

# Fünftes Concert

für das Pianoforte  
von L. van Beethoven, Op. 73.

## CONTRABASSO.

Streichquintettbegleitung  
arrangirt von Vinz. Lachner.

Allegro.

tempo  
pizz. arco

The musical score for the Contrabass part of the Fifth Concert, Op. 73, No. 5 by Ludwig van Beethoven, arranged for string quintet by Vinzenz Lachner. The piece is in common time and features a key signature of two flats. The score is divided into two systems of six staves each. The first system begins with a forte (ff) dynamic and includes cadenzas (Cad. ff). The second system features a piano (p) dynamic and includes a section marked 'Pauken pizz.' (snare drum pizzicato) at measure 10. The score concludes with a piano (p) dynamic and a 'legato' marking at measure 60. The final measure is marked with a '2' above it, indicating a second ending.

CONTRABASSO.

pizz. *p* *p* *pp* *arco* *p* *4*

*f* *ff* *p*

*p*

14 pizz. *f* *pp* *Tutti arco* *f*

*ten.*

*ten.* *Solo* *p* *pp*

2 pizz. *f* *p*

1

*f* *p* *f* *p*

3 pizz. *cresc.* *arco*

pizz. *p* 1 1

*arco* *cresc.* *Tutti* *f*

CONTRABASSO.

*ff* *p* *p*

*cresc.* *f* *ff*

*p* *pizz.*

*f* Solo *pp* *pp*

*pizz.*

*arco*

*f* *f* *f*

*p* *p*

*p* *f*

*ten.* *sempre più p* *dim.* *pp* *f*

*ff* *ff* *ff* *Cad.*

CONTRABASSO.

First staff of music, bass clef, starting with a forte (*f*) dynamic and a triplet of eighth notes.

Second staff of music, bass clef, starting with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section with a slur over several notes.

Third staff of music, bass clef, featuring a series of eighth notes with rests.

Fourth staff of music, bass clef, starting with a forte (*f*) dynamic, followed by a measure marked with the number 14 and a pizzicato (*pizz.*) dynamic.

Fifth staff of music, bass clef, starting with a forte (*f*) dynamic and a slur over several notes, with the word "arco" written above.

Sixth staff of music, bass clef, featuring a series of eighth notes with a tenuto (*ten.*) marking above.

Seventh staff of music, bass clef, starting with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ending with a forte (*f*) dynamic and a slur over several notes.

Eighth staff of music, bass clef, starting with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) marking.

Ninth staff of music, bass clef, featuring a series of eighth notes with a slur over several notes and the number 1 above.

Tenth staff of music, bass clef, featuring a series of eighth notes with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic.

Eleventh staff of music, bass clef, starting with a piano (*p*) dynamic, followed by a triplet of eighth notes and a pizzicato (*pizz.*) marking.

Twelfth staff of music, bass clef, starting with a mezzo-piano (*mp*) dynamic and a slur over several notes, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) marking.

CONTRABASSO.

1 arco  
*cresc.*  
Tutti  
*f*

Klavier Passage. *f*      Klavier Passage.

19 pizz. *p*

1

arco legato  
*ppp*      *ppp*      *cresc.*

*f*      *f*      *p*

*poco cresc.*      *cresc.*      *f*

*dim.*      *p*

1 pizz.      2 pizz.

2 pizz.      1      1      1 arco

*cresc.*      *f*

CONTRABASSO.

Adagio un poco mosso.

pizz. *p* arco *cresc.*

*f* *dim. p* *f* *p* *p*

Solo 1

*pp* *cresc.* *p* 1 pizz. 1

arco *cresc.* *f* 3 *p*

pizz. *f* arco *p*

pizz 3 arco *p*

*cresc.* *p* *cresc.* *dim.*

*dim.* *p*

*p* *attacca*

RONDO.  
Allegro.

CONTRABASSO.

10 pizz *p* 3 Tutti *f fz fz fz*

*fz fz fz*

*sf sf sf*

*sf sf*

Solo 11 *p* 1 5 *f*

1 1 1 pizz. *p*

*poco rit. f poco rit. p*

1 2 3 4 5 6

arco *cresc. - - - f* 6 1 *poco rit.*

*tempo* pizz 8 arco *pp*

10

*f sf sf* 2

11 pizz *mf*

8 arco *f sf sf* 2

CONTRABASSO.

pizz. *p* arco *pp*

*f* *sf* 8

*sf* *f* 2 pizz. *p*

arco *ppp*

8 *f* *sf* *sf* pizz *p*

arco 2

2 4 *p*

pizz. 3 13 pizz. 3 arco *f* *fz* *fz* Tutti

*f* *fz* *fz* *f*

*sf* *sf*

*sf* *sf*



# CONTRABASSO

Solo 11 1 7 *p* *f*

1 1 1 pizz. 1 2 *pocorit. f* *pocorit. p* *p*

3 4 5 6

2 arco 8 1 *cresc. f* *f*

1 3 *f* *f* Tutti

*f*

5 pizz Solo *p*

5 arco pizz *f* *p*

5 arco *f* *sf*

Adagio. Più Allegro. 12 rit. - 1 Solo 4 *sf* *f* *sf*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

