

Christus am Oelberge.

VIOLONCELLO e BASSO.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium.

Grave. Adagio. Bassi. Vel.

Fag. pp

Bassi. *pp* *sp* *sp* *cresc.* *f* *f* - *p* *p*

A *cresc.* *p* *ff* *p* *cresc.*

B *ff* *p* *pp* *cresc.* *pp* *f* *f* *f*

C.B. *ff* *p* *pp* *cresc.* *pp* *f* *f* *f*

ff *pp* *cresc.* *sp* *sp* *sp* *cresc.* *f* *p*

cresc. *sp* *sp* *sp* *cresc.* *f* *p*

A 2559

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

SO 670.88 B415C 812

414

29 / 22

VIOLONCELLO e BASSO.

First system of the musical score for Violoncello and Bass. It consists of two staves. The upper staff has a *cresc.* marking above it. The lower staff has a *cresc.* marking above it and a *decresc. pp* marking below it. The music is in a key with three flats and a 12/8 time signature.

Second system of the musical score. The upper staff is labeled "Recit. Ten." and the lower staff is labeled "Bassi." The lower staff has a *ppp* marking below it and a *pp* marking below it. The music is in a key with three flats and a common time signature.

Third system of the musical score. The upper staff is labeled "Allegro." and the lower staff is labeled "Allegro." The lower staff has a *f* marking below it, a *fp* marking below it, and a *cresc. f* marking below it. The music is in a key with three flats and a common time signature.

Fourth system of the musical score. The upper staff is labeled "Maestoso." and the lower staff is labeled "Maestoso." The lower staff has a *ff* marking below it, a *f* marking below it, and a *f* marking below it. The music is in a key with three flats and a common time signature.

Fifth system of the musical score. The upper staff is labeled "Maestoso." and the lower staff is labeled "Maestoso." The lower staff has a *ff* marking below it, a *f* marking below it, and a *f* marking below it. The music is in a key with three flats and a common time signature.

Sixth system of the musical score. The upper staff is labeled "Ten." and the lower staff is labeled "Bassi." The lower staff has a *fp* marking below it, a *f* marking below it, a *fp* marking below it, and a *p* marking below it. The music is in a key with three flats and a common time signature.

VIOLONCELLO e BASSO.

First system of musical notation, featuring a treble and bass staff. The bass staff has dynamic markings *p*, *sf*, *f*, *f*, and *f*. The treble staff has a *cresc.* marking.

Second system of musical notation, featuring a treble and bass staff. The bass staff has dynamic markings *f* and *p*. The tempo marking **Adagio agitato.** is centered above the bass staff.

Third system of musical notation, featuring a treble and bass staff. The bass staff has dynamic markings *sf*, *sf*, *sf*, *sf*, and *p*. The tempo marking **Adagio molto a tempo.** is centered above the bass staff. The treble staff has a *Vel.* marking and the bass staff has a *Bassr.* marking.

ARIA.
Allegro.

Aria section musical notation, featuring a single bass staff. The dynamic markings are *p*, *f*, *ff*, *p*, *f*, *p*, *pp*, *p*, *f*, and *p*. The section concludes with a **F** (Finis) marking.

VIOLONCELLO e BASSO.

Violoncello and Bass, first system. The Violoncello part (top staff) features a melodic line with dynamics *cresc.*, *p*, *cresc.*, *p*, and *p*. The Bass part (bottom staff) provides harmonic support with dynamics *cresc.*, *p*, *cresc.*, *arco.*, *p*, and *p*. A fermata is placed over the final note of the Violoncello staff.

Bassi. Second system. The Basses play a rhythmic accompaniment with dynamics *f*, *ff*, *p*, and *fp*. First and second endings are marked with '1' and '2' above the staff.

Ten. Third system. The Tenor part features a melodic line with dynamics *sp*, *cresc.*, *f*, and *p*. A fermata is placed over the final note.

Ten. Fourth system. The Tenor part continues with dynamics *f colla voce*, *sp*, *p*, *decresc.*, and *pp*. First and second endings are marked with '1' and '2' above the staff.

Nº 2. Fifth system. The Basses play a rhythmic accompaniment with dynamics *p*, *f*, and *p*. The tempo is marked *Allegro.* and *poco Adag.*. First and second endings are marked with '1' and '2' above the staff.

