

Christus am Oelberge.

VIOLINO II.

INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium.

Grave. Adagio.

p Corni. *Con sordino* *sf* *sf*

cresc. *p* *sf* *sf* *cresc.* *f* *sf* *p* *p* *cresc.*

sf *cresc.*

f *p cresc.* *f* *ff*

p *sf* *sf* *sf* *sf*

ff *decrease.* *p* *pp* *cresc.* *pp* *f* *sf*

cresc. *p* *sf* *sf* *sf*

cresc. *f* *sf* *sf*

p *decrease.* *pp*

pp *pp*

Recit. Ten.

ppp *pp*

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VIOLINO II.

senza sordino **Allegro.** **Allegro.**

Maestoso. *sf* *sf*

Allegro. **Maestoso.** *ff*

Allegro. *sf* **Adagio a tempo.** *p* *cresc.*

Adagio agitato. *f* *p*

Adagio molto a tempo. *cresc.* *sf* *sf* *sf* *sf* *sf* *ff* *cresc.*

ARIA. **Allegro.** *p* *cresc.*

Detailed description: This page of a musical score for Violino II contains eight systems of music. The first system features two staves with tempo markings 'Allegro.' and 'Allegro.', and dynamic markings 'sf' and 'cresc.'. The second system has a 'Maestoso.' tempo marking and 'sf' dynamics. The third system includes 'Allegro.' and 'Maestoso.' markings with 'ff' dynamics. The fourth system continues with 'Allegro.' and 'sf' dynamics. The fifth system shows a transition from 'Allegro.' to 'Adagio a tempo.' with 'sf' and 'p' dynamics, and a 'cresc.' marking. The sixth system is marked 'Adagio agitato.' with 'f' and 'p' dynamics. The seventh system is 'Adagio molto a tempo.' with multiple 'sf' markings and 'cresc.' markings. The eighth system is an 'ARIA' marked 'Allegro.' with 'p' and 'cresc.' markings.

VIOLINO II.

f *ff* *p* *cresc.* *f* *dim.* *Ep* *pp* *p* *decresc.* *p* *cresc.* *f* *p* *Un poco più lento.* *f* *p* *f* *Tempo I.* *p* *f* *decresc.* *f* *p* *G* *f* *p* *dim.* *p* *cresc.* *p* *f* *p* *1*

VIOLINO II.

cresc. p cresc. **H**

p *sf* *sf* *p* *2* *cresc.* *f* *> p*

colla voce. 1 *sfp* *f* **Ten.** *p* *decrec.* *pp*

Nº 2. **Allegro.** **Sopr.**

p *cresc.* *f*

poco Adagio.

p *cresc.* *p*

più moto. **Allegro.**

f *p* *p*

ARIA. **Larghetto.**

ff *ff* *p*

Prisist. prisist. les. Ec.

VIOLINO II.

The musical score for Violino II on page 5 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro." in the second staff. The score includes various dynamics such as piano (*p*), sforzando (*sf*), fortissimo (*ff*), and crescendo (*cresc.*). There are also articulations like *ten.* and *sfz.*. Structural markers A, B, and C are placed above the staves. The first staff has measures 2 and 3 marked above. The score concludes with a first ending bracket in the final staff.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, and *sp*. It also features articulations like accents and slurs. The piece is divided into sections labeled D, E, F, G, and H. Section D begins with a *p* dynamic and a *cresc.* leading to *f*. Section E starts with *sf* and *sp*. Section F begins with *cresc.* and *p*. Section G starts with *cresc.* and *p*. Section H begins with *cresc.* and *f*. The score concludes with a *p* dynamic and a second ending marked with a '2'.

VIOLINO II.

Allegro molto.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *pp* dynamic and includes markings for *cresc.* and *ff*. The second staff continues with *sp* and *cresc.* markings. The third staff features first and third fingerings (I and 3) and *f* dynamics. The fourth staff has a *K* marking. The fifth staff continues the melodic line. The sixth staff includes *f*, *ff*, *fff*, and *f* dynamics. The seventh staff has *L*, *pizz.*, and *p* markings. The eighth staff includes an *arco.* marking and *cresc.*. The ninth staff begins with *a tempo.* and *f* dynamics. The tenth staff concludes the page with *f* dynamics.

VIOLINO II.

Recit. Sopr.

Ten.

Nº 3. Andante. Grave

p *cresc.* *p* *fp* *ff*

a tempo.

p *f*

DUETTO.
Adagio molto.

p *f* *p* *f* *f* *f* *f* *p* *p*

cresc. *p* *f* *p* *f*

p *p* *cresc.* *p*

cresc. *sf* *p* *cresc.* *p* *f* *p* *f*

p *f* *p* *p* *cresc.*

p *ff* *f* *fp* *cresc.*

VIOLINO II.

