

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"  
III. Rondo alla Polacca

Rondo alla Polacca.

Flauto.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino concertante.

Violoncello concertante.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cor.

*p sotto voce*

*arco*

*pp arco*

*pp arco*

*pp arco*

*pp arco*

*sempre pp*

*arco*

*pp*

*sotto voce*

*sempre pp*

*sempre pp*

*sempre pp*

*pizz.*

*pizz.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Fl. TUTTI...  
Ob. pp  
Fag. pp  
Cor. pp  
p  
pp  
pp  
arco  
pp  
Fl. SOLO.  
Ob.  
Fag.  
sempre pp  
sempre pp  
sempre pp  
pizz.  
pizz.  
pizz.  
pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems. The first system contains the Violin I, Violin II, Cello, and Piano parts. The second system contains the Violin III, Violin IV, Cello, and Piano parts. The music is written in C major and 3/4 time. The first system features a complex melodic line in the Violin I part, with triplets and slurs. The Piano part provides harmonic support with chords and arpeggiated figures. The second system continues the Violin I and Cello parts, with dynamic markings such as *cresc.* and *pp*. The Piano part in the second system is marked *arco* and *ff*. The score is written on multiple staves for each instrument, with some staves being empty in certain measures.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features a Cor Anglais (Cor.) part at the top, followed by the Violin, Cello, and Piano parts. The score is divided into two systems. The first system includes dynamics such as *pp* and *cresc.*. The second system begins with the instruction **TUTTI.** and features a *ff* dynamic. The piano part includes a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The bottom section of the page shows further development of the piano part with various rhythmic textures and dynamics.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for a concerto. The score is arranged in three systems, each containing staves for Violin (Vn.), Cello (Vcl.), and Piano (Pn.).

- System 1:** Features a dense texture with rapid sixteenth-note passages in the Violin and Cello parts. The Piano part is mostly silent, indicated by rests. Dynamics include *ff* (fortissimo) and *a 2.* (second ending).
- System 2:** Shows the Piano part becoming more active with a steady eighth-note accompaniment. Dynamics include *ff* and *f* (forte).
- System 3:** The Violin and Cello parts continue with intricate patterns, while the Piano part features a prominent bass line. Dynamics include *p* (piano), *cresc.* (crescendo), and *f*.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The overall style is characteristic of late 19th-century Romantic music.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains six systems of music. The first system consists of six staves: Violin I, Violin II, Violin III, Cello, Bass, and Piano. The second system has two staves: Violin I and Cello. The third system has two staves: Violin I and Cello. The fourth system has four staves: Violin I, Violin II, Violin III, and Cello. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *cresc.*, *f*, *ff*, and *fz*. There are also some performance instructions like *mf* and *fz* scattered throughout the score.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The top system includes a Violin part with a 'SOLO.' marking and dynamic markings of *f* and *pp*. Below it are two systems for the Piano, with dynamic markings of *f* and *p*. The middle section contains a Cello part with *dolce* markings and a double bass part with *p* markings. The bottom section includes parts for Oboe and Fagot, both with *pp* markings, and a final system for the Piano. The score is written in C major and includes various musical notations such as dynamics, articulation, and performance instructions.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains the following sections:

- Violin and Cello:** The top two systems show the violin and cello parts. The violin part features a melodic line with a *pizz.* (pizzicato) marking. The cello part features a rhythmic accompaniment with a *pizz.* marking.
- Piano:** The middle two systems show the piano accompaniment. The right hand has a melodic line with *dolce* and *legato* markings. The left hand has a rhythmic accompaniment.
- Violin and Cello:** The bottom two systems show the violin and cello parts. The violin part features a melodic line with *arco* and *tr.* (trills) markings. The cello part features a rhythmic accompaniment with *arco* and *tr.* markings.
- Piano:** The bottom two systems show the piano accompaniment. The right hand has a melodic line with *pizz.* markings. The left hand has a rhythmic accompaniment with *pizz.* markings.



Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each containing multiple staves for different instruments and piano parts.

The first system includes staves for:

- Ob. (Oboe) with *pp* dynamic marking.
- Clar. (Clarinet) with *pp* dynamic marking.
- Fag. (Bassoon) with *pp* dynamic marking.
- Violin (Vn.) with *f* dynamic marking and triplet markings.
- Cello (Vcl.) with *f* dynamic marking and triplet markings.
- Piano (Pn.) with *f* dynamic marking and triplet markings.

