

# KONZERT.

## Violino principale.

Allegro, ma non troppo.

L. van Beethoven, Op. 61.  
(neubearbeitet von Carl Flesch.)

Timpani. *p* *dolce* *Tutti.* Oboe. *sf* *p* *cresc.* Viol. I. *p* *f*

Viol. II. *p* *f* *p* Klar. *p* Viol. *f* Klar. *f*

Viol. I. *cresc.* *dim.* *pp* *ff* Ob. *fz*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* Klar. *f*

*sf* *sf* *p* *tr tr* *sempre p* *cre - scen - do f sf pp*

*crescen - do f f ff f f f f*

*ff* *Bassi.* *sf* *Viol. I.* *Bassi.* *Viol. I.* *p*

# Violino principale.

Solo.

*p* *sf* *sf* *p*

*cresc.*

*f* *dolce*

*cresc.* *sf*

Tutti.

Solo.

*f* *dim.*

Tutti. Clar.

Viol. I. Klar. Viol. I.

*ff* *dolce*

*p* *cresc.*

Violino principale.

This page of a musical score for the Violino principale (Violin I) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is heavily annotated with performance instructions and technical markings. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. The score features several dynamic changes, including *dim.* (diminuendo), *dolce* (softly), and *cre-scen.* (crescendo). There are also markings for *do* (do) and *f* (forte). The piece concludes with a *Tutti* marking and a *C* (Coda) sign. The bottom of the page is labeled "Viol. I." and "Bassi." (Bass).

# Violino principale.

Solo.

*dolce*

*poco cresc.*

*f*

*p*

*(sempre p)*

*tr*

Violini. *p*

Bassi. *p*

Clar. *sfp*

*cre - 5 - scen - do*

Tutti.

*f*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

\*) leere Saite

\*) corde a vide  
9976

\*) open string

# Violino principale.

*ff* *tr* *tr* *ff* *ff*

*sempre ff* *sempre ff* *sf* *sf*

*sempre ff*

Bassi. Viol. I. Solo. *p* *p* *sf*

*sf* *p*

*cresc.* *p* *pp* *espressivo*

IV

# Violino principale.

Musical score for Violino principale, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first finger (1) and includes a first ending bracket. The second staff continues the melodic line. The third staff is marked with Roman numerals IV and III, and includes the lyrics "cre" and "scen" with a fermata. The fourth staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and a piano (*pp*) marking for the Corni. The fifth staff has a piano (*p*) dynamic and includes Roman numeral II. The sixth staff continues with a piano (*p*) dynamic and includes Roman numeral V. The seventh staff has a piano (*p*) dynamic and includes Roman numeral II. The eighth staff has a piano (*p*) dynamic and includes Roman numeral III. The ninth staff has a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The tenth staff concludes with a tutti (*Tutti.*) and fortissimo (*ff*) dynamic, also including a crescendo (*cresc.*) marking.

# Violino principale.

*sf* *sempre ff*

Viol.I. *sf* *sempre ff*

Viol.II. *sf* *sempre ff*

**F** Solo. *dolce* *cresc.*

*cresc.* *cresc.*

*dolce*

II. IV. V.

*dim.* *p*

*cresc.* *f*

*dim.*

*dolce*

# Violino principale.

The musical score for the Violino principale consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system with various fingerings and articulations. The second staff contains the lyrics "cre - - - scen" under the notes. The third staff contains the lyrics "do" and "f". The fourth staff contains the lyrics "dim." and "dolce". The fifth staff contains the lyrics "cre". The sixth staff contains the lyrics "scen - - - do" and "f". The seventh staff contains the lyrics "Tutti." and "Viol. I. Bassi.". The eighth staff is marked "H Solo." and "dolce". The ninth staff contains the lyrics "cre" and "scen". The tenth staff continues the musical notation.



# Violino principale.

do f f

*p*

*p* *pp* Viol. *pp* Bassi.

Corni e Clar. *sfp* *sfp*

*scen* *do* *f*

**Tutti.** *ff* *sf* *sf* *sf* *sf*

**Cadenza.**  
**Solo.**  
1 IV. *f* *p* *pizz.* *f*

*cresc.* *allarg.* *p* *cresc.* *f* *cresc.* *f*

# Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *dosì*, *in tempo*, *cresc.*, *f*, *rit.*, *mp*, *subito*, *risoluto*, *molto crescendo*, *tranquillo*, *mf*, and *rit.*. Fingerings are indicated by numbers 1-4 and 0. Performance instructions include *perden-*, *I.*, *II.*, and *III-IV*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a double bar line with repeat signs in the fifth staff.

