

EGMONT.

VIOLON.

L. van Beethoven.

Sostenuto.

marcato.

ff *p* *ff*

Allegro.

pp *cresc.* *sf* *p* *sf*

A *sf*

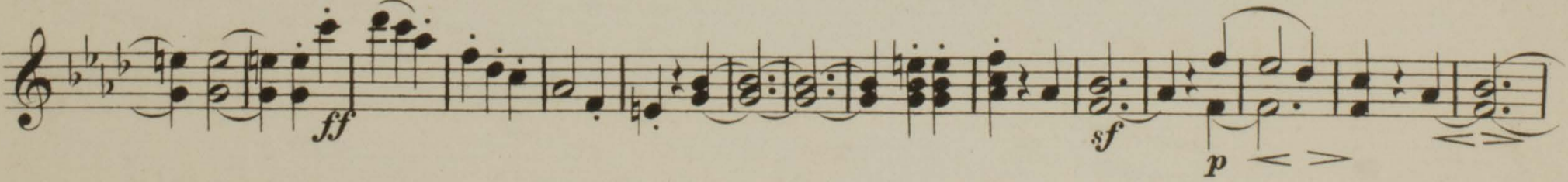
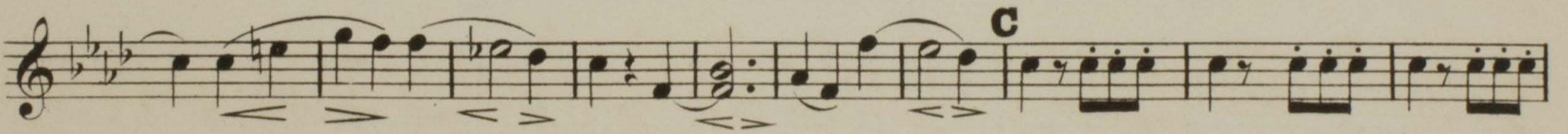
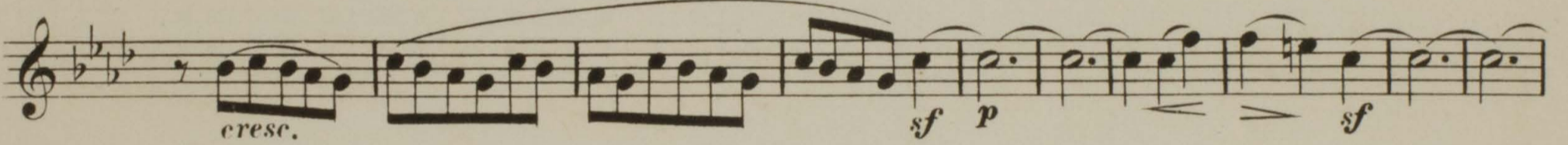
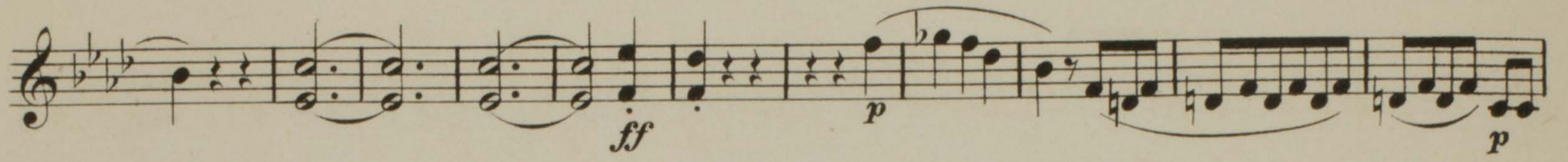
cresc. *f* *ff*

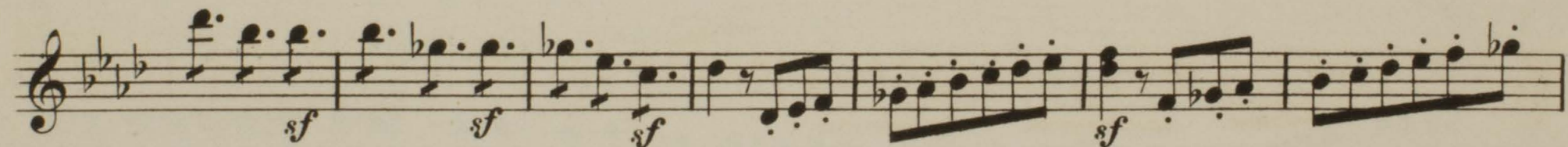
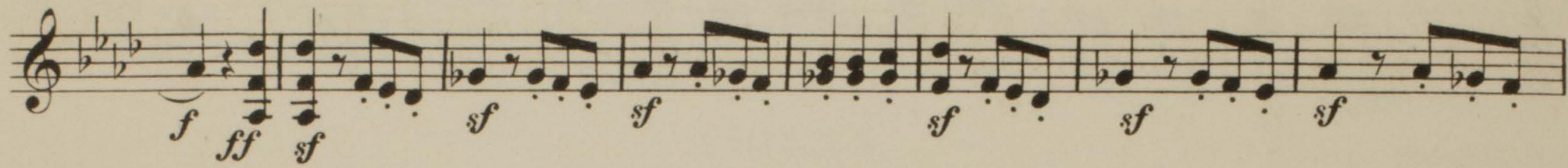
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p dolce.*

ff *p dolce.* *p* *cresc.* *f*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*