The second system includes staves for:

- Ob. (Oboe).
- Fag. (Bassoon).
- Cor. (Coronet).
- Violin (Vn.) with *pp* dynamic marking and triplet markings.
- Cello (Vcl.) with *f* dynamic marking and triplet markings.
- Piano (Pn.) with *f* dynamic marking and triplet markings.

The third system includes staves for:

- Violin (Vn.) with *f* dynamic marking.
- Cello (Vcl.) with *f* dynamic marking.
- Piano (Pn.) with *f* dynamic marking.
- Violoncello (Vcl.) with *f* dynamic marking.
- Piano (Pn.) with *f* dynamic marking.

Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used throughout. Crescendo markings (*cresc.*) are present in the lower systems. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, featuring trills and dynamic markings of *p* and *f*.
- Oboe (Ob.):** Part 1, featuring chords and dynamic markings of *p* and *f*.
- Clarinet (Clar.):** Part 1, featuring chords and dynamic markings of *p* and *f*.
- Bassoon (Fag.):** Part 1, featuring chords and dynamic markings of *p* and *f*.
- Cor Anglais (Cor.):** Part 1, featuring chords and dynamic markings of *p* and *f*.
- Piano (P):** Right and left hands, featuring complex rhythmic patterns, triplets, and dynamic markings of *f* and *p*.
- Violin (Vn.):** Part 1, featuring trills and dynamic markings of *f*, *p*, and *f*.
- Viola (Vla.):** Part 1, featuring trills and dynamic markings of *f*, *p*, and *f*.
- Cello (Vcl.):** Part 1, featuring trills and dynamic markings of *f*, *p*, and *f*.
- Double Bass (Cb.):** Part 1, featuring trills and dynamic markings of *f*, *p*, and *f*.
- Cor Anglais (Cor.):** Part 2, featuring chords and dynamic markings of *f*, *p*, and *f*.
- Trombones (Trombe.):** Part 1, featuring chords and dynamic markings of *p*.
- Timpani (Timp.):** Part 1, featuring chords and dynamic markings of *p*.
- Piano (P):** Part 2, featuring complex rhythmic patterns and dynamic markings of *cresc.* and *f*.
- Violin (Vn.):** Part 2, featuring chords and dynamic markings of *cresc.* and *f*.
- Viola (Vla.):** Part 2, featuring chords and dynamic markings of *cresc.* and *f*.
- Cello (Vcl.):** Part 2, featuring chords and dynamic markings of *cresc.* and *f*.
- Double Bass (Cb.):** Part 2, featuring chords and dynamic markings of *cresc.* and *f*.



Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

*a tempo*  
*pp*  
*a tempo*  
*pp*  
*a tempo*  
*pp*

Clar.  
*pp*  
Cor.  
*pp*  
Viol. conc.  
*pp*  
*cresc. sotto voce*

Cor.  
*pp*  
Viol. conc.  
*sotto voce*  
*sempre pp*  
*pizz.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score is divided into two main sections: **TUTTI.** and **SOLO.**

**TUTTI. Section:** The top system features a piano accompaniment with a complex rhythmic pattern in the right hand and a more active bass line. The piano part includes dynamic markings of *p* and *pp*, and the word *arco* is written above the strings. The bottom system of this section shows the Violin (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts, all marked *pp*.

**SOLO. Section:** This section begins with a solo violin line. The piano accompaniment continues with *pp* dynamics and includes *pizz.* (pizzicato) markings. The woodwind parts (Fl., Ob., Fag.) also play a rhythmic pattern, marked *pp*. The string parts in the lower systems are marked *sempre pp* and *pizz.*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system of staves, with the Violin and Cello parts at the top and the Piano accompaniment below. The Piano part is divided into right and left hands. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *cresc.* (crescendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large black bar is present on the left side of the page, partially obscuring the first few staves. The page number "14" is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Cello, and Piano. The second system includes staves for Violin I, Violin II, Cello, and Piano. The notation features various musical symbols such as notes, rests, and dynamic markings like *ff* and *TUTTI.*. The page is numbered 15 at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features multiple staves for various instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombc.), and Violin Concerto (Viol. conc.). The middle section features a Flute Solo (Fl. SOLO.) and continues with Oboe, Clarinet, Bassoon, Horn, and Trombone parts. The bottom section is primarily for the Piano, with staves for the right and left hands, including markings for pizzicato (pizz.) and arco. The score is written in C major and includes dynamic markings such as *pp* and *ppp*.



Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of a musical score features the following instruments and parts:

- Clarinet (Clar.):** Top staff, playing rhythmic patterns.
- Flute (Flap.):** Second staff, playing rhythmic patterns.
- Cor Anglais (Cor.):** Third staff, playing rhythmic patterns.
- Violin:** Fourth staff, featuring a melodic line with a *trm* (trill) and *staccato* markings.
- Cello:** Fifth staff, playing rhythmic patterns.
- Piano:** Sixth through ninth staves, showing complex piano accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings, and dynamic markings like *pp* and *f*.
- Double Bass:** Tenth staff, playing rhythmic patterns.

The score includes various musical notations such as *pp*, *f*, *pizz.*, *arco*, and *staccato*, along with dynamic and articulation markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score, page 18, for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a multi-staff format. At the top, the Clarinet (Clar.) and Bassoon (Fag.) parts are shown. The Clarinet part begins with a rest, followed by a melodic line. The Bassoon part plays a rhythmic accompaniment of eighth notes, marked *sempre pp*. Below these are the Violin and Cello parts, which play a complex, rhythmic pattern of eighth notes, often in triplets. The Piano part is also shown, with various articulations such as *arco* and *pizz.* (pizzicato). The score includes dynamic markings like *pp* and *ppp*, and articulation marks like *arco* and *pizz.*. The bottom section of the page shows the Cor Anglais part, which enters with a melodic line marked *pp*. The overall texture is dense and rhythmic, characteristic of the concerto's style.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score contains the following elements:

- Violin I and II:** Staves 1 and 2, featuring rhythmic patterns and dynamic markings such as *pp*.
- Cello and Double Bass:** Staves 3 and 4, with intricate passages and dynamic markings including *f* and *pp*.
- Piano:** Staves 5 through 8, showing complex textures with *pizz.* (pizzicato) and *arco* (arco) markings, and dynamic markings like *f* and *pp*.
- Woodwinds:** Staves 9 (Flute) and 10 (Clarinet), with dynamic markings such as *pp* and *espressivo*.
- String Ensemble:** Staves 11 through 14, featuring sustained notes and dynamic markings including *pp* and *cresc.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Ob.** (Oboe): Part 1 (top staff), Part 2 (middle staff).
- Clar.** (Clarinet): Part 1 (top staff).
- Fag.** (Bassoon): Part 1 (top staff), Part 2 (middle staff).
- Cor.** (Cor Anglais): Part 1 (top staff), Part 2 (middle staff).
- Piano**: Right and Left Hand parts (bottom staves).

The score includes various musical notations such as dynamics (*pp*, *p*, *cresc.*), articulation marks, and phrasing slurs. The piano part features a complex rhythmic pattern with many sixteenth notes.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems of staves. The top system includes staves for Oboe (Ob.), Cor, and Piano (P). The bottom system includes staves for Violin (Vn.), Cello (Vcl.), and Piano (P). The music is written in 7/8 time and features various dynamics such as *pp*, *cresc.*, *f*, and *ff*. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings like *decresc.* and *pp*. The piano part is particularly prominent, with dense textures and rapid passages.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page features several systems of staves. The top system includes parts for Clarinet (Clar.), Bassoon (Fag.), and Timpani (Timp.), all marked with *pp*. Below this are systems for the Piano, Violin Concerto (Viol. conc.), and Viola Concerto (Vlc. conc.). The Piano part is characterized by a dense, rhythmic accompaniment of sixteenth notes in the left hand and more melodic lines in the right hand. The Violin and Viola parts have more melodic and lyrical lines. The score includes various musical notations such as dynamics (*pp*, *cresc.*, *f*, *dimin.*, *p*), articulation marks, and phrasing slurs. The bottom system shows the Viola and Piano parts with dynamic markings of *f*, *dimin.*, and *p*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, each containing staves for the Violin, Cello, and Piano. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes a *cresc.* (crescendo) marking. The third system is marked **TUTTI.** and features a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 23 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The first system of the score consists of six staves. The top two staves (Violin and Violoncello) feature intricate melodic lines with many sixteenth and thirty-second notes. The bottom four staves (Piano) provide a complex rhythmic accompaniment with dense sixteenth-note patterns. A 'tr' (trill) marking is present above the first staff. Dynamic markings include 'ff' (fortissimo) in the right-hand staves.