# Violino principale.

*a tempo* *p* *sf sf sf sf* *p* *segue cresc.*

*molto cresc.* *ff* *ff*

*mf* *dim.*

*dim.* *rit.* *su G*

*IV* *dolce*

*dim.* *II.* *III.* *Fag. pp*

*Fag.*

*cre*

*scen* *do* *f* *ff*

# Violino principale.

Larghetto.

Tutti.

# Violino principale.

III.

*sempre perdendosi*

*pp*

*cantabile*

*ppp*

*dim.*

*Tutti.*

*f ff*

*Cadenza*  
*sotto voce e molto tranquillo*

*pp*

*p*

*sempre p*

*rit.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Rondo.  
(Allegro.)

Violino principale.

musical score for Violino principale, Rondo (Allegro), sul G. The score consists of ten staves of music. It includes various dynamics such as *p*, *ff*, *sf*, *f*, and *dim.*, as well as performance markings like *ten.*, *tr.*, *Oboe.*, *delicatamente*, *Tutti.*, *Solo.*, and *A*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1-4) and bowing indications (0, 2, 4).

\*) In den meisten Ausgaben fehlt der Punkt auf dem ersten d im ersten und zweiten Takte des Hauptthemas.— Der Herausgeber bevorzugt die angegebene Lesart in Übereinstimmung mit dem Original-Manuskript.

*La plupart des éditions notent sans point le premier ré dans les deux premières mesures du thème.— L'éditeur préfère le maintien, du point sur le ré suivant le manuscrit original.*

Most editions omit the dot on the re that follows the la in the two first measures of the theme. But the editor prefers to reprint the dotted re in conformity with the original manuscript.

Violino principale.

3

V

2 1 2 1 3 2 3

4

cre - - - scen - - - do *f* *p*

3

cre - - - scen - - - do

3

*f* *p* *f*

4

*p* *f* *p*

3

*f* *p* *f*

3 4 1 2 3 4 1

*tr* *ten.* *ten.* *tr* *ten.* *ten.*

*tr* *ten.* *ten.* *tr* *ten.* *ten.*

Oboe. *delicatamente*

*tr* *ten.* *ten.* *tr* *ten.* *ten.* Tutti. *p* *ff*

*tr* *ten.* *ten.* *tr*

# Violino principale.

*Solo.*

**D**

*f*

*dimin.*

*p*

*dolce*

*II. 2*

**E**

*dimin.*

*(mf)*

*pp*

*mf* *cre* *scen* *do*

**F sul G**

*ten.* *ten.* *tr*

*Oboe.* *ten.*

*delicatamente*

This page of a violin score contains 13 staves of music. The key signature is two sharps (D major). The piece begins with a 'Solo.' marking and a dynamic of 'f'. The first staff features a melodic line with a 'V' marking above it. The second staff has a 'dolce' marking and includes a second ending labeled 'II. 2'. The third staff contains a complex rhythmic pattern with slurs and accents. The fourth staff ends with a 'E' marking. The fifth staff has a '2' below the first measure. The sixth staff has a '4' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a '2' above the first measure. The ninth staff has a 'V' marking above the first measure and a dynamic of '(mf)'. The tenth staff has a '4' above the first measure and a dynamic of 'pp'. The eleventh staff has a '1' above the first measure and dynamics of 'mf', 'cre', 'scen', and 'do'. The twelfth staff has a '1' above the first measure and a dynamic of 'ff', followed by 'F sul G', 'ten.', and 'tr'. The thirteenth staff has 'ten.', 'tr', 'Oboe.', and 'delicatamente' markings.



# Violino principale.

ten. tr ten. ten. Tutti. ff

tr tr tr

sf

dim. p Solo. pizz.arco 1

3 2

II. 3 2 4 Tutti. Viol.I.

Viol.I. Tutti. Solo. 3/4 1/8 1/2 Solo.

8 1 0 0 0 0 2 1 1 3 2 3/2

scen do f p

cre scen do f p

I f p f p

# Violino principale.

*f* *p* *f* *p* *dim.* *cresc.* *tr.* *Corni.* *Tutti. Oboe.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Cadenza* *p leggiero* *mf* *f* *p* *p* *f* *dim.* *Bassi.* *dim.* *dim.* *tr.* *V* *K* *V* *pp* *sempre p* *pp* *sempre pp* *pp* *sempre pp*

Violino principale.

1 2 3 4 5 6 7 8 9 10

pp Oboe. p

Oboe. p cre

scen do

sempre ff II. I. IV. (1 2 4)

Tutti. Viol. I.

Solo. ff p Tutti. f

Solo. ff p Tutti. dim.

p perdendosi pp Solo. pp ff