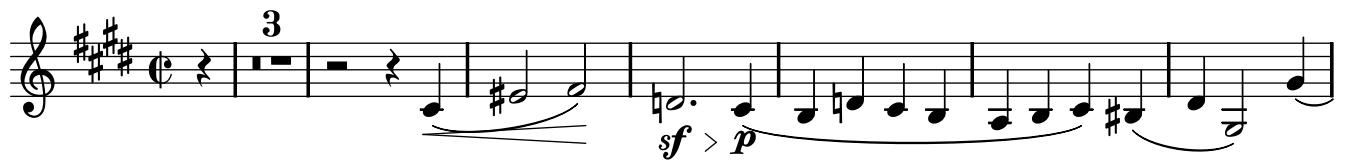


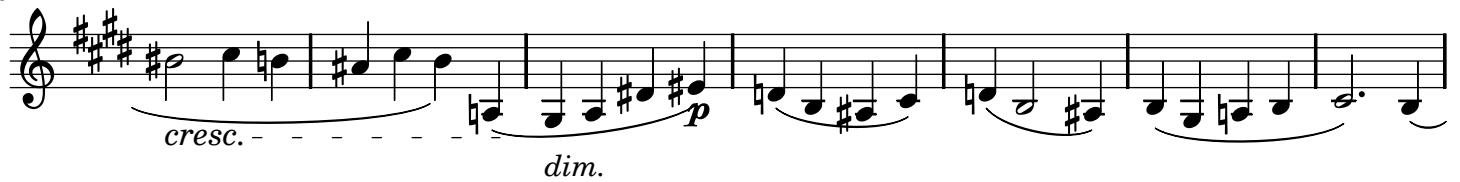
Quartet N° 14
in C Sharp Minor

L. van Beethoven (1770 - 1827)

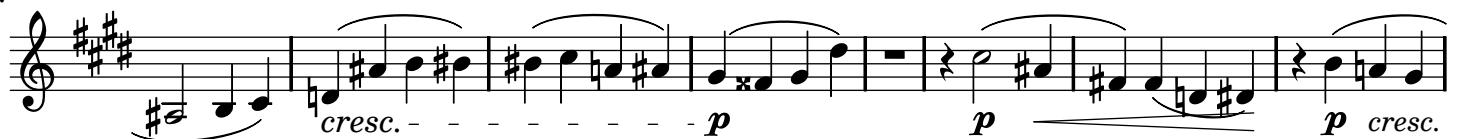
No. 1.
Adagio, ma non troppo e molto espressivo.



