

Christus am Oelberge.

FLAUTO I.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium.

Grave. Adagio.

1 2 3 A 2

fp fp cresc. f sf > p ff p

f p f p

p cantabile. sf sf sf sf ff decresc. p f f

f f p p

cresc. cresc. f cresc. >pp

Recit. 5 Allegro. Allegro. Maestoso.

ppp Recit. 3 2 f ff sf sf sf

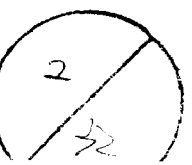
Maestoso. Allegro. Ten.

2 3 ff sf sf

SO 670.88 B415C 812

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EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



FLAUTO I.

Ten.

Allegro. Adagio a tempo.

p sf sf sf sf

1 Adagio agitato.

sf cresc. f

Adagio molto a tempo.

sf

ARIA.
Allegro.

p cresc. f

Solo.

ff p p cresc. f dim. p

Un poco più lento. Tempo I.

f p f f decresc. p

f dim. p f p cresc.

p p f ff

FLAUTO I.

Musical staff with notes, dynamics (p, sf, cresc., f), and articulation (colla voce).

Nº 2. *Allegro.* *poco Adagio. più moto. Allº*

Musical staff with notes, dynamics (p, cresc., f), and articulation (colla voce).

ARIA. *Larghetto.*

Musical staff with notes, dynamics (sf, p, sf), and articulation (colla voce).

Allegro.

Musical staff with notes, dynamics (sp, sf), and articulation (colla voce).

Musical staff with notes, dynamics (sf, cresc., f), and articulation (colla voce).

Musical staff with notes, dynamics (cresc., ff, sf), and articulation (colla voce).

Musical staff with notes, dynamics (p, cresc., f, sf), and articulation (colla voce).

Musical staff with notes, dynamics (ff, p), and articulation (colla voce).

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a dynamic of *cresc. f* and includes a first ending bracket. The second staff features a *p cresc. fp* dynamic and a second ending bracket. The third staff continues with *sf sf cresc. f sf fp p cresc.* dynamics. The fourth staff includes *sf sf cresc. f sf fp p cresc.* dynamics and a first ending bracket. The fifth staff has *ff f p ff sf p cresc.* dynamics and a third ending bracket. The sixth staff includes *p f p ff sf p cresc.* dynamics and a first ending bracket. The seventh staff features *p sf p* dynamics and a first ending bracket. The eighth staff is marked *p*. The ninth staff is marked *Allegro molto.* and includes *pp ff* dynamics. The tenth staff includes *f* dynamics and a first ending bracket. The piece concludes with a key signature change to one flat and a dynamic of *f*. Fingerings and breath marks are indicated throughout the score.

FLAUTO I.

Musical score for Flauto I, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *fff*, *f*, and *p*. The music includes sixteenth-note passages and slurs. Measure 10 is marked *cresc.* and *a tempo*.

No 3. **Recit. 2** **Andante. 3** **Grave a tempo. 6 7**

Musical score for Flauto I, measures 11-12. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* and *ff*. Measure 12 is marked *Viol. p*.

DUETTO.

Adagio molto.

Musical score for Flauto I, measures 13-18. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *f*, *sf*, *p*, *ff*, and *sf*. The music includes slurs and accents. Measure 18 is marked *più moto. 3*. Measure numbers 3, 6, 8, 9, 11, and 12 are indicated above the staff.

FLAUTO I.

Nº 4. Recit. e CORO tacet.

Recit.
Listesso tempo
della Marcia. Adagio. Allegro.

Nº 5. *Fl.* *an demen Hin-meln* *Allº molto.*

f decresc. p *Adagio.* *Tempo della Marcia.* *p cresc.*

ff *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

p *p cresc.* *ff* *ff* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *cresc.* *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *f* *f* *f*

FLAUTO I.

Recit.

Molto All^o poco Adagio.

Allegro.

N^o 6.

TERZETTO.

Andante cantabile.

Allegro ma non troppo.

FLAUTO I.

Un poco Adagio. Tempo I.

6 *pp* *cresc.* *ff* 7 *f* *p*

En poco più lento. a tempo. Adagio. Tempo I.

1 3 1 *ff* *p* *f*

cresc. *f* *p*

Molto Allegro.

6 *f* *f* *f* *f* *f* *f*

5 *f* 6 *f* *f* *f* *f* *f*

I 9 *pp* *cresc.* *ff* 1 *f* II

5 *p* *f* *p* *f* *f* *f* *p* *f* *p*

4 *f* 1 *p* *ff*

Adagio. Maestoso.

1 *p* *ff* 2 *colla voce* *ff*

3 *f*

3 *f*

cresc.

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FLAUTO II.

NO 1. INTRODUZIONE.

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Grave. Adagio.

1 2 3 A 2

cresc. f sf p ff p

f p f p sf sf sf sf ff decresc.

p f sf sf sf sf p 5

cresc. f 3 cresc. pp

Recit. Allegro. Allegro. Maestoso. ppp Recit. f ff sf sf

Maestoso. Allº 3 ff sf sf

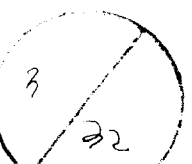
Allegro. Adagio a tempo. Adagio agitato. Adagio molto a tempo. 3 1 D4 1 5 4 cresc. f ff

ARIA. Allegro. Un poco più lento. 1 p cresc. f ff p 8 f dim. p f p f 3



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FLAUTO II.

