

375805

C 2 Viol



Klassische  
Sinfonien und Kammermusik

für  
Piano und Violine übertragen

von  
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# Streich-Trio von Beethoven, Op. 3.

Für Pianoforte und Violine arrangirt.

Allegro con brio.

**VIOLINE.**

The musical score for the Violin part is written on 11 staves. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The dynamics are as follows:   
- Staff 1: *f* (fortissimo), *p* (piano), *f*, *p*.   
- Staff 2: *p dolce* (piano dolce).   
- Staff 3: *f*.   
- Staff 4: *f*.   
- Staff 5: *f*, *p*, *pp* (pianissimo), *f*, *sf* (sforzando).   
- Staff 6: *p*.   
- Staff 7: *p dolce*.   
- Staff 8: *f*.   
- Staff 9: *f*.   
- Staff 10: *f*.   
- Staff 11: *f*, ending with a fermata and a *pp* (pianissimo) marking.

*cresc.* *sf sf*

*sf sf sf sf f p dolce*

*f pp*

*p dolce*

*sf calando pp*

*f p*

1

*ff*

*p* *sf*

*sf* *sf* *sf* *decrease.*

*pp* *f* *p*

*f* *p* *p dolce*

*f*

*f* *p* *pp* *ff*

*p*

*p dolce*

5

*sf*

*pp*

*cresc.* *sf* *sf* *sf* *sf* *sf*

*sf* *f* *p sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*pp* *f* *pp*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *p*

*p*

*pp* *ff*

1 4

Andante.

The musical score is written for a single melodic line in 3/8 time, marked *Andante*. The key signature consists of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several trills (*tr*) and first/second endings. Dynamics range from *pp* (pianissimo) to *f* (forte) and *fp* (fortissimo piano). The piece concludes with a *cresc.* (crescendo) marking.

tr  
p  
espr.

sf p

sf sf sf sf

tr p tr

tr p

pp pp cresc.

p pp

**MENUETTO.**  
Allegretto.

**TRIO.**

*Menuetto d.C. e poi la Coda.*

**Coda.**

**Adagio.**



The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as *tr* (trill) and accents. The music is written in a single system across ten staves.

Musical score for a piano piece, page 10. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *sf*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. The score concludes with a final cadence on the tenth staff.

**MENUTTO.**  
Moderato.

**TRIO.**

FINALE.  
Allegro.

The musical score consists of ten staves of music in a 2/4 time signature with a key signature of two flats. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *sf* (twice)
- Staff 3: *fp*
- Staff 4: *f*
- Staff 5: *dolce*
- Staff 6: *f*
- Staff 7: *tr*
- Staff 8: *tr* (three times), *crese.*, *f*
- Staff 9: *p*

7  
*p*

*sf* *sf*

*ff* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

*cresc.* *f* *f* *f*

*f* *f* *f* *f* *f* *p*

3

*p* *cresc.* *f*  
*sf* *sf* *sf* *sf*  
*ff* *sf* *sf* *sf* *ff* *pp*  
*p* *sf*  
*sf*  
*p*  
*dolce*  
*1* *2* *2* *3*  
*cresc.* *f* *sf* *sf*

*sf* *p* *sf* *sf*  
*p*  
*pp* *pp*  
*f*  
*tr* *sf* *sf* *sf* *sf*  
*sf* *sf*  
*f* *f* *p*  
*dim.* *Tempo I.* *pp* *p*  
*f* *sf* *p* *ff*

*tr* *tr*  
*decresc.* **Adagio.**

# Streich-Trio von Beethoven, Op. 9, N<sup>o</sup> 1.

Für Pianoforte und Violine arrangirt.

Adagio.

**VIOLINE.**

Musical score for Violin, Adagio section, measures 1-10. The score is written in G major and 3/4 time. It features a variety of dynamics including *ff*, *f*, *pp*, and *cresc.*. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Allegro con brio.

Musical score for Violin, Allegro con brio section, measures 11-16. The tempo changes to Allegro con brio. The music is more rhythmic and energetic, featuring eighth and sixteenth notes. Dynamics include *f*, *ff*, and *p*. There are trills (*tr*) and a first ending bracket (*1*) in the later measures.



