But the sea it fell a -

*pp*

*pp*

*pp ma espresso*

Rea. \* Rea. \* Rea. \* Rea. \*

moan - - ing . And the white gulls rocked there -

moan - - ing And the white gulls rocked there -

Rea. \* Rea. \* Rea. \* Rea. \*

on, And the young moon dropped from hea - - ven, And the

on, And the young moon dropped from hea - - ven, And the

*sempre pp*

*sempre pp*

*sempre pp*

Rea. \* Rea. \* Rea. \*

lights hid one by one.

lights hid one by one.

*And.* \* *And.* \* *And.* \*

*mf* All si - lent - ly their

*mf* All si - lent - ly their glan - ces slipped

*And.* \* *And.* \* *And.* \* *And.* \*

*più dim.* glan - ces slipped down the cru - el sea, *cresc.* And

*più dim.* down the cru - el sea,

*And.* \* *And.* \* *And.* \* *And.* \*

*più cresc.*

"Wait" and "Wait," cried the night and

*cresc.* *più cresc.*

And "Wait," cried the night and

*scen* *do* *f* *mf*

wind and storm, the storm,

wind and storm, the storm,

*f* *dim.*

"Wait" till I come to

*dim.*

"Wait" till I come to

*f*

thee, to thee, till I

thee, to thee, till I

*mf* *mf*

*mf* *p* *espressivo*

*Red.* \*

come to thee!"

come to thee!"

*pp* *a tempo*

*molto rit.*

*pp* *a tempo*

*molto rit.* *pp* *a tempo*

*Red.* \*

*Red.* \*

*m.d.* *m.s.*

*Red.* \*