

Christus am Oelberge.

FAGOTTO I.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium.

Grave. Adagio.

Recit.

Ten.

von mir er-ko-ren schon, noch eh' die Welt auf dein Ge-heiss dem Cha-bs sich ent-wand.

5

Allegro.

Allegro.

Menschen sich Ver-din-gen

Maestoso.

Recit.

Basso.

A 2559

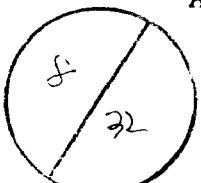
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FAGOTTO I.

richt jetzt stellen will. O Vater! ich erschein' auf die sen Ruf. Vermittler will ich

Maestoso.

ff sf sf

sein, ich büesse, ich al-lein, der Menschen Schuld. Wie könnte dies Ge-schlecht, aus Staub ge-bildet, ein Ge-richt er-

Allegro. Adagio a tempo.

p sf sf

fragen, das mich, mich deinen Sohn zu Boden drückt! Ach sich, wie Bangigkeit, wie

Adagio agitato.

sf sf sf cresc. f

Todesangst mein Herz mit Macht ergreift! Ich leide sehr, mein Vater! o sich! Ich leide sehr er-barm dich mein!

Adagio molto a tempo.

ff

ARIA.

Allegro.

f cresc. f ff p

E

p f p cresc. p cresc.

FAGOTTO I.

This musical score for Bassoon I consists of 14 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, *sp*, *pp*, and *All^o molto.*. The score is marked with several dynamic markings and includes articulations like *tr* (trill) and *1*, *2* (fingerings). The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into sections labeled B, C, D, E, F₂, and G, with a final section marked *All^o molto.* and *pp*.

FAGOTTO I.

5 I
f
f
K
ff ff
fff f f f p pp
cresc. f f
f

a tempo.

Grave a tempo.

Recit. Sopr. 6 Fag.
No 3. DUETTO. 5 Sospriecht Jehova: sp sf sf sf sf sf sf sf p
Adagio molto.
fp fp fp ff p fp fp
A 8 B cresc.
p f p ff ff fp sf sf
p cresc. p ff ff fp sf sf
p cresc. f p ff f decresc. p
più moto.
3

FAGOTTO 1.

Alla Marcia.

Nº 4. Recit. tacet. zur Seligkeit erwachen.

Recit.

Ten.

Nº 5.

L'istesso tempo della Marcia.

3 Adagio.

Allegro.

A

FAGOTTO I.

Recit.

Molto All^o Poco Adagio. 6

Allegro. Fag.

N^o 6. *sf* *cresc.*

Andante cantabile.

sf *p*

TERZETTO.

All^o ma non troppo.

sf *p*

A *sf* *sf* *sf* *sf* *sf* *p* *sf*

B 15 C *sf* *p*

cresc. *p* *pp* *cresc.*

ff *p* *cresc.*

Più All^o *f* *p* *f* *sf* *6* *pp*

cresc. *ff* *p*

Un poco più lento. *cresc.* *f* *p* *1* *3* *1* *G*

p *sf* *cresc.*

FAGOTTO I.

Molto Allegro.

First staff of music, bass clef, 7/8 time signature. Dynamics: *f*, *p*, *f*, *f*, *sf sf sf*.

Second staff of music, bass clef. Dynamics: *p cresc.*, *decresc.*, *p*, *f*, *p cresc.*, *decresc.*. Includes a fermata over a note.

Third staff of music, bass clef. Dynamics: *p*, *f*, *sf sf sf sf*, *pp*, *cresc.*. Includes a fermata over a note.

Fourth staff of music, bass clef. Dynamics: *ff*, *p*, *cresc.*, *sf*, *decresc.*, *p*. Includes a fermata over a note.

Fifth staff of music, bass clef. Dynamics: *sf sf sf*, *decresc. p*, *f*, *p*, *f*, *p*, *f*, *sf sf*. Includes a fermata over a note.

Sixth staff of music, bass clef. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *sf sf*, *p*. Includes a fermata over a note.

Seventh staff of music, bass clef. Dynamics: *f*, *p*, *ff*. Includes a fermata over a note.

Adagio. Maestoso.

