

Christus am Oelberge.

CLARINETTO I.

Nº 1. INTRODUZIONE.

in B. Grave. Adagio.

L. van Beethoven, Op. 85.

Oratorium.

1 2 2

p *fp* *fp*

crese. *f* *sf* *p* *ff* *p*

3 A Solo.

f *p* *f* *p*

p cantabile *sf* *sf* *sf* *sf* *ff* *decresc.* *p*

1

f *sf* *sf* *sf* *p* *p*

p cantabile *crese.* *fp* *fp* *crese.* *f*

5

Recit. Allegro. All^o C Maestoso.

5 3 3 Viol. I.

Recit. 4 *ff* *sf* *sf*

Allegro. Maestoso. Clar. 3

2 *ff* *sf* *sf*

Ge-richt jetz stel-len will.

All^o Adagio a tempo. Adagio agitato. Adagio molto ARIA. Allegro.

1 D 4 2 5 a tempo. 6 7 *f* *ff* *p*

crese.

E 2

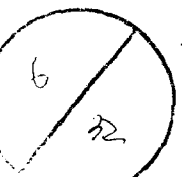
f *dim. p* *f*

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CLARINETTO I.

8 F 1

p *f* *sf* *p* *p*

7 *cresc.* *cresc.* *f* 2 *f* *p* 1 1 **Tempo I.** 4

f *decresc. p* *p* *cresc.* *f* *f* G

1 *dim. p* 2

3 *p* 15 H 2 *f*

2 *ff* *p* *p* *f* 7

p *cresc.* *f* 2 *p* *decresc.* *pp*

colla voce.

ARIA.
Larghetto.

Nº 2. Allegro. poco Adagio. *p* più moto. Allegro. 8 7 4 1 25

Allegro. 152 Sopr. 153 154 155 Clar. in B. All^o molto.

151 *pp* in "Glaub' und Hoffnung seid." *f* *ff*

5 I 4 *f* K 1

CLARINETTO I.

L 24

ff ff fff sf sf sf

a tempo. f

Recit. Sopr. 6 Grave a tempo. Clar. in B.

Nº 3. 5 *So spricht Jehova:* *sf sf sf sf sf sf sf sf p*

DUETTO. Adagio molto.

sf sf sf ff p sf sf sf

sf sf sf

A 8 B 4

sf sf sf cresc. p

sf sf sf p

C 2

f p sf sf sf sf p cresc. p

sf sf sf p

D 3 2

sf sf sf sf p cresc. f p

sf sf sf p

E 4 3

sf f decresc. p più moto.

sf sf sf sf sf sf

Recit. in A. Listesso tempo della Marcia. Adagio. Allegro. Adagio. Tempo della Marcia. Viol. 1

Nº 5. 8 3 6 A 8 3

pp

p cresc. f sf

2 3 4 5 in A. Allº molto.

sf sf sf sf sf sf

sf sf sf sf sf sf

B 1

sf sf sf sf sf sf

sf sf sf sf sf sf

CLARINETTO I.

Recit.

Molto Allegro. poco Adagio.

Allegro. Clar. in B.

Ten.

No 6. in B. 8 5 aus der Gewalt der Feinde mich zu retten, *p cresc.* so würden Legionen

Andante cantabile.

TERZETTO.

Clar.

Allegro ma non troppo.

CLARINETTO I.

Musical staff with notes, dynamics (*sf*, *f*, *p*, *sfp*), and rehearsal mark **A** with first ending bracket.

Musical staff with notes, dynamics (*sf*, *f*, *p*, *sfp*), and rehearsal mark **6**.

Musical staff with notes, dynamics (*sfp*, *sf*, *p*), rehearsal mark **B** with measure number **14**, and rehearsal mark **C** with measure number **2**.

Musical staff with notes, dynamics (*cresc.*, *p*), and rehearsal mark **1**.

Musical staff with notes, dynamics (*pp*, *cresc.*, *ff*, *p*, *f*, *p*), and rehearsal mark **D**.

Musical staff with notes, dynamics (*cresc.*, *f*, *p*, *f*, *sf*), rehearsal mark **E**, tempo marking **Più Allegro.**, and rehearsal mark **11**.

Musical staff with notes, dynamics (*pp*, *cresc.*, *ff*, *p*, *f*, *p*), tempo marking **Un poco Adagio. Tempo I.**, and rehearsal mark **6**.

Musical staff with notes, dynamics (*cresc.*, *f*, *p*), tempo marking **Un poco più lento.**, and rehearsal mark **1**.

Musical staff with notes, dynamics (*ff*, *p*, *sf*), tempo marking **a tempo. Adagio. Tempo I.**, and rehearsal mark **G**.

Musical staff with notes, dynamics (*cresc.*, *f*, *p*, *f*, *f*), tempo marking **Molto Allegro.**, and rehearsal mark **5**.

Musical staff with notes, dynamics (*f*), rehearsal mark **H**, and rehearsal mark **6**.

CLARINETTO I.

