

Christus am Oelberge.

CORNO I.

№ 1. INTRODUZIONE.

Grave. Adagio.
in Es.

L. van Beethoven, Op. 85.

Oratorium.

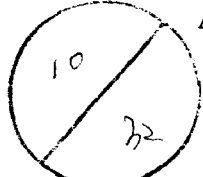
The musical score for Horn I is divided into several sections:

- Introduction:** Starts with a *Grave* tempo in E major. It features a series of rhythmic patterns with dynamics ranging from *p* to *ff*. Section markers 1, 2, 3, 4, 5, and 6 are present.
- Recitativo:** Marked *Recit. in G*, it includes two sections with lyrics: "2 Geheiss dem Choros sich entwand." and "3 Gericht jetzt stellen". The tempo is *Allegro*.
- Aria:** Marked *ARIA*, it begins with *Adagio a tempo* and includes sections marked 1 through 8. It features a variety of dynamics and includes the instruction *colla voce* at measure 20.



SO 670.88 B415C 812

악보



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in G.
Recit.

CORNO I.

Allegro. Poco Adagio.

più moto.

Allegro.

ARIA.

Larghetto.

No 2. *sf sf p*

8 7 4 1 und ewig, ewig leben!

sf sf p sf p

13

Allegro.

p p sf sf cresc.

2 3

A

f sf fp p cresc. ff sf p

1 7

B

cresc. f ff p ff

1 7 16 2

cresc. p sf sf

3

E

cresc. f sf fp p cresc. ff sf

1 2

pp p sf p sf sf p

2 2 F 10

G

ff sf p cresc. f p

6 7

Allegro molto.

pp ff

1 3 41

7 11 16 18

L

fff sf sf sf p pp

2 1 1 1

1 1 1 1 *cresc.*
f f
 a tempo.

Recit. **Grave a tempo.** **DUETTO.**
 in Es. Sopr. 6 7 Viol. 8 Adagio molto.
 No 3. Cor. in Es. 5 *p cresc.*

p 9 **B** *p cresc.* *p* 4 *f* *p* **C** *ff*
ff *sp* 4 *cresc.* **D** 3 *ff>p ff>p sp cresc.* 7 **E** 4
ff *f* *decrease. p* *più moto* 3

No 4. Recit. tacet. zur Seligkeit erwachen.

Alla Marcia.
 in C. 7 **A**
pp cresc. sf p cresc. sf p pp p
cresc. p 3 *cresc. p* 1
B 7 *cresc. sf p cresc. sf p p*
 1 *sf cresc. f p* 1 *cresc. f p*
C 4 *p sf f p cresc. sf p cresc. sf p pp*

Recit.
Listesso tempo
della Marcia.

CORNO I.

Adagio. Allegro.

Nº 5.

8 3 4 Ten. 5 6 A Cor. in D.
 in D. an deinen Him_meln *ff*

Adagio.

Tempo della Marcia. Allº molto.

1 3 5 p cresc. f

ff sf sf sf sf 1 sf sf sf sf

ff sf sf sf sf sf sf sf B 3 f

1 9 C sf sf sf sf sf sf

1 2 sf sf sf sf sf sf sf

ff sf sf sf sf sf D 7 1 *ff*

6 E 7 sf f

1 1 sf sf p ff p ff

ff sf

Recit.

Molto Allº Poco Adagio.

Allegro. Cor. in B.

Nº 6.

8 5 Ten. 6 7 in B. Ge_walt der Fein_de mich zu retten. f

CORNO I.

TERZETTO.

Andante cantabile.

Allegro ma non troppo.

1 3 p sf sf

1 A 3 2 5 f sf sf f sf

B 15 C 19 D p sfp pp cresc. ff

p sf p cresc.

Più All? Un poco Adagio. Tempo I.

E 12 6 F f p pp cresc. ff

p sf p Un poco più lento.

a tempo. Adagio. Tempo I.

G 3 1 ff p sf cresc. f

Molto Allegro.