Tempo I.

Nº 2. **Allegro.** *poco Adagio, più moto Allº*

ARIA.
Larghetto.

Allegro.

FLAUTO II.

16 *cresc. ff* *f* *p* *ff* *f* F 10 G 6

5 H 10

Allegro molto.

1 *ff* 5 I 8

f K 1

1

ff *ff*

fff *sf* *sf* *sf* *p* *<* *>* 20 *f*

a tempo.

f

DUETTO.

Recit. Andante. Grave a tempo.

Adagio molto.

Nº 3. 2 3 6 Viol. 7 8 Fl. *p* *f* *fp* *sf* *sf*

3 A 8 *f* *f* *p* *fp* *sf* *sf*

FLAUTO II.

Musical score for Flauto II, measures 1-7. The score is in a key with two flats and a 2/4 time signature. It features various dynamics including *sf*, *ff*, and *fp*. Fingering numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the notes. Measure 6 has a fingering of 6, and measure 7 has a fingering of 7. There are also some fingerings like 3 and 4 in measure 2.

Nº 4. Recit. e CORO tacet.

Recit.

Listesso tempo Adagio. Allegro.
della Marcia.

Musical score for Flauto II, measures 8-11. Measure 8 starts with a fingering of 8. Measures 9, 10, and 11 contain lyrics: "an deinen Him - meln". Dynamics include *sf* and *ff*. Fingering numbers 1, 2, 3, 4, 5, and 6 are shown above the notes.

Allo molto.

Adagio. Tempo della Marcia.

Musical score for Flauto II, measures 12-15. Measure 12 starts with a fingering of 1. Measure 13 has a fingering of 3, and measure 14 has a fingering of 5. Dynamics include *sf decresc.* and *p*. The tempo marking *Allo molto.* is present above measure 12.

Musical score for Flauto II, measures 16-19. Dynamics include *sf*.

Musical score for Flauto II, measures 20-23. Dynamics include *sf*.

Musical score for Flauto II, measures 24-27. Measure 24 has a fingering of 1. Dynamics include *sf* and *f*.

Musical score for Flauto II, measures 28-31. Measure 28 has a fingering of 3. Measure 29 has a fingering of 1. Dynamics include *f*, *p*, *p cresc.*, and *ff*. Measure 31 has a fingering of 1.

Musical score for Flauto II, measures 32-35. Dynamics include *sf*.

FLAUTO II.

The main musical score for Flauto II consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs and slurs, with dynamics including *sf* and *f*. The second staff continues with similar patterns, including a *cresc.* marking. The third staff features a *ff* dynamic. The fourth staff includes a fermata over a note and a dynamic of *f*, with a *cresc.* marking at the end. The fifth staff continues with *f* dynamics. The sixth staff shows a dynamic shift from *p* to *ff* and back to *p*. The seventh staff features *sf* dynamics. The eighth staff concludes with *f* dynamics.

Recit.
Molto Allegro. poco Adagio. Allegro. Andante cantabile.

TERZETTO.
Allegro ma non troppo.

Nº 6.

The first staff of the Terzetto section is in a key signature of one flat (Bb) and common time (C). It features a series of eighth-note runs with dynamics of *sf*. A fermata is placed over a note, with the marking 'A 2' below it.

The second staff of the Terzetto section continues with eighth-note runs and dynamics of *sf*. It includes fingerings '2' and '5' above notes.

FLAUTO II.

B 15 C 21 D

sf *p* *pp* *cresc.* *ff*

Più Allegro.

Un poco Adagio. Tempo I.

8 3 E 5 11 6 F

p *f* *sf* *pp*

Un poco più lento.

8 1 1

cresc. *ff* *p*

a tempo. Adagio. Tempo I.

3 1 G 2 4

ff *p* *sf*

Molto Allegro.

6

f *p* *sf* *f*

5 H

sf *sf* *sf* *f*

6 I 13

f *sf* *sf* *sf* *sf*

K

1 11

ff *p* *f*

5 L

p *f* *sf* *sf* *p* *f*

4 1

p *f* *sf* *sf* *f* *p*

FLAUTO II.

Adagio. *colla voce*

1 2

Maestoso.

ff

3 3 *sf*

cresc.

sf sf sf

Allegro.

13

sf sf sf sf sf sf

sf

1

sf sf sf sf N

tr sf sf sf sf sf sf 7

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff includes fingerings 0 and 12, a *P* marking, and several *sf* dynamics with trills. The third staff starts with a *p* dynamic and a *cresc.* marking. The fourth staff features a *f* dynamic, a *più f* dynamic, and a *ff* dynamic, with the tempo marking *Più Allegro.* The fifth and sixth staves contain complex rhythmic patterns and trills. The seventh staff includes a *f* dynamic, a *pp* dynamic, and a *cresc.* marking. The eighth and ninth staves continue with various dynamics and trills. The final staff concludes with a *f* dynamic.