I 13

Musical staff 1: Treble clef, starting with a series of eighth notes. Dynamics include *sf sf sf sf* and *ff*.

Musical staff 2: Treble clef, starting with a series of eighth notes. Dynamics include *p cresc. sf decresc. p sf*.

Musical staff 3: Treble clef, starting with a series of eighth notes. Dynamics include *sf sf decresc. p f p f f sf sf*.

Musical staff 4: Treble clef, starting with a series of eighth notes. Dynamics include *p f p cresc. f p cresc. f sf sf*.

Musical staff 5: Treble clef, starting with a series of eighth notes. Dynamics include *p p f p ff*.

Musical staff 6: Treble clef, starting with a series of eighth notes. Dynamics include *p cresc. f ff colla voce ff*.

Musical staff 7: Treble clef, starting with a series of eighth notes.

Musical staff 8: Treble clef, starting with a series of eighth notes.

Musical staff 9: Treble clef, starting with a series of eighth notes. Dynamics include *cresc.*

Musical staff 10: Treble clef, starting with a series of eighth notes. Dynamics include *sf sf sf*.

Musical staff 11: Treble clef, starting with a series of eighth notes. Dynamics include *sf*.

Musical staff 12: Treble clef, starting with a series of eighth notes. Dynamics include *sf sf sf*.

Adagio. in C. Maestoso.

Allegro.

M

CLARINETTO I.

1

N

tr

7

p cresc.

0 8

P

tr

tr

tr

tr

tr

7

p cresc.

Q

Più Allegro.

R

pp

cresc.

f ff

f sf sf sf

Christus am Oelberge.

CLARINETTO II.

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CLARINETTO II.

2

f *decresc. p* *p* *cresc. f* *f*

1 G

dim. p

1 2

5 15 H 2

f *f* *ff* *p*

13 *colla voce*

3 *p* *decresc.* *pp*

ARIA.

Larghetto.

Nº 2.

8 7 4 1 25

Allegro. **poco Adagio.** **più moto.** **Allegro.**

Allegro. **Clar. in B. Allegro molto.**

151 *f* *ff*

152 *Sopr.* 153 154 155

in Glaub und Hoffnung seid.

5 I 4

f

K

1

ff *ff* *fff* *f* *f* *f*

L 24

a tempo.

Recit. **Grave a tempo.**

Clar. in B.

Nº 3.

No spricht de zho-zua

sp sp sp sp sp sp sp sp p

1

DUETTO.

Adagio molto.

sp sp sp ff p sp sp sp

3

CLARINETTO II.

A 8 *sp* *sp* *sp* B 7 C
ff *sp* *f* *sf* *p* *sf*
ff *sp* *f* *sf* *p* *sf* *ff*
ff *sp* *f* *sf* *p* *sf* *ff*
decrease. *più moto.*
ff *f* *p* 3

Nº 4. Recit. e CORO tacet.

in A. Recit.

Listesso tempo della Marcia.

Adagio. Allº Adagio.

Tempo della Marcia.

Nº 5. 8 3 6 8 3 Viol. 1 2 3
 Allº molto. A
 Clar. in A. *p* *cresc.* *f* *ff* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f*
p *p* *p* *p* *p* *p* *p* *p*
cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *f* *f* *f* *f* *f*
sf *cresc.* *f* *sf* *f* *f* *f* *f* 7

CLARINETTO II.

in B. Recit.

Molto All? Poco Adagio.

Allegro. Clar.in B.

Nº 6.

aus der Gewalt der Feinde mich zu retten

Ten.

Andante cantabile.

Clar.

so würden Legionen

TERZETTO.

Allegro ma non troppo.

E Più Allegro.

11 Un poco Adagio, Tempo I.

CLARINETTO II.

Un poco più lento.

a tempo, Adagio. Tempo I.

Musical staff 1: Treble clef, G-clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *ff*, *p*, *f*. Fingerings: 1, 1, 3, 1. A 'G' is written above the staff.

Molto Allegro.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *f*, *p*, *f*. Fingerings: 1, 5.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*. Fingerings: 8 H, 6.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*, *f*, *f*, *ff*. Fingerings: I 13.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *f*. Fingerings: K 3, 2, 1.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*, *p*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *f*, *f*. Fingerings: 2, L, 2.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*, *ff*, *p cresc.*, *f*, *ff*. *Adagio, in C.* *colla voce.* Fingerings: 2.

Maestoso.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

CLARINETTO II.

Allegro.

The first section of the score, marked 'Allegro', consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *sf*, *p*, *cr.*, *ff*, and *tr*. There are also performance instructions such as '1' and 'M' above the staff, and 'N' above a later staff. The section concludes with a *ff* dynamic marking.

Più Allegro.

The second section of the score, marked 'Più Allegro', consists of five staves of music. It begins with a treble clef and a 4/4 time signature. The music is characterized by a faster tempo and more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f*, *pp*, *cr.*, *f*, and *ff*. There is a performance instruction 'R' above the fourth staff. The section concludes with a *ff* dynamic marking.