10



17



25



32



39



45



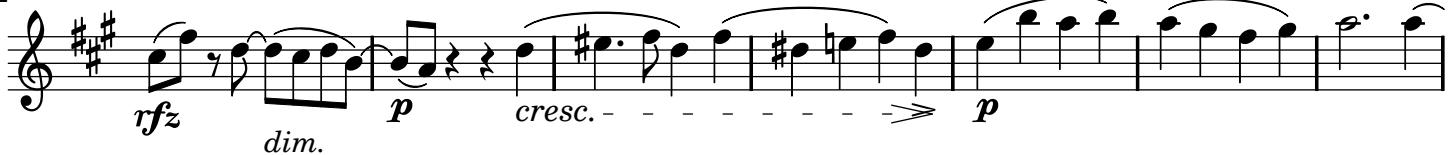
52



57



62



69



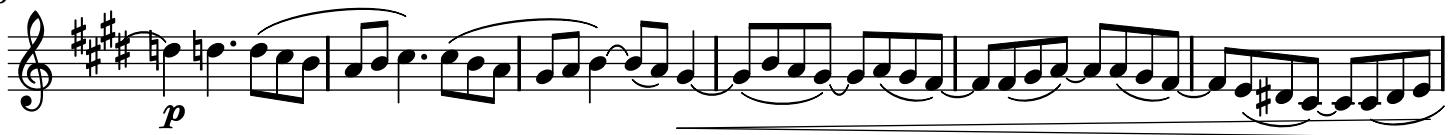
82



89



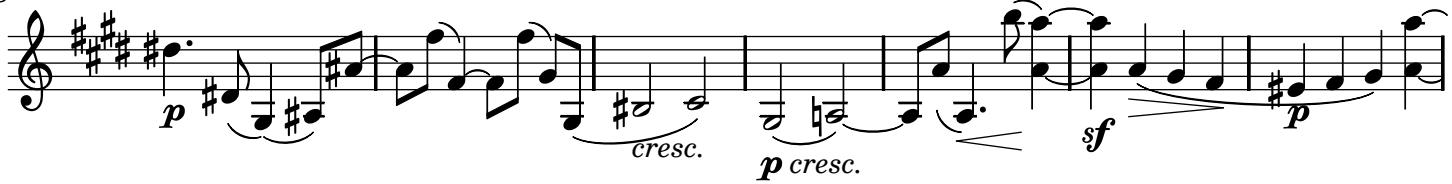
96



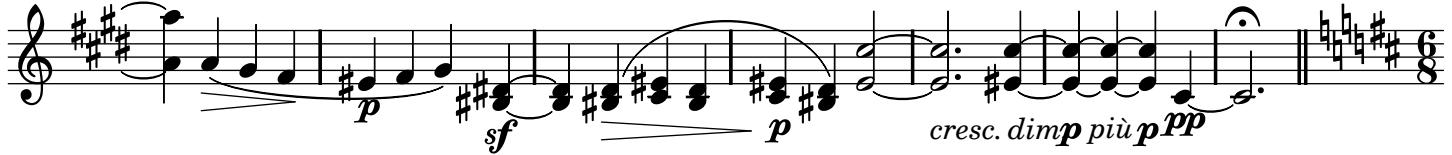
102



108

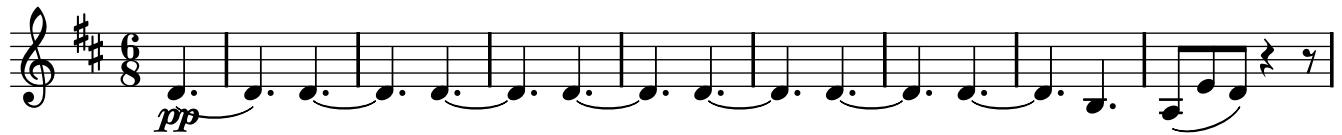


115



No. 2
Allegro molto vivace.

un poco rit. in tempo



9

16

22

31

38

48

un poco rit. in tempo

57

64

71

78 *un poco rit tempo*
cresc. **p**

85 *cresc.*

92 *un poco rit tempo*
cresc. **f**

99 **p cresc.** *f* **p cresc.**

106 *p* *cresc.* **f** **p**

113 **p** **p** **p** **p**

122 *dim.* **p** *più p* **pp** **pp** *cresc.* - -

131 **f** **p** **p**

138 *cresc. f* **sF** **sF** **f**

145 *sf* *sf* **p**

152

un poco rii tempo

161

168

176

183

190

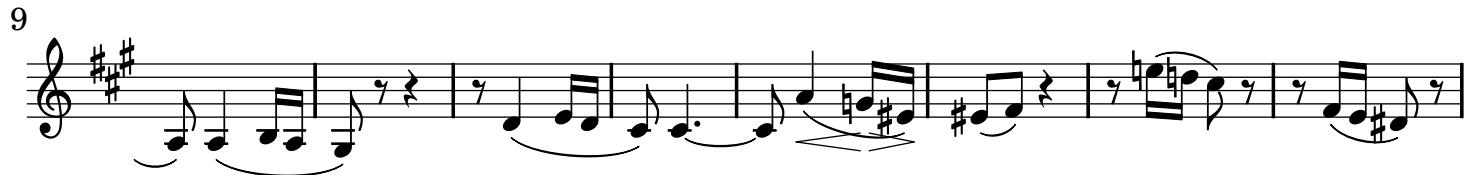
No.3
Allegro moderato.

6

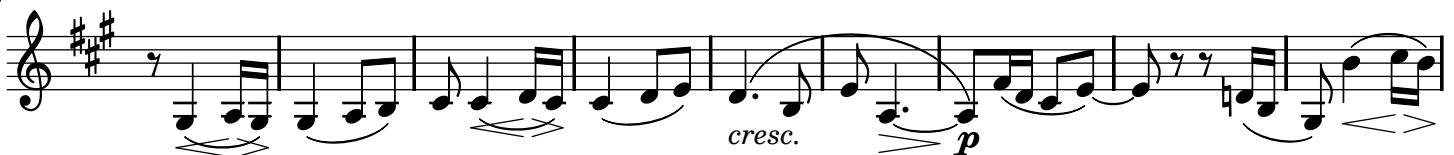
Adagio.

No.4
Andante, ma non troppo e molto cantabile.