Eighth staff of music, bass clef, 2/4 time signature. Dynamics: *p cresc.*, *f*, *ff*, *colla voce*, *ff*. Includes a fermata over a note.

Ninth staff of music, bass clef. Dynamics: *sf*. Includes a fermata over a note.

Tenth staff of music, bass clef. Dynamics: *cresc.*

Eleventh staff of music, bass clef. Dynamics: *sf sf sf*. Includes a fermata over a note.

Christus am Oelberge.

FAGOTTO II.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium.

Grave. Adagio.

p *f* *ff* *fp* *fp*

cresc. *f* *ff* *p* *f* *p*

f *p* *ff* *ff* *ff* *ff* *ff* *decresc.*

p *f* *f* *f* *f* *p* *cresc.*

cresc. *f* *p* *pp*

Recit.

Ten.

5 Allegro. Allegro.

ppp *fp* *cresc.* *f*

C Maestoso.

Recit.

Ten.

3 4

ff *f* *f* *f*

Menschen sich vor dein Gericht jetzt stellen

Maestoso.

D 3 All? Adagio a tempo.

Ten.

Fag.

2 3 1

ff *f* *cresc. f*

das mich, mich deinem Sohn,

Adagio agitato. Adagio molto a tempo.

Fag.

ARIA.

Allegro.

5 3 4 2 1

ff *p*

So sieht ich Leide sehr

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9

22

FAGOTTO II.

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *f*, *ff*, *p*.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*, *dim.*, *p*. Note: **E**.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *p*, *cresc.*, *p*. Note: **F₁**.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*, *f*, *p*, *p*. Tempo: **Tempo I.**

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*, *f*, *dim.*, *p*. Note: **G**.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *f*, *p*.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *cresc.*, *p*, *p*, *f*, *ff*, *p*. Note: **H₂**.

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *p*, *cresc.*, *f*, *p*, *decresc.*, *pp*.

Musical staff 9: Bass clef, 2/4 time signature. Tempo: **Allegro.**, **poco Adagio.**, **Allegro.** Dynamics: *p*, *cresc.*, *f*, *f*. Note: **Fag.**

ARIA.

Larghetto.

Musical staff 10: Bass clef, 3/8 time signature. Dynamics: *sf*, *sf*, *p*, *sf*, *sf*, *p*, *sf*, *p*.

Musical staff 11: Bass clef, 3/8 time signature. Tempo: **Allegro.** Dynamics: *sf*, *p*, *sf > p*, *fp*.

FAGOTTO II.

3 *sf sf cresc. f sf* A 1 *fp p*

6 *cresc. ff sf cresc. p p cresc.*

B *f sf p sf p*

C 7 3 *ff p cresc. f p cresc.*

D 3 3 *f ff p*

E 1 *sf sf cresc. f sf fp p*

12 *cresc. ff p cresc. p f*

F 3 1 *p p cresc. ff sf*

G 5 *fp p cresc.*

H 9 *f p f*

All: molto.

ff

FAGOTTO II.

Musical score for Fagotto II, measures 1-15. The score is written in bass clef with a key signature of two flats. It features various dynamics including *f*, *ff*, and *sf*, and includes markings for first and second endings (I and K).

Recit. Sopr. 6 Fag. Grave a tempo.

Nº 3. *So spricht Je-hova:* *fp sf sf sf sf sf sf sf sf p*

DUETTO. Adagio molto.

Musical score for Fagotto II, measures 21-30. This section is a duet for Fagotto I and II, marked "Adagio molto". It includes dynamics like *fp*, *sf*, *f*, *p*, and *ff*, and is divided into four phrases labeled A, B, C, and D.

FAGOTTO II.

ff fp sf sf p cresc. f p più moto.

Alla Marcia.

Nº 4. Recit. tacet. zur Seligkeit erwachen.

pp sf p sf p

A

cresc. p cresc. p

sf p sf p

sf sf cresc. f p

cresc. f p pp cresc.

p sf f p pp

Recit.