Nº 2. Sixth system. The Basses play a rhythmic accompaniment with dynamics *cresc.*, *p*, and *più moto.*

Nº 2. Seventh system. The Basses play a rhythmic accompaniment with dynamics *p*, *f*, *ff*, and *ff*. The tempo is marked *Allegro.*. A fermata is placed over the final note.

ARIA.

Aria. Eighth system. The Basses play a rhythmic accompaniment with dynamics *p*. The tempo is marked *Larghetto.*. The lyrics "Preist. preist des Er-" are written below the staff. First, second, and third endings are marked with '2' and '3' above the staff.

VIOLONCELLO e BASSO.

cresc. *p* *f* *p* *sf* *p*

cresc. *f*

ff *f* *fp* *cresc.* *p*

cresc. *f*

H *p* *pp* *pp*

cresc. *cresc.* **Bassi.** **Allegro molto.** *ff*

fp *cresc.*

I *f* *Vel.*

Vel. **K** **Bassi.** **C.B.**

Vel. **C.B.**

Vel. **Bassi.** **C.B.**

ff *ff* *fff* *f*

L *sf* *sf* *p* *pizz.* *ff* *pizz.*

VIOLONCELLO e BASSO.

Violoncello

Bassi.

arco. cresc. f f

a tempo.

Nº 3.

Recit. Ten. Sopr.

Andante.

p cresc. p sp ff

Viol. Grave a tempo.

C.B.

sp f f f f f f f f p p

DUETTO.

Adagio molto.

sp sp sp f p

Solo.

cresc. p sp sp sp p

A

cresc. p cresc. sf > p cresc.

cresc. p cresc. sf > p cresc.

VIOLONCELLO e BASSO.

Violoncello and Bass part, measures 1-6. The key signature has two flats. Dynamics include *p*, *fp*, and *cresc.*. A section marker 'B' is placed above the staff at measure 5.

Bassi part, measures 7-12. Dynamics include *p* and *cresc.*.

Bassi part, measures 13-18. Dynamics include *cresc.*, *p*, and *f*.

Violoncello part, measures 19-24. Dynamics include *p*, *ff*, *ff*, *fp*, and *cresc.*. A section marker 'C' is placed above the staff at measure 21.

Violoncello and Basses part, measures 25-30. Violoncello dynamics include *f* and *ff*. Basses dynamics include *p* and *cresc.*. Section markers 'C.B.' and 'Bassi' are present.

Violoncello part, measures 31-36. Dynamics include *p*, *ff*, *ff*, *ff*, *ff*, and *ff*. A section marker 'D' is placed above the staff at measure 31.

Violoncello and Basses part, measures 37-42. Violoncello dynamics include *fp*, *cresc.*, *ff*, and *ff*. Basses dynamics include *ff*, *ff*, *p*, and *cresc.*. Section markers 'C.B.' and 'Bassi' are present.

Violoncello and Basses part, measures 43-48. Violoncello dynamics include *f*, *p*, *pp*, *cresc.*, *pp*, *ff*, and *f*. Basses dynamics include *f*, *p*, *pp*, *cresc.*, *pp*, *ff*, and *f*. Section markers 'E' and 'Solo.' are present.

Violoncello and Basses part, measures 49-54. Violoncello dynamics include *decrease.*, *p*, *pp*, *cresc.*, *p*, and *pp*. Basses dynamics include *decrease.*, *p*, *pp*, *cresc.*, *p*, and *pp*. A tempo marking 'più moto.' is present above the staff at measure 51.

VIOLONCELLO e BASSO.

Recit. Ten.

Nº 4. Andante con moto.

Vel. *cresc.*

Bassi. *decresc. p*

pp colla voce

C.B.

Vel. *cresc.*

Bassi. *più moto.*

C.B. *p sf ff f*

Alla Marcia.

pp sempre

Vel. *cresc. sf p cresc. sf p pp p*

C.B. *pp p*

A Bassi.

B **Vel.** *cresc. p sf cresc.*

C.B.

VIOLONCELLO e BASSO.

p Bassi.

pp *sf* *sf* *cresc.* *f* *p* *cresc.* *f* *p* *pp* *cresc.* *p*

Vel. *cresc.* *p* *cresc.* *sf* *p* *pp*

f *f* *C.B.* *p*

Recit. Ten.

