

# Fünftes Concert

für das Pianoforte  
von L. van Beethoven, Op.73.

## VIOLINO II.

Streichquintettbegleitung  
arrangirt von Vinz. Lachner.

**Allegro.** *ff* *Cadenz.* *ff* *Cadenz.* *ff* *tempo* *pizz.* *arco*

The musical score for Violino II consists of 11 staves. The first staff contains the main melodic line with dynamic markings *ff*, *Cadenz.*, *ff*, *Cadenz.*, *ff*, *tempo*, *pizz.*, and *arco*. The subsequent staves provide accompaniment, including arpeggiated chords, rhythmic patterns, and dense chordal textures. Dynamics such as *sf*, *f*, *dim.*, *pp*, and *cresc.* are used throughout. The score concludes with a final *ff* dynamic and a first ending bracket.

VIOLINO II.

Bl.  
*p dolce*

*f* *ff*

*dim.* *pizz.* *p*

*f* *f* *dim.*

arco *f* *ob.* *dim.*

Solo. 2 4  
*p* *dim.* *pp* *p*

*f* *ff* *3* *peresc.*

1 *ob.* *p*

5 *pizz.* *f* *pp*

arco *pp* *Tutti*

*ten.*

Solo 1 1  
*p*

1 *pizz.* *mp* *arco* *pp* 1

VIOLINO II.

1

arco

Bl.

dolce

5

1

2

cresc.

cresc.

pizz.

p

arco

ppp cresc.

Tutti

cresc.

f

1

Bl.

ff

p

1

cresc.

f

ff

3

p

cresc.

f

Bl.

Solo

p

cresc.

dim. p più p

pizz.

arco

Clar.

dolce

2

VIOLINO II.

*p* *dolce* *Ob.*  
*1* *1* *Ob.*  
*f*  
*p* *ff*  
*1* *1* *p* *ff*  
*2* *3* *ten.* *sempre più* *p* *dim.* *pp*  
*6* *cresc.*  
*f*  
*ff* *p* *ff* *p* *ff* *Cadenza*  
*f* *Bl.* *1*  
*p*  
*p* *Cl.*

VIOLINO II.

5 pizz. arco ten. ten. 1 1 1 pizz. arco pizz. arco p p pp cresc. pizz. arco pp Tutti cresc. Clavier Passage f Clavier Passage Solo 19 pizz. arco ppp cresc. f 2 3

VIOLINO II.

Adagio un poco mosso.  
con Sordini

legato

VIOLINO II.

arco  
f  
dim. p  
pizz.  
2  
arco  
cl. p  
cresc.  
p  
cresc.  
dim.  
pp  
pizz.  
attacca

RONDO.  
Allegro.

senza Sord. 10  
pizz.  
1  
Tutti arco  
p  
cresc.  
f  
sf  
sf  
sf  
11  
11

VIOLINO II.

1 3 cl. *p* *f*

*poco rit.* *poco rit.* 1 1 *p*

*f* 6 1 *tempo* *pizz.* 1 *arco*

*f* *poco rit.* 10

5 1 *pp* *f* 10

*mf* *pizz.* *mf* *p* *f* 10

*mf* 1 *arco* 3 2 *f* *f*

*f* *pp* *pp*

*pp*

1 3 2 *p* *ff*

*f* *pp* *pp*

*ppp*



VIOLINO II.

1 3

2

1

Cl.

Cl.

4

11 pizz. 1 arco cresc.

*p* Tutti.

*f*

*f*

*f*

Solo. 15

3

ob.

*p*

*p*

1 1 1

*f* poco rit. *f* poco rit. *p*