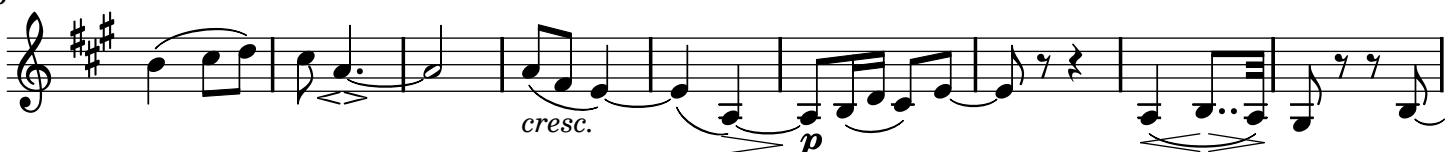
6



17



26



35



43



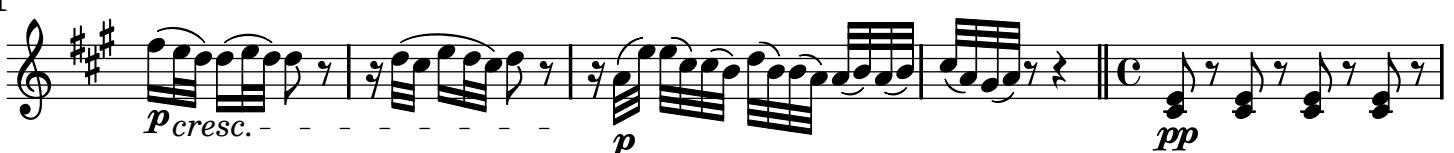
50



56



61



Più mosso.

66



71

76

81

86

91

96

108

113

127

132

Andante moderato
e lusinghiero.

9

pizz.

arco

pizz.

arco

cresc.

p

pizz.