5 9 H p f f f

15 12 I 3 pp cresc. ff

3 2 2 L p p f p f p f p

Adagio.

2 2 f p f p f p ff per cresc. ff colla voce.

CORNO I.

Maestoso.
in C. 13

Allegro.

Musical staff 1: Treble clef, C major, 13 measures. Dynamics: *ff*, *f*, 14, *f*.

Musical staff 2: Treble clef, C major, 13 measures. Dynamics: *f*, *f*, *f*. Marking: M.

Musical staff 3: Treble clef, C major, 13 measures. Dynamics: *f*, *f*. Marking: 2.

Musical staff 4: Treble clef, C major, 13 measures. Dynamics: *f*, *p*. Marking: 2 N, 7.

Musical staff 5: Treble clef, C major, 13 measures. Dynamics: *p cresc.*, *f*, *ff*.

Musical staff 6: Treble clef, C major, 13 measures. Dynamics: *p*, *p*, *cresc.*, 7.

Più Allegro.

Musical staff 7: Treble clef, C major, 13 measures. Dynamics: *pu f*, *ff*. Marking: 1.

Musical staff 8: Treble clef, C major, 13 measures. Dynamics: *f*, *ff*. Marking: 1.

Musical staff 9: Treble clef, C major, 13 measures. Dynamics: *f*, *ff*. Marking: R4.

Musical staff 10: Treble clef, C major, 13 measures. Dynamics: *f*, *f*, *f*, *f*, *f*.

Christus am Oelberge.

CORNO II.

Nº 1. INTRODUZIONE. Grave. in Es. Adagio.

L. van Beethoven, Op. 85.

Oratorium.

1 2 3 A 2
p cresc. sf p ff
5 sf sf ff decresc. p B 2
f p f
f p sf ff

6 Recit. 5 Allegro. Ten. Allegro. 1
fp Cor. in C. 2 Ge-heiss dem Cha-os sich ent-wand. f

C Maestoso. Recit. 3 4 Maestoso.
ff sf sf Cor. Ge-richt jetzt stel-len ff sf sf

D 3 Allegro. Adagio a tempo. 2 Adagio agitato. Adagio molto a tempo.
1 4 5 6 in Es.

ARIA.

Allegro. 5
1 p cresc. f ff p p

E 10 2 cresc. 1
cresc. f dim. p Un poco più lento. p f

F 2 6 2 Tempo I. decresc.
p cresc. P p f 3 3 f

G 1 17 8 H 2
p f f dim. p p cresc. p

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CORNO II.

20 2 *colla voce* *p decresc.* *pp*

Recit. **ARIA.**
 in G. Allegro. Poco Adagio. *più moto.* Allegro. Larghetto.

No 2. *und ewig, ewig leben!* *sf sf p*

13 *sf sf p sf p*

Allegro. *p* *sf sf*

cresc. *sf sf sf* **A** *p* *cresc.* *ff sf* **7**

p *cresc.* *f* **B** *ff* **C** *p* **16**

D *cresc. p* *ff* *p* **3**

cresc. *f sf sf* **E** *p*

cresc. *ff* *pp* *p*

sf p sf sf p **F** *ff sf* **G** *p* **6**

cresc. *f* **H** *p* *pp* **7** **1**

Allegro molto. *ff* **1** **3** **41** *7116K18 ff* *fff*

in Es. Recit. Grave a tempo. Sopr. 6 7 Viol. 8 **DUETTO.** Adagio molto.

Nº 3. *be-raubt des ew-gen Lebens.* Cor. in Es. *p*

Nº 4. Recit. tacet. *zur Seligkeit erwachen.*

Alla Marcia.

in C. 7 *pp cresc.*

CORNO II.

Recit.

Lo stesso tempo Adagio. Allegro. 5 6
della Marcia. Ten. A Cor. in D.