Lo stesso tempo della Marcia. Adagio. Allegro.

p 6 3 4 5 6 an dei Lucen Him - melo ff

Adagio. Tempo della Marcia.

sf decresc. p 1 3 5

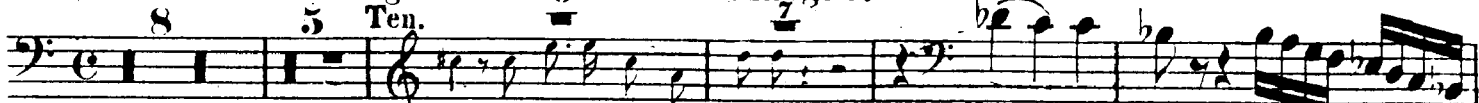
FAGOTTO II.

Allegro molto.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking, followed by *f*. The second staff continues with *f*. The third staff features dynamics of *f*, *f*, *f*, *f*, *p*, *p*, and *p*, with a section labeled 'B' above it. The fourth staff starts with *p*, followed by *cresc.*, *ff*, *ff*, and *f*, with a section labeled 'C' above it. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *ff* and includes a section labeled 'E' above it. The ninth staff is marked *f*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and first endings.

FAGOTTO II.

Recit.
Molto All^o Poco Adagio.

N^o 6.  **8** **5** Ten. **6** **7** Allegro. Fag. *Peresc.* *f*

Ge^o wall der Feinde mich zu retten.

Andante cantabile.



so würden Legionen Engel *sf* *p*

TERZETTO.
All^o ma non trop.



sf *sf* *sf* *f* **A 2**



fp *sf* *sf* *fp* **11** **B 15** **C** *fp* **10**



p *cresc.* *p* **1** **3** **D** *pp* *cresc.*



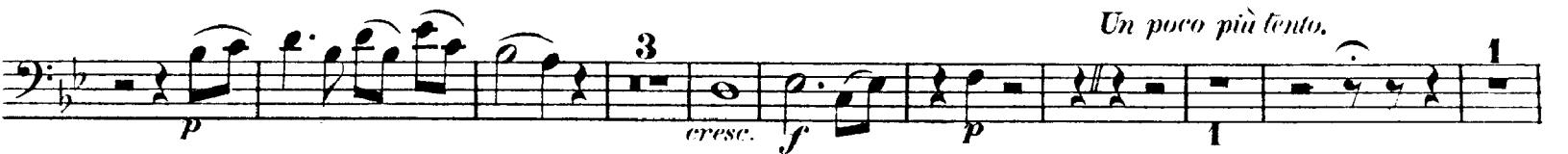
ff *p* **3** *cresc.* *f* *p* *f*

Più All^o



E *sf* **11** **Un poco Adagio. Tempo I.** **6** **F** *pp* *cresc.* *ff*

Un poco più lento.



p *cresc.* *f* *p* **3** **1**

a tempo. Adagio. Tempo I^o



G *ff* **3** **1** *p* *f*

Molto Allegro.



cresc. *f* *p* *f* **7** *f*



sf *sf* *sf* **5** **H** *f* **5**

FAGOTTO II.

I 13

f *sf sf sf sf* *ff*

p *sf* *p* *f* *p*

f *p* *f* *sf sf* *p* *f* *p* *f*

p *f* *sf sf* *p* *f* *p*

ff *peresc. f* *ff* *Adagio.* *colla voce.*

Maestoso.

ff

sf

cresc.

Allegro.

f *f* *sf*

f *sf* *sf*

FAGOTTO II.

First staff of music, bass clef, featuring a complex rhythmic pattern with slurs and dynamic markings *f*.

Second staff of music, bass clef, starting with a fermata and dynamic marking *f*. Includes trills and slurs.

Third staff of music, bass clef, with dynamic markings *f*, *p*, and *perese.*

Fourth staff of music, bass clef, with dynamic markings *f*, *ff*, and *f*. Includes a fermata.

Fifth staff of music, bass clef, with dynamic markings *f*.

Sixth staff of music, bass clef, starting with a fermata and dynamic marking *ff*. Includes trills and slurs.

Seventh staff of music, bass clef, with dynamic markings *cresc.* and *f*.

Q
Più Allegro.

Eighth staff of music, bass clef, with dynamic markings *più f* and *ff*.

Ninth staff of music, bass clef, with dynamic markings *f*.

Tenth staff of music, bass clef, with dynamic markings *f*.

R

Eleventh staff of music, bass clef, with dynamic markings *f*, *pp*, *cresc.*, *f*, and *ff*.

Twelfth staff of music, bass clef, with dynamic markings *f*.