*f* *cresc.*

*f* *f*

*pp* *pp* *cresc.* *p*

*pp* *tr*

*cresc.* *f* *fp* *f* *f*

*f* *pp* *4*

*f* *cresc.* *f* *f* *f* *pp* *cresc.*

*fp* *cresc.* *2* *1*

*p* *f*

5675

This musical score consists of 11 staves of music in G major. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as trills (*tr*), slurs, and accents. The piece concludes with a double bar line and the number 8. The number 5675 is printed at the bottom center of the page.

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include trills (*tr*), accents, and slurs. The piece includes first and second endings, indicated by '1.' and '2.' above the notes. The notation is dense, with many sixteenth and thirty-second notes. The page number '19' is located in the top right corner.

Adagio, ma non tanto, e cantabile.

The musical score consists of ten staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece is marked "Adagio, ma non tanto, e cantabile." The notation includes various dynamics such as *p*, *pp*, *cresc.*, *mf*, *f*, *sf*, *ff*, and *f*. Articulations include slurs, accents, and fingerings (e.g., 3, 4, 1, 4, 1, 1, 3). There are also some performance markings like *trmn* and *rinf.* (ritardando). The score features several triplet and sextuplet passages, as well as a section with a 4-measure rest and a 3-measure rest. The piece concludes with a final *f* dynamic.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *sf*, and *sfz*. It features complex rhythmic patterns, including triplets, sextuplets, and groups of sixteenth notes. The score is heavily marked with slurs and phrasing slurs. The first staff begins with a half note G4, followed by a series of eighth notes. The second staff contains a dense sixteenth-note passage. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a sextuplet of sixteenth notes. The fifth staff includes a triplet of eighth notes and a group of sixteenth notes. The sixth staff has a triplet of eighth notes and a group of sixteenth notes. The seventh staff features a triplet of eighth notes and a group of sixteenth notes. The eighth staff includes a triplet of eighth notes and a group of sixteenth notes. The ninth staff has a triplet of eighth notes and a group of sixteenth notes. The tenth staff features a triplet of eighth notes and a group of sixteenth notes.

SCHERZO. Allegro.

The musical score consists of 14 staves. The first two staves are piano accompaniment. The third staff is a vocal line with lyrics: "ca - lan - do", "lan - do", "ca - lan - do". The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *cresc.*, and *a tempo*. It also features articulations like *tr* (trills) and *3* (triplets). There are first and second endings marked with "1." and "2." and a measure rest of "15". The key signature is one sharp (F#) and the time signature is 3/4.

*p* *sempre stacc.* *cresc.*

*dolce*

*f*

*sf* *sf* *sf* *sf*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

*pp* *f*

*pp* *p* *cresc.* *sempre cresc.*

*p cresc.* *ff*

*p cresc.* *ff*

*sf* *p* *ff*

*sf* *p* *1* *1* *1* *1*

Musical score for a single melodic line in G major, 2/4 time, consisting of 12 staves. The score includes various dynamics such as *sf*, *pp*, *f*, and *cresc.*, and articulation like accents and slurs. A first ending bracket is present at the end of the piece.



This page of musical notation consists of 12 staves. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *sf sf f sf sf sf sf sf sf sf*
- Staff 2: *ff ff sf sf sf sf sf sf*
- Staff 3: *sf ff sf sf*
- Staff 4: *sf p pp*
- Staff 5: *sf p*
- Staff 6: *p cresc.*
- Staff 7: *f p cresc.*
- Staff 8: *ff p cresc.*
- Staff 9: *ff ff*
- Staff 10: *sf p pp*
- Staff 11: *cresc.*
- Staff 12: *f ff*

# Streich-Trio von Beethoven, Op. 9, N<sup>o</sup> 2.

Für Pianoforte und Violine arrangirt.

## VIOLINE.

Allegretto.

3

*pp*

*decresc.* *pp*

*f* *f*

*p cresc.* *p cresc.* *sf* *cresc.*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *cresc.* *f*

*decresc.* *p* 1 2 3 4 5

6 7 8 *pp* *sf* *sf* *sf*

This page of musical notation consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with markings for *f* (forte), *p* (piano), *cresc.* (crescendo), and *dol.* (dolce). Specific articulations include *ten.* (tenuto) and *pp* (pianissimo) markings. Fingerings are indicated by numbers 1-4. The notation includes various ornaments and grace notes, particularly in the later staves. The overall texture is dense and technically demanding.