Violino II musical score, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features six staves of music with various dynamics and articulations. The first staff begins with a forte (*sf*) dynamic and includes four sixteenth-note groups, each marked with a '4'. The second staff has a *p* dynamic followed by a *ff* dynamic with a triplet of eighth notes. The third staff starts with *ff* and includes a *sp* dynamic and a *cresc.* marking. The fourth staff has a *cresc.* marking and ends with a *pp* dynamic. The fifth staff begins with a *cresc.* marking and a *pp* dynamic. The sixth staff starts with a *decresc.* marking and a *p* dynamic, followed by a *più moto.* marking and a *cresc.* marking, ending with a *p* and *pp* dynamic. The letters 'D' and 'E' are placed above the second and fourth staves respectively.

Nº 4. *Andante con moto.*

Musical score for No. 4, measures 1-2. The score is in G major and 3/4 time. It consists of two staves. The upper staff is marked *Recit.* and *Ten.* and contains a vocal line. The lower staff is marked *Andante con moto.* and contains a piano accompaniment. The piano part begins with a *p* dynamic, followed by a *cresc.* marking and a *p* dynamic. The second measure features a *sf* dynamic, a *p* dynamic, a *cresc.* marking, and a *decresc.* marking ending with a *p* dynamic.

Musical score for No. 4, measures 3-4. The score is in G major and 3/4 time. It consists of two staves. The upper staff contains a vocal line. The lower staff contains a piano accompaniment. The piano part begins with a *pp* dynamic and is marked *colla voce*. The accompaniment consists of a series of sixteenth-note chords.

Musical score for No. 4, measures 5-6. The score is in G major and 3/4 time. It consists of two staves. The upper staff contains a vocal line. The lower staff contains a piano accompaniment. The piano part begins with a *cresc.* marking and a *p* dynamic, followed by a *più moto.* marking and a *f* dynamic, and ends with a *ff* dynamic.

VIOLINO II.

Alla Marcia.

pp sempre

Recit.

Ten.

Nº 5.

Lo stesso tempo della Marcia.

VIOLINO II.

The musical score for Violino II consists of several systems of staves. The first system includes a piano accompaniment with dynamics *f*, *p cresc.*, *colla voce*, and *ff*, and a violin line with dynamics *sf*, *p*, *cresc.*, *sf*, and *sf*. The second system features a violin line with dynamics *sf*, *decresc.*, *p*, *Adagio.*, *ten.*, and *Tempo*, with *pp* and *pp* markings. The section titled "della Marcia." begins with a tempo marking of "Allegro molto." and a key signature of two sharps. The violin line in this section is marked with *p*, *cresc.*, *f*, *ff*, and *sf*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *f*, and *p*. Section markers A, B, C, and D are placed above the staves. The piece concludes with a final dynamic of *sf*.

VIOLINO II.

Violino II musical score, measures 1-12. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains six measures of music, each starting with a trill (marked with a '3' above the notes) and a dynamic of *f*. The second measure includes a *cresc.* marking. The second staff continues with six measures, also starting with trills and *f* dynamics. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures, starting with a trill and *f* dynamic, followed by a *cresc.* marking. The fourth staff continues with six measures, starting with a trill and *f* dynamic. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures, starting with a trill and *f* dynamic. The sixth staff continues with six measures, starting with a trill and *f* dynamic.

Musical score for No. 6, featuring Recit., Basso, and Viol. II parts. The score is divided into four systems. The first system is labeled "No. 6." and "Molto Allegro." It features a Bassoon (Basso) part and a Violin II (Viol. II.) part. The second system is labeled "Tea." and "poco Adagio." It features a Bassoon (Basso) part and a Violin II (Viol. II.) part. The third system is labeled "Allegro." It features a Violin II (Viol. II.) part. The fourth system is labeled "sp colla voce." and "Andante cantabile." It features a Violin II (Viol. II.) part.

VIOLINO II.

a tempo. **Adagio.** **Tempo I.** *sempre staccato*

pp *ff* *p* *cresc.*

Molto Allegro.

f *p* *f* *p cresc.*

decresc. *p* *f* *p cresc.*

decresc. *p* *cresc.* *f*

f *pp* *cresc.* *ff*

f *decresc.* *p* *f* *decresc.*

p *f* *p* *f* *p*

f *pp* *f* *Lp*

f *p* *f* *p*

VIOLINO II.

0

1

P 6 6 6 6 3 3 3 3 6 3 3 *sp* 6

6

cresc.

6

piu f *ff* **Piu Allegro.**

V

f **R** *pp* *cresc.*

3 6 *f* 3 3