Nº 5. *colla voce* *an deinen Him_meln* *ff* *decresc.*

in D. 8 3 4

1 Adagio. Tempo della Marcia. Allegro molto.

p *p cresc. f* *ff* *sf* *sf*

3 5

sf *sf* *sf* *sf* *sf*

1

sf *sf* *sf* *sf* *sf* *f* *f*

B 3 1

ff *ff* *sf* *sf* *sf* *sf* *sf*

9 C 1

sf *sf* *sf* *sf* *sf* *sf* *sf*

2

sf *sf* *sf* *f* *f* *ff*

D 7 1

sf *f* *f* *f* *f* *f* *f*

E 7 1

f *sf* *p* *ff* *p* *ff* *ff*

1 1

sf

Recit.

Molto Allegro. Poco Adagio. Allegro Cor. in B.

Nº 6. *f*

in B. 8 5 *Ge_walt der Feinde mich zu retten,*

Ten. 6 7 1

CORNO II.

Andante cantabile.

TERZETTO.

Allegro ma non troppo.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-3. Dynamics: *p*, *sf*. Rehearsal mark 1.

Musical staff 2: Treble clef. Measures 4-5. Dynamics: *f*, *sf*. Rehearsal mark A 3, 2, 5.

Musical staff 3: Treble clef. Measures 6-19. Dynamics: *p*, *sf*, *pp*, *cresc.*, *ff*. Rehearsal marks B 15, C, D.

Musical staff 4: Treble clef. Measures 20-25. Dynamics: *p*, *sf*, *p*.

E Più All! Un poco Adagio. Tempo I.

Musical staff 5: Treble clef. Measures 26-31. Dynamics: *cresc.*, *f*, *p*, *pp*. Rehearsal mark F. Time signature changes to 3/4.

Musical staff 6: Treble clef. Measures 32-37. Dynamics: *cresc.*, *ff*, *p*, *sf*, *p*. Rehearsal mark 2.

Un poco più lento.

G a tempo. Adagio. Tempo I.

Musical staff 7: Treble clef. Measures 38-43. Dynamics: *ff*, *p*, *sf*. Rehearsal mark 1, 3, 1.

Molto Allegro.

Musical staff 8: Treble clef. Measures 44-49. Dynamics: *cresc.*, *f*, *p*, *f*, *f*. Rehearsal mark 1.

Musical staff 9: Treble clef. Measures 50-55. Dynamics: *f*, *pp*, *ff*. Rehearsal marks 9 H, 12 I 3, 5.

Musical staff 10: Treble clef. Measures 56-61. Dynamics: *p*, *f*, *p*, *f*. Rehearsal mark K, 4, 3.

Musical staff 11: Treble clef. Measures 62-67. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Rehearsal mark L, 2, 2.

CORNO II.

Adagio.

Musical staff with notes and dynamics: *p*, *f*, *p*, *ff*, *p cresc.*, *f*, *ff*. Includes the instruction *colla voce.* and a fermata with a '2' above it.

Maestoso.

Allegro.

Musical staff with notes and dynamics: *ff*, *sf*, *sf*. Includes the instruction *in C.* and measure numbers 13 and 14.

Musical staff with notes and dynamics: *sf*, *sf*. Includes the letter 'M' above the staff.

Musical staff with notes and dynamics: *sf*. Includes the letter 'N' above the staff and a fermata with a '2' above it.

Musical staff with notes and dynamics: *p*, *p cresc.*. Includes the number '7' above the staff.

Musical staff with notes and dynamics: *f*, *ff*, *p*. Includes the numbers '0 13 P8' above the staff.

Musical staff with notes and dynamics: *p*, *cresc.*, *7 più f*, *ff*.

Q Più Allegro.

Musical staff with notes and dynamics: *f*, *ff*. Includes the number '1' above the staff.

Musical staff with notes and dynamics: *f*, *ff*. Includes the number '1' above the staff.

Musical staff with notes and dynamics: *f*, *ff*. Includes the letter 'R' and the number '1' above the staff.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Ends with a double bar line.