

Beethoven Sonate Op 49 no 1. Andante

Adapté pour flûte, violon et piano

Flûte

Variations par François AUBERT

Flûte

3

$\text{♩} = 80$

8

15

p

23

rit -----

mf

$\text{♩} = 85$

31

rit. -----

37

$\text{♩} = 80$

43

Beethoven Sonate Op 49 no 1. Flûte

48

Flûte

2

53

4

60

rit. $\text{♩} = 80$

3

68

rit. $\text{♩} = 100$

75

rit. $\text{♩} = 80$

81

85

2

Detailed description: This image shows a page of a musical score for the flute part of Beethoven's Sonata Op. 49 No. 1. The score is written in treble clef and consists of seven staves of music, numbered 48 to 94. The music is in 3/4 time. The first staff (measures 48-52) begins with a double bar line and a '2' above it, indicating a second ending. The second staff (measures 53-59) ends with a '4' above a double bar line. The third staff (measures 60-67) features a 'rit.' marking with a dashed line and a tempo marking of quarter note = 80. It ends with a '3' above a double bar line. The fourth staff (measures 68-74) also has a 'rit.' marking with a dashed line and a tempo marking of quarter note = 100. The fifth staff (measures 75-80) has a 'rit.' marking with a dashed line and a tempo marking of quarter note = 80. The sixth staff (measures 81-84) and the seventh staff (measures 85-94) continue the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'Flûte' is written at the beginning of the first staff.

Beethoven Sonate Op 49 no 1. Flûte

92 *rit.* ----- ♩ = 80

Flûte

98

2

105

111

117 *rit.* ----- ♩ = 80

122

131

Beethoven Sonate Op 49 no 1. Flûte

140

Flûte

145

151

157

161

168

172

Beethoven Sonate Op 49 no 1. Flûte

177

Flûte

182

187

195

♩ = 90

200

rit

205