

Christus am Oelberge.

VIOLINO I.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium. **Grave.** **Corni. 1** **Adagio.**

p *pp* *Con sordino.*

sf *cresc.* *p* *fp* *sf* *cresc.*

f *sf* *p* *p* *cresc.* *p* *ff*

p *cresc.* *f*

p cresc. *f* *ff* *p*

sf *sf* *sf* *sf* *ff* *decresc.* *p*

B

pp *cresc.* *pp* *f* *sf* *sf* *sf* *p*

cresc. *p* *cresc.* *f* *fp* *fp*

p cresc. *f* *p* *p* *cresc.* *decresc. pp*

Recitativo.

Tenore.

Viol. I.

ppp *pp*

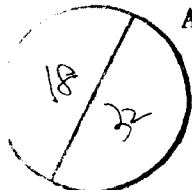
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악보사업부
TEL : (02)544-9934
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VIOLINO I.

Adagio molto a tempo.

cresc. p sf sf sf sf cresc. ff

ARIA.

Allegro.

p cresc. f ff

dim. p

f p decresc.

cresc. f p

VIOLINO I.

Un poco più lento.
Musical staff with notes, dynamics *p*, *cresc.*, *p*, *cresc.*, *f*, *p*.

Tempo I.
Musical staff with notes, dynamics *f*, *p*, *f*, *p*, *f*, *decresc.*

Musical staff with notes, dynamics *p*.

Musical staff with notes, dynamics *p*.

Musical staff with notes, dynamics *cresc.*, *f*, *p*, *f*, *dim.*

Musical staff with notes, dynamics *p*, *p*.

Musical staff with notes, dynamics *cresc.*

Musical staff with notes, dynamics *p*, *f*, *p*, *p*.

Musical staff with notes, dynamics *cresc.*, *p*, *cresc.*, *p*, *H*.

Musical staff with notes, dynamics *f*, *ff*, *p*, *sp*, *f*.

Musical staff with notes, dynamics *f*, *sp*, *cresc.*, *f*, *p*.

culla voce **1** **Viol. I.**
f Ten. *sf* *p* *decresc.* *pp*

Nº 2. *p* *cresc.* *f* 0 3

Soprano. *p* *cresc.* *p* *poco Adagio.*

p *f* *p* *più moso.*

p *f* *ff* *ff* **Allegro.** 3

ARIA.

Larghetto.

p 2

cresc. *p* *f* *p* *f* *p* *ten* *ten*

Allegro. *f* *fp*

f *f*

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A, B, C, and D. Section A begins on the first staff with dynamics *f*, *sf*, and *fp*. Section B starts on the fourth staff with dynamics *p*, *cresc.*, *f*, and *p*. Section C begins on the sixth staff with dynamics *p* and *ff*. Section D starts on the eighth staff with dynamics *ff*, *fp*, and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. A trill (tr) is marked on the second staff. The page concludes with a final flourish on the tenth staff.

VIOLINO I.

E
fp *cresc.*

ff *p* *f*

f *sf* *f* *p*

cresc. *p* *f* *p* *sf* *p* **F**

cresc.

f *ff* *f* *fp*

G *cresc.* *p*

cresc. *f* *p* **H**

pp

Allegro molto.

ff

3 **I**

VIOLINO I.

Violino I musical score, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *ff*, *fff*, and *sf*. Performance instructions include *arco*, *cresc.*, *sf*, *p*, *acc.*, and *a tempo*. A section marked 'K' is indicated above the staff in measure 10. The piece concludes with a final *f* dynamic.

Recitativo and Andante musical score, measures 19-28. The section is labeled 'No 3.' and 'Recit. Ten.' above the staff. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante.' and 'Grave a tempo.' below the staff. Dynamic markings include *p*, *cresc.*, *sf*, and *ff*. The score includes a vocal line for 'Sopr.' and a piano accompaniment. The piece concludes with a final *f* dynamic.

VIOLENO I.

DUETTO .

Adagio molto .

The musical score for Violino I, Duetto, Adagio molto, consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *sf*, *ff*, *pp*, and *più moto*. There are also performance markings like *V* (Vibrato) and *decresc.* (decrescendo). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with *cresc.* and *p*. Section B is marked with *cresc.* and *p*. Section C is marked with *sf* and *ff*. Section D is marked with *cresc.* and *ff*. Section E is marked with *cresc.* and *pp*. The score concludes with *più moto*, *decresc.*, *pp*, and *cresc.* markings.

VIOLINO I.

Recit. **Ten.**

Nº 1. **Andante con moto.**

p *cresc.* *p* *sf* *p*

cresc. *decrease.* *p* *pp* *colla voce*

più moto. *cresc.* *p* *f* *ff* *f* *C*

Alla Marcia. *pp* *sempre*

cresc. *sf* *p* *cresc.* *sf* *p* *pp* *p* **A**

cresc. *p* *cresc.* *p* *cresc.* *p*

B *cresc.* *sf* *p* *cresc.* *sf* *p* *pp*

sf

VIOLINO I.

Violin I musical score, first system. It consists of three staves. The top staff begins with a dynamic marking of *f* and includes markings for *cresc.*, *f sf*, and *p*. The middle staff starts with a *C* time signature, a *p* dynamic, and a *pp* marking, ending with a *cresc.* and *p* marking. The bottom staff features dynamics of *f*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *pp*.

Recit. Tenor.

Nº 5.

Listesso tempo della Marcia.

Violin I musical score, second system. It consists of two staves. The top staff is a vocal line with a *C* time signature. The bottom staff begins with a *p* dynamic and ends with a *p* dynamic.

Adagio.

Allegro.

