

Fünftes Concert

für das Pianoforte
von L. van Beethoven, Op. 73.

VIOLONCELLO.

Streichquintettbegleitung
arrangirt von Vinz. Lachner.

Allegro.

tempo
pizz. arco

The musical score for the Violoncello part of Beethoven's Fifth Concert, Op. 73, is presented across 11 staves. The piece is in the key of B-flat major (two flats) and 3/4 time. It begins with a tempo marking of 'Allegro.' and a performance instruction of 'tempo pizz. arco'. The first staff features a melodic line with dynamics *ff*, *Cadenz ff*, and *p*. The second staff continues with *sf*, *sf*, *p*, *f*, *p*, and *f*. The third staff has *sf*, *sf*, *sf*, and *sf*. The fourth staff has *sf* and *sf*. The fifth staff has *sf*, *sf*, *dim.*, and *pp*. The sixth staff has *Hör.* and *dolce*. The seventh staff has a first ending bracket (*1*), *cresc.*, *pp*, and a triplet (*3*). The eighth staff has *f* and a triplet (*3*). The ninth staff has *ff*. The tenth staff has *p* and *cresc.*. The eleventh staff has *f* and *ff*.

VIOLONCELLO.

sf sf dim.

p

cresc. f Hör. p

dim. Solo p arco 4 p

f ff p

p Fag.

f pp 13 1 2 3 4 5 6 7 8

f Tutti ten.

ten. Solo p pp

f p pizz.

p 1

p arco p pizz. p arco

cresc. cresc.

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *p*, *Fag. arco*, *pp*
- Staff 2: *cresc.*, *Tutti*, *f*
- Staff 3: *ff*
- Staff 4: *p*, *1*, *p*, *ff*
- Staff 5: *cresc.*, *f*, *ff*
- Staff 6: *p*, *ff*
- Staff 7: *f*, *Fag.*, *p*, *Solo*, *cresc.*, *dim. pp*, *pp*
- Staff 8: *pizz.*, *arco*, *pp*, *p*
- Staff 9: *Fag.*, *dolce*, *p*, *p*
- Staff 10: *1*, *dolce*
- Staff 11: *1*, *1*, *1*, *1*, *f*
- Staff 12: *2*, *p*, *1*

VOLONCELLO.

1

p

p

dim. più p ten.

sempre più p

3

dim. pp

pp

1 2 3 4 5 6

5

f

2

ff

p

ff

Cadenz f

3

3

pBl.

p

1

Fag.

p

13

1 2 3 4

f

p

5 6 7 8

cresc. f

ten.

ten.

p

pp

2 *pizz.*

f

mp

arco

pizz.

arco

1

pizz.

VOLONCELLO.

Musical score for Violoncello, page 5. The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of two flats. The second staff includes the instruction "arco" and dynamic markings "pp" and "cresc. - - - scen". The third staff features a vocal line with the lyrics "- do - - - p" and a "pizz." instruction. The fourth staff is marked "arco" and "Tutti", with a "cresc." marking. The fifth staff includes "Klavier Passage f" and "Solo" markings. The sixth staff is marked "dolce" and "p Hör.", with a "1" fingering. The seventh staff is marked "legato" and "ppp", with a "3" fingering. The eighth staff is marked "f" and "poco cresc.". The ninth staff is marked "dim.", "p", "più p", and "f". The tenth staff is marked "Hör.", "sempre p", "più p", and "pp". The eleventh staff is marked "1 2 3 4 5" and "cresc.". The twelfth staff is marked "f".

VIOLONCELLO.

Adagio un poco mosso.

pizz. *p* arco *cresc.*
f *dim. p* *f* *p* Solo
 1 *pp* *cresc.* *p* 1 pizz. 1
 arco *dolce* *cresc.* *f* *p* 3
 pizz. arco *p* *f* *p*
 pizz. 3 arco *p*
 Fag. *dolce* *cresc.*
p cresc. *dim.* *dim* *pp* Fag.
 Fag. Horn *pp* *attacca*

RONDO.

Allegro.

1 2 3 4 5 6 7 8 Tutti
sempre pp *p*
cresc. *f* *fz* *fz* *fz* *fz*
 60

VIOLONCELLO.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *fz*, *sf*, *f*, *mp*, *p*, *pizz.*, *arco*, *poco rit.*, *pp*, *f*, *mf*, and *pp*. Performance instructions include *Hör.*, *Fag.*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1-5. A section of six measures is marked *poco rit. tempo*. The page concludes with the number 60 at the bottom center.

VIOLONCELLO.

This page of the Violoncello score contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *ppp*, *arco*, and *pizz.*. Performance instructions include *Tutti*, *cresc.*, *Hör.*, *Solo*, and *poco rit.*. The score features several triplet markings (3) and fingering numbers (1-8). A double bar line with repeat dots is present in the 6th staff. The key signature is B-flat major, and the time signature is 3/4.

VOLONCELLO.

1 1 pizz. 1 2 3 4 5

f poco rit. *p*

6 arco

cresc.

8 1

f *f* *f*

1 1 Tutti *staccato*

f *p* *cresc.*

f

Fag. *p*

Solo 3 *p*

1 1 1 1 pizz.

pp *pp* *pp* *f* *p*

arco *p* *p*

1 Pauken *p* 1 ...

2 3 4 5 6 7 8 9 10 11

ritard. Adagio. Più Allegro.

12 13 14 Solo *f* 4

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

