

Menuet

Du Trio Op 9 N° 2

Flute

L van **BEETHOVEN**

Transcription
Pierre Montreuille

Allegro

5 4

16 1. 2. sf sf sf fp

26 sf sf sf fp 14 15

61 cresc. sf Fine

71 pp 14 2

97 b b 2

108 2 dim.

120

D.C. al Fine

Menuet

Du Trio Op 9 N° 2

Oboe

L van **BEETHOVEN**

Transcription
Pierre Montreuille

Allegro

3
p *cresc.* *fp* 3

14 1. 2. 7 *sf* *sf* *sf*

30 16 *p* *cresc.* *fp* *sf* *sf* 2

57 7 2 *p* *pp* Fine

75 4

89

100

110 *dim.* D.C. al Fine

Menuet

Du Trio Op 9 N° 2

B \flat Clarinet

L van **BEETHOVEN**

Transcription
Pierre Montreuille

Allegro

4 3 1.

cresc. fp

17 2. 3

sf sf sf fp

30 sf tr

39 3 cresc. fp sf

53 5 p cresc.

68 sf Fine pp

81 2

94 2

108 2 dim. D.C. al Fine

Menuet

Du Trio Op 9 N° 2

Horn in F

L van **BEETHOVEN**

*Transcription
Pierre Montreuille*

Allegro

p *cresc.* *fp*

12 1. 2. *sf* *sf*

23 3 *sf* *fp* *p*

35 *p*

45 *cresc.* *fp* *sf* *sf* *sf*

56 *sf*

68 3 *sf* Fine *pp*

80

Musical staff 80-92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a repeat sign and a four-measure rest. A fermata is placed over the final note of the sequence.

93

Musical staff 93-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of dotted eighth notes with stems pointing down. A fermata is placed over the final note of the sequence.

105

Musical staff 105-118: Treble clef, key signature of one sharp (F#). The staff begins with a three-measure rest, followed by a sequence of eighth notes with stems pointing down, and then a series of dotted eighth notes with stems pointing down. A fermata is placed over the final note of the sequence. The word "dim." is written at the end of the staff.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a single dotted quarter note followed by a half note with a fermata. The text "D.C. al Fine" is written below the staff.

Menuet

Du Trio Op 9 N° 2

Bassoon

L van **BEETHOVEN**

Transcription
Pierre Montreuille

Allegro

13

24

37

49

60

71

84

p < > *cresc.* *sf* < >

1. 2. *sf sf sf*

3 *fp p* < >

p p p p p p *cresc.*

sf sf sf sf sf p

cresc. *sf* Fine

4 *pp*

5 < >

99

Musical notation for measures 99-111. The staff is in bass clef. Measures 99-101 feature a sequence of eighth notes with accents. Measure 102 contains a whole rest with a '4' above it. Measures 103-104 continue with eighth notes. Measure 105 has a half note with a fermata. Measure 106 has a quarter note with a fermata. Measure 107 has a quarter note with a fermata. Measure 108 has a quarter note with a fermata. Measure 109 has a quarter note with a fermata. Measure 110 has a quarter note with a fermata. Measure 111 has a quarter note with a fermata.

112

Musical notation for measures 112-115. The staff is in bass clef. Measures 112-114 feature a sequence of eighth notes with accents. Measure 115 has a quarter note with a fermata. The notation includes the instruction *dim. -* and *D.C. al Fine*.