The second system is marked 'SOLO.' and shows a change in texture. The top two staves (Violin and Violoncello) have rests for the first two measures, followed by a melodic line starting in the third measure. The bottom four staves (Piano) continue with rhythmic accompaniment. Dynamic markings include 'p' (piano) in the right-hand staves.

The third system is marked 'dolce' and features a prominent sixteenth-note pattern in the upper staves. The top two staves (Violin and Violoncello) have rests for the first two measures, followed by a melodic line starting in the third measure. The bottom four staves (Piano) continue with rhythmic accompaniment. Dynamic markings include 'p' (piano) in the right-hand staves.



Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for different instruments. The instruments shown are Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (Piano). The Piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). There are also performance instructions like *dolce* and *legato* in the piano part. The page number 25 is visible at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of a musical score features several systems of staves. The top system includes a Violin staff with an *arco* marking and a Cello staff with *tr* (trills) and *arco* markings. Below these are the piano staves, with *pizz.* (pizzicato) markings in the right and left hands. The second system introduces the woodwinds: Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), all marked *pp*. The Violin and Cello staves continue with complex rhythmic patterns, including triplets and trills. The piano accompaniment consists of chords and rhythmic accompaniment. The score is written in C major and 3/4 time.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Violin I and Violin II (top two staves)
- Cello and Double Bass (middle two staves)
- Piano (bottom two staves of the first system)
- Woodwinds: Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.)

The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation marks, and complex rhythmic patterns. The piano part features dense, rapid passages in both hands. The woodwind section provides harmonic support and melodic lines. The overall texture is rich and complex, characteristic of a large-scale concert work.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems of staves. The top system includes staves for Violin I, Violin II, Cello, and Piano. The middle system includes staves for Violin III, Cello, and Piano. The bottom system includes staves for Flute, Viola, and Piano. The score features various musical notations, including dynamics (p, f, cresc.), articulation (trills), and performance instructions (arco). The page number 28 is visible at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page features a variety of instruments and dynamic markings. At the top, the woodwind section includes Cor. (Cornets), Trombe (Trumpets), and Timp. (Timpani). The percussion section includes a drum set (Drum) and a cymbal (Cym.). The string section includes Violini (Violins), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The piano part is written for the right and left hands. The score includes dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The music is written in C major and 4/4 time. The page number 29 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

*p* ral - len - tan - do *a tempo*

*p* ral - len - tan - do *a tempo*

*p* ral - len - tan - do *a tempo*

*pp* ral - len - tan - do *a tempo*

*pp* ral - len - tan - do *a tempo*

*pp* *espressivo* *espressivo* *sempre pp* *sempre pp*

*pp* *pizz.* *sempre pp* *pizz.* *pizz.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems. The first system includes staves for Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Violin (Viol.), Cello (Cello), and Piano (Piano). The Piano part is written in grand staff notation (treble and bass clefs). The score features various musical notations, including dynamics such as *sempre pp* and *pp*, and articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains the following parts and markings:

- Violin I:** Treble clef, starting with a dotted half note, then a series of eighth notes. Dynamics include *cresc.* and *f*.
- Violin II:** Treble clef, starting with a dotted half note, then a series of eighth notes. Dynamics include *cresc.* and *f*.
- Cello:** Bass clef, starting with a dotted half note, then a series of eighth notes. Dynamics include *cresc.* and *f*.
- Piano (Right Hand):** Treble clef, starting with a dotted half note, then a series of eighth notes. Dynamics include *p cresc.* and *f*.
- Piano (Left Hand):** Bass clef, starting with a dotted half note, then a series of eighth notes. Dynamics include *p cresc.* and *f*.
- Violin III:** Treble clef, playing a series of eighth notes. Dynamics include *cresc.* and *ff*.
- Violin IV:** Treble clef, playing a series of eighth notes. Dynamics include *cresc.* and *ff*.
- Piano (Right Hand):** Treble clef, playing a series of eighth notes. Dynamics include *cresc.* and *ff*.
- Piano (Left Hand):** Bass clef, playing a series of eighth notes. Dynamics include *cresc.* and *f*.



Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for the Violin, Cello, and Piano. The tempo is marked "Allegro." at the beginning of each system. The key signature is C major, and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the initial chords and a melodic line in the violin. The second system features a complex piano accompaniment with triplets and sixteenth notes. The third system includes pizzicato (pizz.) markings for the piano and a melodic line in the violin. The fourth system features a rapid sixteenth-note passage in the violin, marked with "cresc." and dynamic markings "p" and "pp". The fifth system shows the violin playing arco (arco) with "sempre pp" (sempre pp) markings. The sixth system continues the arco passage for the violin and piano accompaniment.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains three systems of music for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto".

- System 1:** Features a Violin part with a rapid sixteenth-note passage, a Cello part with a similar rhythmic pattern, and a Piano accompaniment consisting of a steady eighth-note bass line and a treble line with occasional chords.
- System 2:** Continues the instrumental textures. The Piano part includes a *pp* dynamic marking in the treble clef.
- System 3:** Shows a *cresc.* (crescendo) marking in the Violin part and a *pp* marking in the Cello part. The Piano part features a *pp sempre* marking.
- System 4:** Includes a *pp* marking in the Violin part, a *pp* marking in the Cello part, and a *pp con B.* (pianissimo with bassoon) marking in the Piano part.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system with multiple staves. At the top left, there are labels for "Fag." (Bassoon) and "Cor." (Cor Anglais). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piano part is written for the right and left hands, with the right hand often playing complex, rapid passages. The violin and cello parts are also visible, with the cello part showing some double bass clef notation. The page is numbered "35" at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56, also known as the "Triple Concerto". The score is arranged in a system of staves, with the piano accompaniment at the top and the violin and cello parts below. The piano part consists of a grand staff (treble and bass clefs). The violin and cello parts are written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A section of the score is marked **TUTTI**, indicating a change in dynamics and performance style. The page number 36 is visible at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system of staves, with the piano accompaniment at the top and the solo instruments below. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the right hand. The solo parts for the violin and cello are marked with a "SOLO." instruction and feature melodic lines with triplets. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page number 37 is visible at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in four systems, each containing staves for different instruments. The first system includes staves for Oboe (Obl.), Bassoon (Fag.), and Piano. The second system features Violin (Vcln.), Cello (Vcllo), and Piano. The third system includes Violin (Vcln.), Cello (Vcllo), and Piano. The fourth system features Violin (Vcln.), Cello (Vcllo), and Piano. The score is written in C major and includes various musical notations such as notes, rests, and dynamic markings like *fp* and *ff*. The page number 38 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Ob. (Oboe):** Part 1, starting with a *pp* dynamic.
- Clar. (Clarinet):** Part 1, starting with a *pp* dynamic.
- Fag. (Bassoon):** Part 1, starting with a *pp* dynamic.
- Cor. (Cor Anglais):** Part 1, starting with a *pp* dynamic.
- Violin:** Part 1, featuring a melodic line with *p* and *p cresc.* dynamics.
- Cello:** Part 1, featuring a melodic line with *p* and *p cresc.* dynamics.
- Piano:** Part 1, featuring a complex accompaniment with *p* dynamics.
- Clar. (Clarinet):** Part 2, starting with a *ppp* dynamic and a *Tempo I.* marking.
- Fag. (Bassoon):** Part 2, starting with a *pp* dynamic and a *Tempo I.* marking.
- Violin:** Part 2, featuring a melodic line with *tr* (trills) and *adagio* markings.
- Cello:** Part 2, featuring a melodic line with *tr* (trills) and *adagio* markings.
- Piano:** Part 2, featuring a melodic line with *tr* (trills) and *adagio* markings.
- Piano:** Part 3, featuring a melodic line with *pizz.* (pizzicato) markings and a *Tempo I.* marking.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the first movement of the Concerto for Violin, Cello and Piano in C Major, Op. 56, "Triple Concerto" by Johannes Brahms. The score is arranged for a full orchestra, with the Violin, Cello, and Piano parts prominently featured in the foreground. The music is in 3/4 time and C major. The score consists of several systems of staves. The first system includes staves for Violin I, Violin II, Cello, and Piano. The second system includes staves for Violin III, Cello, and Piano. The third system includes staves for Violin I, Violin II, Cello, and Piano. The fourth system includes staves for Violin I, Violin II, Cello, and Piano. The fifth system includes staves for Violin I, Violin II, Cello, and Piano. The sixth system includes staves for Violin I, Violin II, Cello, and Piano. The seventh system includes staves for Violin I, Violin II, Cello, and Piano. The eighth system includes staves for Violin I, Violin II, Cello, and Piano. The ninth system includes staves for Violin I, Violin II, Cello, and Piano. The tenth system includes staves for Violin I, Violin II, Cello, and Piano. The eleventh system includes staves for Violin I, Violin II, Cello, and Piano. The twelfth system includes staves for Violin I, Violin II, Cello, and Piano. The thirteenth system includes staves for Violin I, Violin II, Cello, and Piano. The fourteenth system includes staves for Violin I, Violin II, Cello, and Piano. The fifteenth system includes staves for Violin I, Violin II, Cello, and Piano. The sixteenth system includes staves for Violin I, Violin II, Cello, and Piano. The seventeenth system includes staves for Violin I, Violin II, Cello, and Piano. The eighteenth system includes staves for Violin I, Violin II, Cello, and Piano. The nineteenth system includes staves for Violin I, Violin II, Cello, and Piano. The twentieth system includes staves for Violin I, Violin II, Cello, and Piano. The score features various dynamics, including *f* (forte), *pp* (pianissimo), and *p* (*p* *espressivo*). It also includes articulation marks such as *tr* (trill) and *tr* (trill) with a wavy line above it. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.



Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The first system of the score consists of three staves. The top staff is for Violin, the middle for Cello, and the bottom for Piano. The music begins with a piano (*p*) dynamic. The Violin part features a melodic line with grace notes and a crescendo (*cresc.*) towards the end. The Cello part has a rhythmic accompaniment of eighth notes, also marked *p* and *cresc.* The Piano part features a complex texture with triplets and sixteenth-note patterns, marked *p* and *cresc.*

The second system continues the piece. It begins with a section labeled 'Cur.' (Crescendo) in the Violin staff, marked *p cresc.* The Cello and Piano parts continue their respective textures, with the Cello marked *f cresc.* and the Piano marked *cresc.* The system concludes with a section marked *pizz.* (pizzicato) in all three staves, starting with a piano (*p*) dynamic.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains two systems of music. The first system consists of seven staves: five for the Violin, Cello, and Piano (treble and bass clefs) and two for the Violin and Cello (treble clefs). The second system consists of four staves: two for the Violin and Cello (treble clefs) and two for the Piano (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The word *arco* is used to indicate that the strings should be played with the bow. The page number 42 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the first movement of the Concerto for Violin, Cello and Piano in C Major, Op. 56, also known as the "Triple Concerto". The score is written for Violin I, Violin II, Cello, and Piano. The first system shows the initial entries of the Violin I, Violin II, and Cello parts, with the Piano accompaniment. The second system features a prominent piano solo with a dense, sixteenth-note texture in both hands, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The Violin and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The third system continues the piano solo, with the piano part marked with a crescendo (*cresc.*). The Violin and Cello parts have more active melodic lines. The fourth system shows the Violin and Cello parts with melodic phrases, each marked with a crescendo (*cresc.*), while the piano part continues with a steady accompaniment.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is a page from a score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". It features seven systems of music. The first system consists of seven staves: four for the Violin (top two), Violoncello (middle two), and Piano (bottom two). The second system consists of two staves for the Violin and Violoncello. The third system consists of two staves for the Violin and Violoncello. The fourth system consists of two staves for the Violin and Violoncello. The fifth system consists of two staves for the Violin and Violoncello. The sixth system consists of two staves for the Violin and Violoncello. The seventh system consists of two staves for the Violin and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also markings for articulation and phrasing, such as slurs and accents.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in four systems, each containing multiple staves for different instruments. The first system consists of six staves, likely representing the Violin, Cello, and Piano parts. The second system features two staves with dense, rapid sixteenth-note passages, marked with *sempre ff* (sempre fortissimo) and *f* (forte). The third system continues with similar dense textures, also marked with *sempre ff* and *f*, and includes a *Red.* (ritardando) marking. The fourth system returns to a more melodic and harmonic texture with six staves. The notation includes various note values, rests, and dynamic markings throughout.