

Christus am Oelberge.

OBOE I.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Grave.

Adagio.

Recit.

Oratorium.

1 3 48 5

10A16B22

Allegro. Allegro. Recit. 3 4 5 Ob. C Maestoso.

Viol. I. cresc. f. ff sf

All? 2 Maestoso. sf sf

jetzt stellen will.

Ten. Wie konnte dies Ge-schlecht, aus Staubge-bildet, ein Ge-richt er-

3 All? 1 D Adagio a tempo. p sf sf

tra-gen, das mich, mich deinen Sohn zu Boden drückt! er-

1 Adagio agitato. sf cresc. sf

greift! Ich leide sehr, mein Va-ter! o sieh! ich leide sehr; er - barm' dich mein!

Adagio molto a tempo sf sf sf sf ff

ARIA. Allegro. p cresc. f ff p

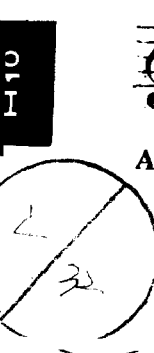
8 16 20 13

f dim. p f p

A 2559

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OBOE 1.

5
sf *sf* *sf* *cresc.*

f *sf* *fp* *p* *cresc.* *ff* *tr* *S*

p *p* *sf* *sf*

p *f* *p* *ff* *f* *cresc.* *G 4*

p *f* *p* *5* *H*

p *pp*

Allegro molto. *ff* *5 I 8*

f *K*

ff *ff*

ff *f* *f* *f* *p* *pp*

cresc. *f* *f*

a tempo.

OBOE I.

Nº 3. *Recit. Ten. Sopr.*
Andante.

Grave a tempo.
sp sf sf sf sf sf p

DUETTO.
Adagio molto. più moto.

1 3

64

Recit. Andante con moto. più moto. Alla Marcia.

Nº 4. 17 1 2 *pp*

cresc. sf p cresc. sf p p

cresc. sf p

cresc. sf p

cresc. sf p pp cresc. p

sf f p cresc. sf p cresc. sf p pp

A B C

Recit.

Listesso tempo della Marcia.

Adagio. All^o

Ten.

6 A Ob.

No 5. Musical staff with notes and dynamics *p*, *sf*, *sf*. Above the staff are markings 6, 3, 1, 5, 6, A.

Musical staff with notes and dynamics *sf decrease.*, *p*. Above the staff are markings Adagio. 2, Tempo della Marcia., 5.

Allegro molto. Musical staff with notes and dynamics *p cresc.*, *f*, *sf*.

Musical staff with notes and dynamics *sf*.

Musical staff with notes and dynamics *sf*, *sf*, *sf*, *sf*, *sf*. Above the staff is marking B.

Musical staff with notes and dynamics *sf*, *sf*, *p*, *p cresc.*, *sf*, *sf*. Above the staff are markings 3, 1, C.

Musical staff with notes and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff with notes and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Above the staff is marking D.

Musical staff with notes and dynamics *sf*, *sf*, *sf*, *cresc.*, *sf*, *sf*, *sf*, *sf*.

Musical staff with notes and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Above the staff is marking E.

Musical staff with notes and dynamics *sf*, *sf*, *sf*, *sf*, *cresc.*, *sf*, *sf*, *sf*.

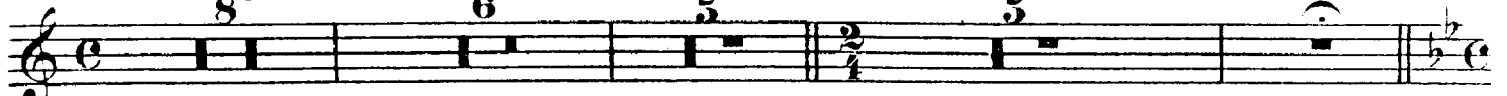
Musical staff with notes and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *p*, *sf*.

Musical staff with notes and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

OBOE I.

Recit.

Molto Allegro. poco Adagio. Allegro. Andante cantabile.

Nº 6. 