28

*p* *pp* *cresc.* *decresc.* *pp* *cresc.* *f* *cresc.* *f* *p cresc.* *p* *sf* *p cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *f* *decresc.* *p* *1* *2* *3* *4* *5* *6* *7* *pp* *8* *sf* *sf* *sf* *pp* *cresc.* *f* *p* *cresc.* *f*

Musical score for the first system, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *cresc.*, *f*, *ten.*, and *pp*. There are also numerical markings '3' and '2' below the staves. The music features complex rhythmic patterns and melodic lines.

Andante quasi Allegretto.

Musical score for the second system, consisting of seven staves of music in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Andante quasi Allegretto'. The notation includes dynamics such as *p*, *cresc.*, *f*, *tr*, *pizz.*, *arco*, and *decresc.*. There are also numerical markings '1' and '1' below the staves. The music features melodic lines with trills and dynamic contrasts.

*p* *cresc.* *f* *sf* *sf* *dol.* *pizz.* *arco* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *pp* *pp* *pp* *pp* *cresc.* *p* *pp*

MENUETTO.  
Allegro.

13 14 15 16

*fp*

*cresc.* *sf* *fp*

*fp* *fp* *sf* *fp* 3

*fp* *cresc.* *sf*

*sf* *sf* *sf* *sf* *p*

*cresc.* *sf* FINE

3

*pp* *pp*

*pp*

7

*pp*

1 1 ca - lan - do

*p* Men. d. C. s. r. al Fine.

RONDO.  
Allegro.

*4<sup>ta</sup> Corda*

*p dolce*

*f*

*f*

*p*

*cresc.*

*p*

*cresc.*

*sf sf*

*p*

*pp cresc. sf f*

*sf sf sf*

*p*

*f*



*cresc.* *sf sf sf sf sf ff* *p* *p<sup>2</sup> dolce*

*cresc.* *sf* *p* *sf*

*sf* *f* *f*

*sf* *sf* *ff* *sf* *b* *sf*

*p* *fp* *sf* *pp*

*sf* *p*

*sf* *f*

*sf* *f* *sf*

*f* *sf* *ff* *sf* *b* *sf*

*p* *fp* *sf* *pp*

*sf* *p*

A musical score for a single melodic line in G major, consisting of 14 staves. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *cresc.* (crescendo)
- Staff 6: *p* (piano), *cresc.* (crescendo)
- Staff 7: *f* (forte), *f* (forte), *p* (piano)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte)
- Staff 10: *f* (forte), *f* (forte), *p* (piano), *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *pp* (pianissimo)

Articulations and ornaments include slurs, accents, and trills (tr). Fingerings are indicated by numbers 1, 2, 3, and 4. A first ending bracket is present at the end of the third staff.

*cresc.* *dolce* *p*

*f* *ff*

*p* *pp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f* *f*

*p*

*cresc.* *ca* *lan*

*do* *p*

*f* *f*

*p*

*cresc.* *ff*

# Streich-Trio von Beethoven, Op. 9, No 3.

Für Pianoforte und Violine arrangirt.

Allegro con spirito.

## VIOLINE.

The image displays the violin part of the first movement of Beethoven's String Trio, Op. 9, No. 3, arranged for piano and violin. The score is written in G minor, 3/8 time, and consists of 16 staves. The tempo is marked 'Allegro con spirito'. The piece begins with a dynamic of *sp* (sforzando piano) and features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *deccresc.* (decrescendo), and *tr* (trills). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The arrangement includes a repeat sign at the end of the first system. The page number '36' is visible in the top left corner, and the number '5875' is printed at the bottom center.

This page of musical notation consists of 15 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes a variety of dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *decrease.* (decrescendo). There are also trills marked with *tr*. The piece concludes with a first ending bracket labeled "1." and a final *pp* marking.