Violin I musical score, third system. It consists of two staves. The top staff is a vocal line. The bottom staff starts with a *pp* dynamic and a *colla voce* marking, followed by *cresc.*, *f*, and *p*.

Violin I musical score, fourth system. It consists of two staves. The top staff is a vocal line. The bottom staff begins with a *f* dynamic, followed by *p*, *cresc.*, *colla voce*, *f*, and *sf*.

1 Adagio.

Violin I musical score, fifth system. It consists of two staves. The top staff is a vocal line. The bottom staff starts with a *sf* dynamic and a *decresc.* marking, followed by *p*, *p*, and *f*.

Tempo della Marcia.

Violin I musical score, sixth system. It consists of two staves. The top staff is a vocal line. The bottom staff begins with a *pp* dynamic and ends with a *pp* dynamic.

VIOLINO I.

Violino I musical score, measures 1-16. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of triplet eighth notes, starting with a dynamic marking of *sf* (sforzando) and a *cresc.* (crescendo) instruction. The second staff continues the triplet pattern with dynamics ranging from *f* (forte) to *ff* (fortissimo). The third and fourth staves also contain triplet eighth notes, with dynamics including *p* (piano), *ff*, and *sf*. The piece concludes with a fermata over the final note.

Recit.

Nº 6.

Molto Allegro.

Musical score for 'Recit.' and 'Molto Allegro'. The 'Recit.' section is written in bass clef with a common time signature (C). The 'Molto Allegro' section is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and includes a trill (tr) and a fermata over the final note. The piece ends with a double bar line.

Ten.

poco Adagio.

Musical score for 'poco Adagio'. It consists of two staves, one in bass clef and one in treble clef, both with a common time signature (C). The piece begins with a dynamic marking of *p* (piano) and concludes with a dynamic marking of *f* (forte).

Allegro.

Musical score for 'Allegro'. It consists of two staves, one in bass clef and one in treble clef, both with a common time signature (C). The piece begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction, leading to a dynamic marking of *f* (forte) and ending with a dynamic marking of *ff* (fortissimo).

TERZETTO.

Andante cantabile.

All^o ma non troppo.

Musical score for 'TERZETTO'. It consists of two staves, one in bass clef and one in treble clef, both with a 3/4 time signature. The piece begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction, leading to a dynamic marking of *ff* (fortissimo). The piece concludes with a dynamic marking of *f* and a fermata over the final note.

VIOLINO I.

sfp *sf* *sf* *sf* *sf* *f*

sfp *sf* *sf* *f* *sfp* *sf* *sf* *ff* *f* *f*

p **2 B**

cresc. *p* *cresc.* *p* **C 2**

p *sf* *p* *cresc.* *p*

cresc. *p*

f *f* *pp* *cresc.* *ff* **D**

pizz. *p* *sf* *p* *arco* *cresc.*

Più Allegro.

f *p* *f* *sf* *tr* *sf* **E**

tr *sf* *cresc.* *sf* *cresc.* **Un poco Adagio.**

Tempo I.

cresc. *sf* *p* *pp* *cresc.* *ff*

pizz. *p* *sf* *p* *arco* *cresc.*

Un poco più lento. a tempo.

First staff of music, starting with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. It includes first and second endings.

Adagio, Tempo I.

Second staff of music, marked *ff* and *p sempre staccato*. It features a complex rhythmic pattern with triplets and slurs.

Molto Allegro.

Third staff of music, marked *cresc.*, *f*, *p*, and *f*. It continues the complex rhythmic patterns.

Fourth staff of music, marked *f*. It features a series of slurs and dynamic markings.

Fifth staff of music, marked *f*, *sf*, *sf*, *sf*, and *p cresc.*. It includes a section marked *H*.

Sixth staff of music, marked *decrease*, *p*, *f*, and *p cresc.*. It includes a section marked *H*.

Seventh staff of music, marked *decrease*, *p*, *cresc.*, and *f*. It includes a section marked *H*.

Eighth staff of music, marked *sf sf sf sf sf* and *sfp*. It includes a section marked *I*.

Ninth staff of music, marked *cresc.* and *ff*. It includes a section marked *K*.

Tenth staff of music, marked *p*, *cresc*, *sf*, *cresc.*, and *p*. It includes a section marked *K*.

Eleventh staff of music, marked *f*, *sf*, *sf*, *cresc.*, and *p*. It includes a section marked *K*.

Twelfth staff of music, marked *f*, *p*, *f*, *p*, *f*, and *sf*. It includes a section marked *K* and a triplet.

VIOLINO I.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*. Includes a fermata and the letter 'L' above the staff.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *sf sf*, *f*, *p*, *ff*, *p*.

Musical staff 3: Treble clef, key signature of two flats. Tempo markings: *Adagio.* and *Maestoso.*. Dynamics: *ff*, *p*, *f*, *sf sf*, *ff*. Includes the word *colla* above the staff.

Musical staff 4: Treble clef, key signature of two flats. Features a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Features a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Features a triplet of eighth notes and a sixteenth-note run.

Musical staff 7: Treble clef, key signature of two flats. Features a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Features a triplet of eighth notes and the word *cresc.* below the staff.

Musical staff 9: Treble clef, key signature of two flats. Features a triplet of eighth notes and a sixteenth-note run.

Musical staff 10: Treble clef, key signature of two flats. Tempo marking: *Allegro.*. Dynamics: *f*, *f*, *f*. Includes the label *Viol. I.* above the staff and *Viol. II.* below the staff.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *sf*, *sfz*, *ff*, and *pp*, as well as performance instructions like *cresc.* and *tr*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific markings include 'M' and 'N' above certain notes, and fingerings (1-4) are indicated throughout. The music concludes with a final measure on the tenth staff.