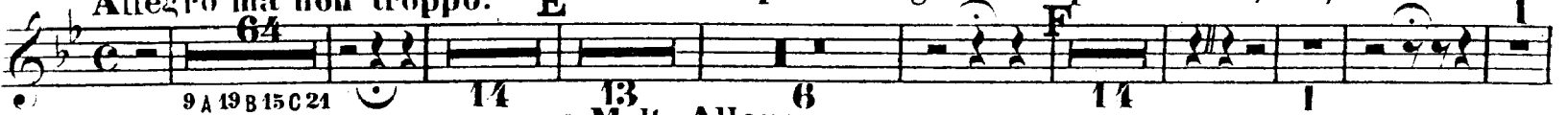
TERZETTO.

Allegro ma non troppo.

D

E Più All? Un poco Adagio. Tempo I.

Un poco più lento.



9 A 19 B 15 C 21

14

13

6

14

1

a tempo. Adagio. Tempo I. Molto Allegro.

Clar. Ob.



6

7

f



f

f

f

p

f



p

cresc.

f

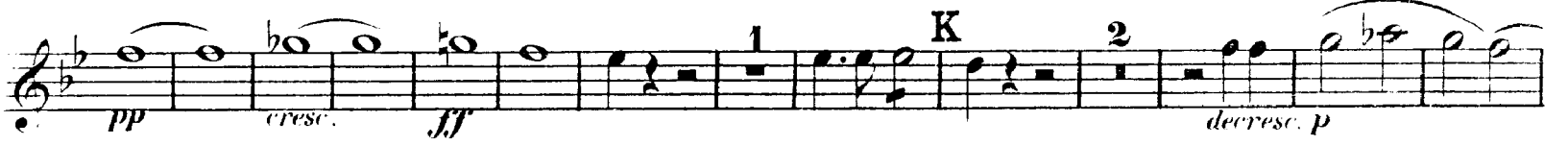
f

f

f

f

I 9



pp

cresc.

ff

decresc. p



decresc. p

f

p

f

p

f

p

f

f



p

f

f

f

f

f

f

f

L 3



f

p

ff

p

f

ff

Adagio.

colla voce

2

Maestoso.



ff



f



cresc.



Allegro.

f

f

f

OBOE 1.

The musical score for Oboe 1 on page 7 consists of 13 staves of music. The notation includes various dynamics such as *sf*, *f*, *ff*, *p*, and *pp*. Performance instructions include *cresc.*, *p cresc.*, and *Più Allegro.*. The score is marked with letters M, N, P, and R, and includes numerical indicators 3, 7, 8, and 3. Trills are indicated by *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

No 3.

Recit. *Ten.* *Andante.* *Sopr.* *Grave a tempo.*

DUETTO.

No 4.

Recit. *Andante con moto. più moto* *Alla Marcia.*

17 4 zur Seligkeit erwachen. 2 pp

A

2

B

2 4

OBOE II.

Recit.

Listesso tempo della Marcia.

Adagio. Allegro.

Ten.

Ob.

Nº 5.

Adagio. Tempo della Marcia.

Allegro molto.

OBOE II.

Recit.

Molto Allegro. poco Adagio. Allegro. Andante cantabile.

Nº 6.

TERZETTO.

Allegro ma non troppo. 14

Più Allegro. Un poco Adagio. Tempo I.

Un poco più lento.

Molto Allegro.

a tempo. Adagio. Tempo I.

Clar. Ob.

OBOE II.

1 K 2 1
ff *decresc. p* *decresc.*

p *f* *p* *f* *p* *f* *f* *f*

L 3 2
p *f* *f* *f* *f* *p* *f*

Adagio. 2
p *ff* *p* *f* *ff* *colla voce*

Maestoso.
ff

sf

cresc.

Allegro.
sf *sf* *sf*

3
sf *sf* *sf*

M
sf *sf* *sf* *sf*

OBOE II.

Allegro. **1** **3** **4** **2** *più moto.* **Viol. I.**

Nº 2. *p* *cresc. f*

Ob. **ARIA.** **Larghetto.**

f *sf* *sf* *p* *sf* *sf* *p*

sf *p* *sf* *p* *sf* *p*

Allegro. **8**

sf *sf* *sf* *sf* *cresc.* *f* *f*

A **5** **7**

sf *cresc.* *ff* *p* *cresc.*

B

f *sf* *p* *sf* *p* *ff*

C **7** **3**

p *cresc. f* *cresc. f*

D **3** **8**

ff *p* *f* *sf* *sf*

E **5** **12**

cresc. *f* *sf* *sf* *sf* *cresc. ff* *p*

F **10** **G** **6**

sf *sf* *p* *f* *p* *ff* *sf* *p*

H **5** **7**

f *p*

All' molto. **5** **I** **8**

ff

K

OBOE II.

