

# Christus am Oelberge.

## TROMBA I.

Nº 1. INTRODUZIONE, Recit. ed ARIA tacet.

Nº 2. Recit. tacet. und ewig, ewig leben!

Oratorium.  
ARIA.

CORO.

L. van Beethoven, Op. 85.

Larghetto.  
in Es. 25

Allegro. Sopr.

Allº molto.  
in Es. 1

Musical notation for the first system of Tromba I, measures 152-156. The notation is in treble clef with a 3/4 time signature. It features a series of notes with dynamic markings *ff* and *ff*. Measure numbers 152, 153, 154, 155, and 156 are indicated below the staff.

Musical notation for the second system of Tromba I, measures 3-9. The notation is in treble clef with a 3/4 time signature. It features a series of notes with dynamic markings *ff*, *fff*, *f*, *f*, *f*, and *f*. Measure numbers 3, 41, 24, and 9 are indicated above the staff. The tempo marking "a tempo." is present at the end of the system.

Nº 3. Recit. e DUETTO, Nº 4. Recit. e CORO, Nº 5. Recit. tacet. Nein, dein Wille nur geschehe.

in D.

Tempo della Marcia.

Allegro molto.

Tromba in D.

Musical notation for the third system of Tromba I, measures 1-5. The notation is in treble clef with a 2/4 time signature. It features a series of notes with dynamic markings *mf* and *f*. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff. The tempo marking "Allegro molto." and the instrument "Tromba in D." are present.

Musical notation for the fourth system of Tromba I, measures 1-8. The notation is in treble clef with a 2/4 time signature. It features a series of notes with dynamic markings *ff*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Measure number 1 is indicated above the staff.

Musical notation for the fifth system of Tromba I, measures 1-8. The notation is in treble clef with a 2/4 time signature. It features a series of notes with dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Measure number 1 is indicated above the staff.

Musical notation for the sixth system of Tromba I, measures 1-8. The notation is in treble clef with a 2/4 time signature. It features a series of notes with dynamic markings *f*, *ff*, *ff*, *f*, *f*, *f*, *f*, and *f*. Measure numbers 1 and 9 are indicated above the staff.

Musical notation for the seventh system of Tromba I, measures 1-8. The notation is in treble clef with a 2/4 time signature. It features a series of notes with dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Measure number 2 is indicated above the staff.

Musical notation for the eighth system of Tromba I, measures 1-7. The notation is in treble clef with a 2/4 time signature. It features a series of notes with dynamic markings *ff* and *f*. Measure numbers 7, 1, 6, and 7 are indicated above the staff.

Musical notation for the ninth system of Tromba I, measures 1-8. The notation is in treble clef with a 2/4 time signature. It features a series of notes with dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *p*, and *ff*. Measure number 1 is indicated above the staff.

Musical notation for the tenth system of Tromba I, measures 1-8. The notation is in treble clef with a 2/4 time signature. It features a series of notes with dynamic markings *ff*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Measure number 1 is indicated above the staff.

TROMBA I.

in C.

Nº 6. Recit. tacet. bereit zu meiner Rettung sein.

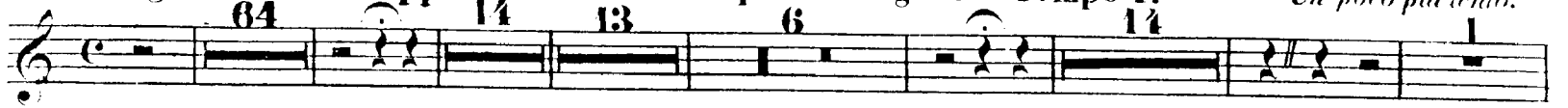
TERZETTO.

Allegro ma non troppo.

Più All? Un poco Adagio .

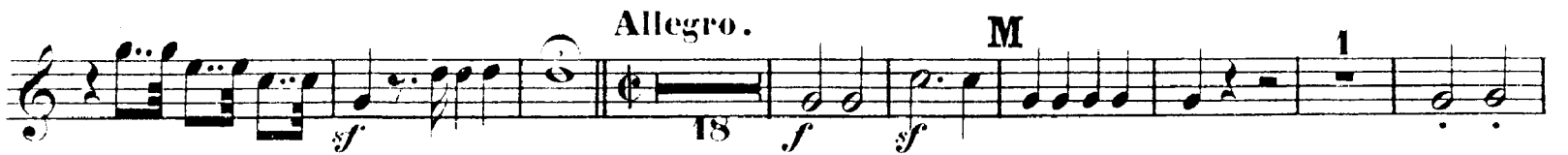
Tempo I.

Un poco più lento.

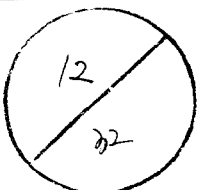


Maestoso.

Tromba in C.



SO 670.88 B415C 812



# Christus am Oelberge.

## TROMBA II.

Nº 1. INTRODUZIONE, Recit. ed ARIA tacet.

Nº 2, Recit. tacet. *und ewig, ewig leben!*

L. van Beethoven, Op. 85.

Oratorium.

ARIA.

Larghetto.  
in Es. 25

CORO.  
Allegro. Sopr.

in Es.  
Allegro molto. 3

Musical staff 1: Introduction and start of Aria. Includes measures 152-156 and dynamic markings like *ff*.

Musical staff 2: Continuation of the Aria. Includes measure 41 and dynamic markings like *fff*, *sf*, and *a tempo*.

in D. Nº 3. Recit. e DUETTO, Nº 4. Recit. e CORO Nº 5. Recit. tacet. *Nem, dein Wille nur geschehe.*

Tempo della Marcia.

Allegro molto.  
Tromba in D.

Musical staff 3: March section for Tromba in D. Includes measures 1-5 and various dynamic markings like *p*, *cresc.*, *f*, *sf*, and *fff*.

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Publishers of Music  
Boca Raton, Florida

TROMBA II.

in C.

TERZETTO.

Nº 6. Recit. tacet. bereit zu meiner Rettung sein.

Allegro ma non troppo.

Più All: Un poco Adagio. Tempo I.

Un poco più lento.

64

a tempo. Adagio. Tempo I. Molto All: Adagio.

Tenor.

Bald ist gänzlich überwunden und besiegt der Hölle

Maestoso.

Tromba in C.

ff

Allegro.

f sf M

18

sf N

17 0 37

f sf

13p24

Più Allegro.

più f sf Q

R 4

f sf

sf



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악보

13  
22