Allegro con brio.

pp cresc.

ff sf sf sf sf sf

ff sf sf sf sf sf

E 3 p cresc.

ff

F ff

ff

FIDELIO.

VIOLON.

L. van Beethoven.

Allegro. *ff sf sf* **Adagio. Allegro.** *f sf sf*

Adagio. *1 p pp > pp cresc. più cresc.*

6 6 6 6 ff

p 1

Allegro. *cresc. p 1 2 3 4 5 6*

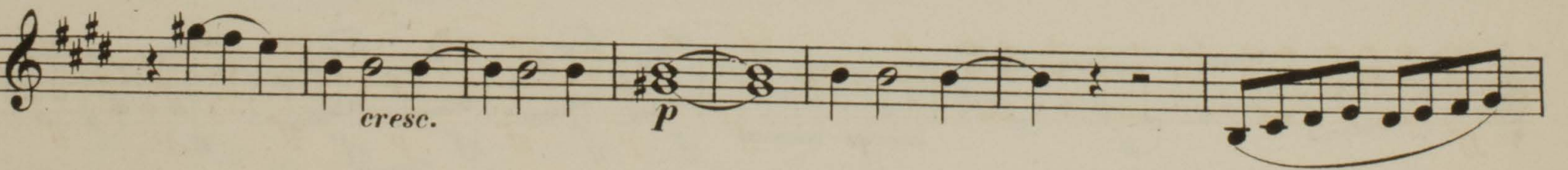
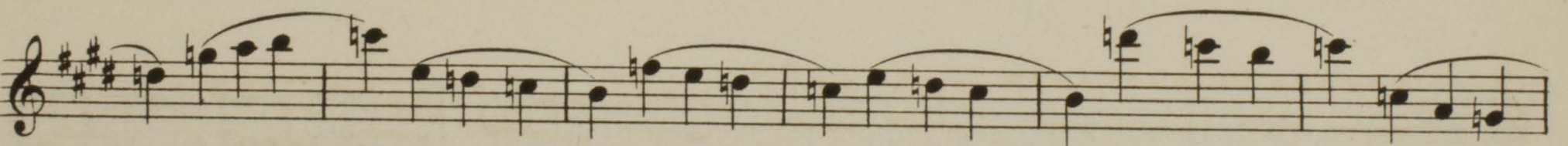
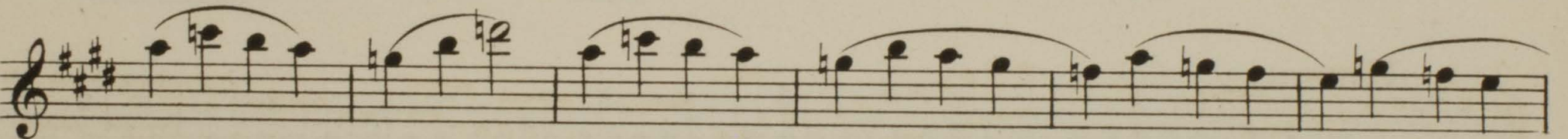
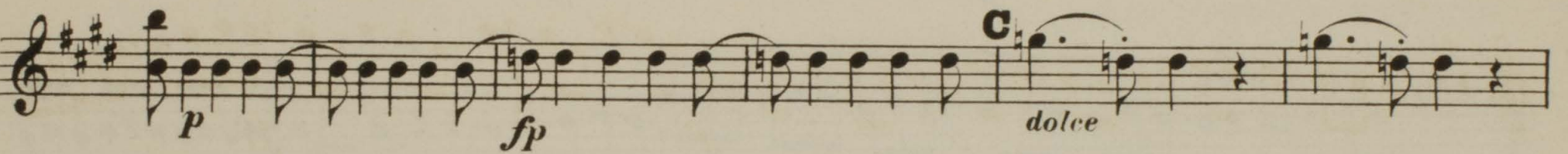
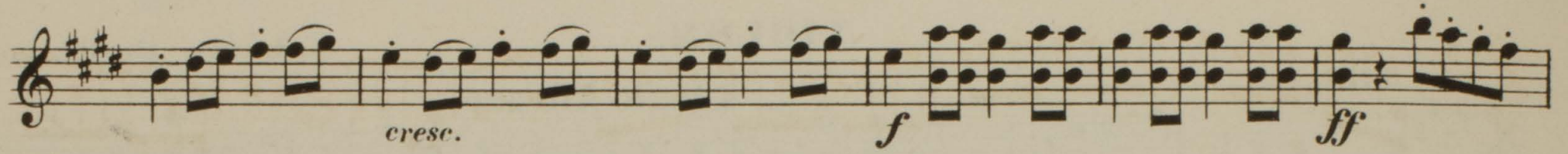
cresc.