Recit.

Nº 3.

Ten. **Andante.** Sopr. **Grave a tempo.**

DUETTO.

Recit.

Nº 4.

Andante con moto. più moto **Alla Marcia.**

17 4 *zur Seligkeit erwachen.* 2 pp 2

A

B

OBOE II.

First musical staff with dynamic marking *p*.

Second musical staff with dynamic markings *cresc.*, *f*, *p*, *cresc.*, *f*, *p*. Includes first fingerings (1).

Third musical staff with dynamic markings *pp*, *cresc.*, *p*, *sf*. Includes a 'C' section marker.

Fourth musical staff with dynamic markings *f*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *pp*.

Recit.

Listesso tempo della Marcia.

Adagio. Allegro.

Ten.

Ob.

No 5.

Fifth musical staff with dynamic marking *p*. Includes a '6' measure marker and a '3' measure marker. Includes lyrics: *an⁵ dei-nen Him⁵ meln*. Includes a '4' measure marker and a '5' measure marker. Includes a 'Ten.' marking and a 'A' section marker.

Sixth musical staff with dynamic markings *sf¹ decresc.*, *p*. Includes a '1' measure marker, a '3' measure marker, and a '5' measure marker. Includes 'Adagio. Tempo della Marcia.' markings.

Allegro molto.

Seventh musical staff with dynamic markings *p cresc.*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*.

Eighth musical staff with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Ninth musical staff with dynamic markings *sf*, *sf*, *sf*, *sf*, *f*, *f*. Includes a 'B' section marker, a '1' measure marker, and a '3' measure marker.

Tenth musical staff with dynamic markings *f*, *p*, *p cresc.*, *ff*, *ff*, *sf*, *sf*. Includes a '1' measure marker and a 'C' section marker.

Eleventh musical staff with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Recit.

Molto Allegro. poco Adagio. Allegro. Andante cantabile.

Nº 6.

TERZETTO.

Allegro ma non troppo. 14

Più Allegro. Un poco Adagio. Tempo I.

Un poco più lento.

Molto Allegro. a tempo. Adagio. Tempo I. Clar. Ob.

OBOE II.

1 K 2 1
ff *decrease. p* *decrease.*

p f p f p f f f

L 3 2
p f f f f p f

Adagio. 2
p ff p f ff colla voce

Maestoso.

ff

f

cresc.

Allegro.

f f f

f f f

M

f f f f

f

OBOE II.

Musical staff 1: Treble clef, starting with a rest. The melody begins with a series of eighth notes, followed by a half note. A dynamic marking of *sf* is present. A fermata is placed over a note, with the letter 'N' above it.

Musical staff 2: Treble clef, continuing the melody with eighth notes and trills. Dynamic markings include *sf* and *sf*. A fermata is placed over a note, with the number '7' above it.

Musical staff 3: Treble clef, featuring a series of eighth notes. Dynamic markings include *p*, *f*, and *ff*.

Musical staff 4: Treble clef, starting with a rest. The melody begins with a series of eighth notes. Dynamic markings include *sf*, *sf*, *sf*, *ff*, and *sf*. Trills are indicated with 'tr' above notes.

Musical staff 5: Treble clef, continuing the melody with eighth notes and trills. Dynamic markings include *sf*, *sf*, *sf*, *p*, and *cresc.*. A fermata is placed over a note, with the number '3' above it.

Musical staff 6: Treble clef, featuring a series of eighth notes. Dynamic markings include *f*, *piu f*, and *ff*.

Più Allegro.

Musical staff 7: Treble clef, featuring a series of eighth notes.

Musical staff 8: Treble clef, featuring a series of eighth notes.

Musical staff 9: Treble clef, featuring a series of eighth notes.

Musical staff 10: Treble clef, starting with a rest. The melody begins with a series of eighth notes. Dynamic markings include *f pp*, *cresc.*, *f*, and *ff*. A fermata is placed over a note, with the letter 'R' above it.

Musical staff 11: Treble clef, continuing the melody with eighth notes. Dynamic markings include *sf*, *sf*, *sf*, *sf*, and *sf*.