2.  
cresc. ff fp fp fp pp  
p  
fp cresc. sf sf ff

The first system of music consists of five staves. The first staff begins with a second ending bracket labeled '2.'. The music features a variety of dynamic markings: *cresc.*, *ff*, *fp*, *fp*, *fp*, and *pp*. The second staff includes a triplet of eighth notes and a slur over a group of notes. The third staff contains a series of sixteenth-note runs. The fourth staff has a slur over a group of notes and a *p* dynamic marking. The fifth staff features a *fp* dynamic marking and a slur over a group of notes.

Adagio con espressione.

5 6  
p fp sf fp cresc.  
p sf cresc. p  
pp pp

The second system of music consists of eight staves. The first staff is marked with measure numbers 5 and 6 and a *p* dynamic. The second staff has a *fp* dynamic and a slur. The third staff has a *sf* dynamic and a slur. The fourth staff has a *fp* dynamic and a slur. The fifth staff has a *fp* dynamic and a slur. The sixth staff has a *cresc.* dynamic and a slur. The seventh staff has a *p* dynamic and a slur. The eighth staff has a *pp* dynamic and a slur.

Musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *cresc.*, *fp*, *sf*, *f*, *p*, *p dolce*, *pp*, and *p con espressione*. There are also some fingerings and articulation marks.

SCHERZO.

Allegro molto e vivace.

The musical score is written for a single melodic line in 6/8 time, featuring a variety of dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is organized into ten staves:

- Staff 1: *fp* (fortissimo piano), starting with a sixteenth-note triplet.
- Staff 2: *cresc.* (crescendo) and *f* (fortissimo).
- Staff 3: *p* (piano) and *f* (fortissimo), with first endings marked "1".
- Staff 4: *p* (piano) and *cresc.* (crescendo) leading to *f* (fortissimo).
- Staff 5: *p* (piano), *f* (fortissimo), and *sf* (sforzando).
- Staff 6: *sf* (sforzando) and *p* (piano).
- Staff 7: *sf* (sforzando) and *ff* (fortissimo).
- Staff 8: *f* (fortissimo) and *pp* (pianissimo), with first and second endings marked "1." and "2.".
- Staff 9: *pp* (pianissimo).
- Staff 10: *pp* (pianissimo), with first and second endings marked "1." and "2.".



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *sf*, *p*, *pp*. Includes first and second endings.

Musical staff with notes and rests. Dynamic markings: *f*, *p*, *fp*.

Musical staff with notes and rests. Dynamic markings: *cresc.*, *f*, *p*.

Musical staff with notes and rests. Dynamic markings: *f*, *sf*, *sf*, *sf*, *p*.

Musical staff with notes and rests. Dynamic markings: *sf*, *sf*, *sf*, *p*, *f*, *sf*, *sf*, *f*.

Musical staff with notes and rests. Dynamic markings: *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *f*.

Musical staff with notes and rests. Dynamic markings: *p*, *f*, *sf*, *sf*, *sf*, *p*.

Musical staff with notes and rests. Dynamic markings: *sf*, *sf*, *sf*, *f*.

Musical staff with notes and rests. Dynamic markings: *decrease.*, *pp*.

FINALE.

Presto. 7

*p* *ff*  
*sf* *decresc.*  
*sf* *decresc.* *p*  
*sf* *cresc.*  
*p* *sf* *cresc.*  
*ff*  
*p* *cresc.* *sf* *ff*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *sf* (start), *p* (middle).

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *decrease.* (middle).

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp* (start), *f* (middle), *sf* (middle), *sf* (middle), *p* (end).

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp* (start).

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp* (start).

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc.* (middle).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *ff* (start), *sf* (middle), *sf* (end).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f* (middle), *f* (middle), *f* (middle), *f* (middle), *p* (end).

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *sf* (start).

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *cresc.* (end). Includes a triplet of eighth notes.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f* (start), *p* (middle), *sf* (end).

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *f* (start). Includes first and third endings marked with '1' and '3'.

*p dolce* *sf* *sf* *sf* *p* *cresc.* *p* *cresc.* *sf* *sf* *sf* *cresc.* *p* *sf* *ff* *ff* *p* *cresc.* *sf* *sf* *ff* *p* *decrease.* *pp*

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *p dolce*, *sf*, *p*, *cresc.*, *ff*, and *pp*. There are also performance markings like *decrease.* and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. The score is written in a standard musical notation style with a treble clef.