A *ff*

sf sf sf sf

B *p*

VIOLON.



ff

D

sf sf sf sf

p

cresc.

f ff

sf

E

sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf

cresc.

ff

VIOLON.

Adagio.

Presto.

DIE RUINEN VON ATHEN.

(LES RUINES D'ATHÈNES.)

L. van Beethoven.

VIOLON.

Andante con moto.

C

pp

cresc. cresc. poco a poco

ff

D 1

p

ff

E

f

p

cresc.

f

F

f

pp

cresc.

f

p

cresc.

f

ff

PROMETHEUS.

(PROMÉTHÉE.)

VIOLON.

L. v. Beethoven.

Adagio.

Allegro molto con brio.

CORIOLAN.

VIOLON.

L. v. Beethoven.

Allegro.

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The first staff starts with a fortissimo (*ff*) dynamic and includes a first fingering (*1*) for the first note. The second staff features a piano (*p*) dynamic and tenuto (*ten.*) markings. The third staff shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a first fingering (*1*) and a tenuto (*ten.*) marking. The fourth staff continues with a tenuto (*ten.*) marking and a crescendo (*cresc.*). The fifth staff has a fortissimo (*f*) dynamic, a first fingering (*1*), and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a section marked 'A'. The sixth staff is marked fortissimo (*ff*). The seventh and eighth staves consist of continuous sixteenth-note passages. The ninth staff features sforzando (*sf*) dynamics. The tenth staff concludes with a first fingering (*1*) for the final note.

B

C

D

E

F

F *p cresc.* *ff* **G** *ff*

1 *ff* *sf* *p* *ten.* **1** *ff*

sf *p* *ten.* **1** *ff*

H *p*

cresc. *ff* *p* *cresc.*

ff *p cresc.* *f* *p*

pp *cresc.* *f* **I**

f *sf* *sf* *f* *f* *f*

f *f*

K *p* *f* *fp* *f* *fp*

f **1**

L

LEONORE (FIDELIO.)

(composée 1805.)

VIOLON.

Andante con moto.

L. v. Beethoven.

6

f *f* *p* *f* *p*

f *p*

f *p*

f *p*

1 *cresc.* 2

pp *cresc.* *f* *p*

cresc. *f* *p* *pp*

p

Allegro con brio.

poco a poco cresc.

1 *cresc.*

ff *p* *p*

VIOLON.

p cresc. *f più f*
f ffpp cresc. ff
fp *p*
p cresc. f
p f p sf p
sf sf sf sf f
sf
f sf sf sf sf sf sf
fp
dim. *ff ff*

B **C** **D** **E** **F**

1 2 3 4 5 6
 1 1
 1 2 3 4
 1 2

3/4

VIOLON.

Adagio ma non troppo.

First staff of music. Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *cresc. sf*, *p*.

Second staff of music. Treble clef, key signature of two flats. Dynamics: *ff*, *p*, *cresc.*, *p*, *cresc.*

Third staff of music. Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*

Fourth staff of music. Treble clef, key signature of two flats. Dynamics: *f*, *ff*

Fifth staff of music. Treble clef, key signature of two flats. Dynamics: *più piano dim.*, *pp*

Sixth staff of music. Treble clef, key signature of two flats. Section **G** Tempo I? Dynamics: *cresc.*

Seventh staff of music. Treble clef, key signature of two flats. Dynamics: *più f*, *ff*

Eighth staff of music. Treble clef, key signature of two flats.

Ninth staff of music. Treble clef, key signature of two flats. Section **H** Dynamics: *pp*

Tenth staff of music. Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *p*, *p*

Eleventh staff of music. Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *p*, *f*, *p*

Twelfth staff of music. Treble clef, key signature of two flats. Dynamics: *sf p*, *sfp*, *p*

VB
787.2192
B415

VIOLON.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* instruction. The second staff has a *p* dynamic, a *cresc.* instruction, and a *poco a poco* marking. The third staff starts with *cresc.* and ends with *f*. The fourth staff is a dense sixteenth-note passage. The fifth staff features *sf* dynamics. The sixth staff has a series of *sf* dynamics. The seventh staff is marked *sempre ff*. The eighth staff is a continuous sixteenth-note run. The ninth staff ends with *ff*. The tenth staff includes *fp*, *dim.*, *pp*, and *ff* dynamics, and a first ending bracket.