Nº 5. **Listesso tempo della Marcia.**

Bassi.

p *p*

Adagio. **Allegro.**

pp colla voce *cresc.* *sf* *p*

f *p cresc.* *colla voce.* *f* *ff*

sf decresc. *p* *p* **C.B.** *cresc.* *sf* *sf*

1 Adagio. Vel. *ten.*

VIOLONCELLO e BASSO.

B *p* *cresc.* *p*

C 2 *p* *p* *Vel.* *p* *C.B.*

Bassi *p* *f* *cresc.* *ff* *pizz.* *p*

D 3 *p* *f* *cresc.* *ff* *pizz.* *p*

E *Piu' All.* *f* *p* *cresc.* *f* *cresc.* *f* *p* *f* *tr.*

Un poco Adagio. *1* *sf* *f* *f* *f* *f* *f* *f* *f* *p* *cresc.* *sf*

Tempo I. *cresc.* *ff* *pizz.* *p* *sf* *p* *arco*

F 3 *p* *f* *p* *Un poco più lento.* *1* *a tempo.* *pp*

G *ff* *p sempre staccato*

Adagio. Tempo I. *ff* *p*

Vcl. *C.B.*

VIOLONCELLO e BASSO.

Molto Allegro.

First system of musical notation, consisting of two staves. The upper staff begins with a *cresc.* marking, followed by *f*, *p*, and *f*. The lower staff begins with *cresc.*, followed by *f*, *p*, and *f*.

Bassi.

Second system of musical notation, consisting of two staves. The upper staff is labeled *Bassi.* and includes markings for *H*, *Vel.*, and *C.B.*. The lower staff includes markings for *pizz.*, *f arco*, *p cresc.*, *decrease.*, and *pizz.*.

Bassi.

Third system of musical notation, consisting of two staves. The upper staff is labeled *Bassi.* and includes markings for *arco 1*, *2*, *3*, and *4*. The lower staff includes a *cresc.* marking.

Vel.

div.

Fourth system of musical notation, consisting of two staves. The upper staff includes markings for *Vel.*, *div.*, and *fpp*. The lower staff includes a *fpp* marking.

C.B.

Fifth system of musical notation, consisting of two staves. The upper staff includes markings for *cresc.*, *ff*, and *p*. The lower staff includes markings for *cresc.* and *ff*.

Sixth system of musical notation, consisting of two staves. The upper staff includes markings for *cresc.*, *sf*, *decrease.*, and *p*. The lower staff includes markings for *p*, *sf*, *sf*, and *sf decrease.*

Bassi.

Seventh system of musical notation, consisting of two staves. The upper staff is labeled *Bassi.* and includes markings for *p*, *f*, and *sf*. The lower staff includes markings for *p*, *f*, and *sf*.

VIOLONCELLO e BASSO

L

f p sf sf

Adagio. *colla voce* **Maestoso.**

p sf sf sf sf simile

3 3

sf

cresc. 3 3

Allegro. *Vel.*

sf sf sf sf

tr **Bassi.**

sf sf sf sf

M

sf sf

sf sf sf

Vel.

sf sf

VIOLONCELLO e BASSO.

First system of musical notation. The upper staff is in treble clef and contains a melodic line with a 'N' marking above it. The lower staff is in bass clef. A first ending bracket is present at the end of the system, with a '1' below it.

Second system of musical notation. The upper staff features trills marked 'tr' and a dynamic marking 'sp' with a '6' below it. The lower staff has dynamic markings 'f' and 'p'.

Third system of musical notation. The upper staff contains a continuous eighth-note pattern. The lower staff has rests.

Fourth system of musical notation. Both the upper and lower staves have 'cresc.' markings.

Fifth system of musical notation. The upper staff has triplets marked '3'. The lower staff has dynamic markings 'f'.

Sixth system of musical notation. The upper staff has dynamic markings 'ff' and 'sf'. The lower staff has dynamic markings 'ff' and 'sf'.

Seventh system of musical notation. The upper staff has a 'divisi.' marking. The lower staff has a 'P' marking and dynamic markings 'ff'.

VOLONCELLO e BASSO.

tr tr tr tr *fp*
sf sf sf sf
p

p

cresc.
cresc.

3 3 3 3 3 3

Bassi. *f 3 3 6 3 3 6 3 3 6 3 3 6* *più f ff* *Q Più Allegro.* 1

1

1

f pp cresc. *R* *3 3 6*

f ff sf

sf sf sf