137 *pizz.*

142 *arco*
p dolce

148 *cresc.* *p <>* < *p* <><> *cresc.* *dim.*

153 *cresc.* *p < > p*

159 Allegretto.
cresc. *dim.* *cresc.* *p* *p dol.*

164

174 *cresc.*

184 *Adagio, ma non troppo e semplice.*
 1 2
dim. *p* *p* *sotto voce*

189

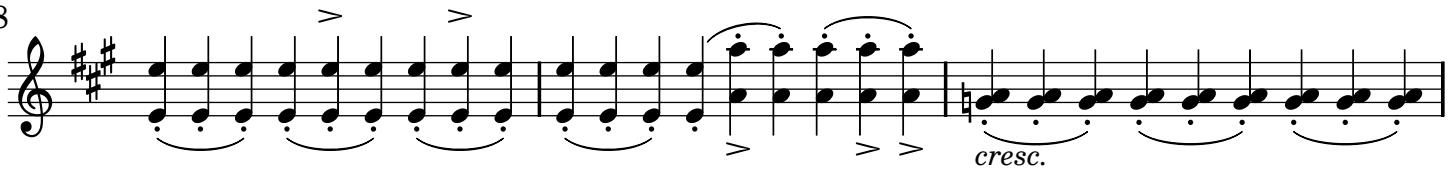
192



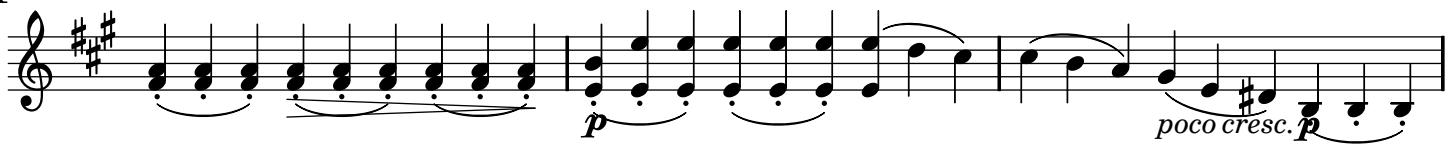
195



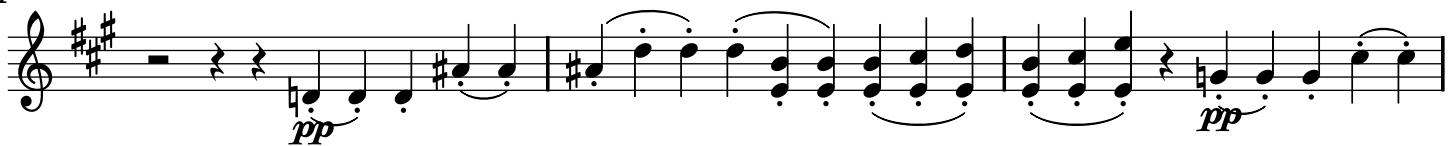
198



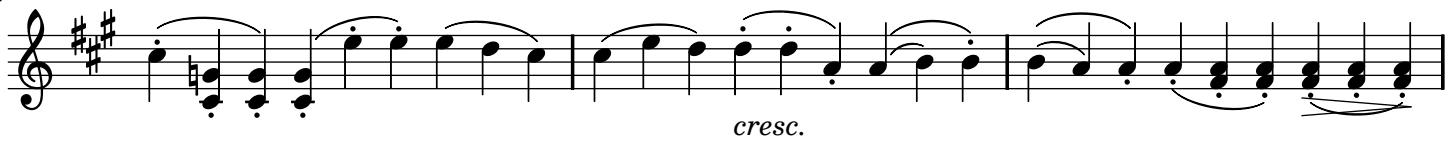
201



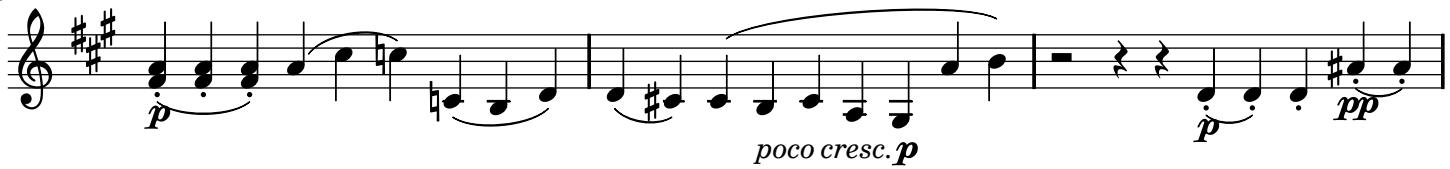
204



207



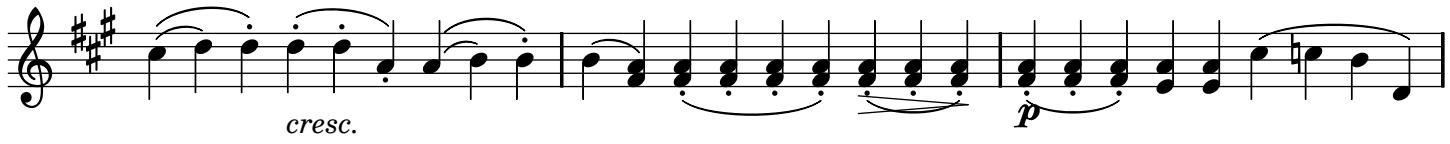
210



213



216



219

222

A musical score for piano, showing two measures of music. The key signature is A major (three sharps). Measure 11 starts with a half note B, followed by a dotted half note A, a quarter note G, a eighth note F, a eighth note E, a eighth note D, and a eighth note C. Measure 12 starts with a half note B, followed by a dotted half note A, a quarter note G, a eighth note F, a eighth note E, a eighth note D, a eighth note C, a half note B, a eighth note A, a eighth note G, and a eighth note F.

225

cresc.

dim. **p**

228

A musical score for a single melodic line on a treble clef staff. The key signature has two sharps. The melody consists of eighth-note pairs connected by vertical stems. It starts with a short rest followed by a pair of eighth notes. This pattern repeats three times. After a short rest, there is a melodic line consisting of a pair of eighth notes, followed by a sharp sign above the staff, and then another pair of eighth notes. The dynamic marking 'p' is placed below the first pair of notes. The dynamic marking 'più p' is placed below the third pair of notes. The dynamic marking 'morendo' is placed below the final pair of notes.

231

Allegretto.

sempre più allegro

A musical score for piano in G major. The melody is played in the right hand, starting with a forte dynamic (indicated by a large F) and transitioning to a piano dynamic (indicated by a small P). The score includes a dynamic marking of *ppp* (pianississimo) over a sustained note. The tempo is marked as $\frac{2}{4}$. The melody continues with eighth-note patterns, followed by a dynamic marking of *p* (piano). The score concludes with a dynamic marking of *cresc.* (crescendo).

237

dim. e ritard. in tempo

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 starts with a half note followed by a sixteenth-note rest. The right hand then plays a eighth-note followed by a sixteenth-note rest. Measure 12 begins with a sixteenth-note rest followed by a eighth-note. The right hand then plays a eighth-note followed by a sixteenth-note rest. Measures 11 and 12 end with a fermata over the notes.

247

7

p cresc.

dim.

cresc.

254

Allegretto.

sempre più allegro

262

dim. e rit.ⁱⁿ tempo

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. It features eighth-note patterns with grace notes and dynamic markings *f*, *p*, and *sf*. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. It features eighth-note patterns with grace notes and dynamic markings *p* and *p* under a brace.

271

No. 5
Presto.

9

16

23

Molto poco
adagio.

Tempo I.

33

41

48

55

62

69 *piacevole*

77

77

85

96

103

110

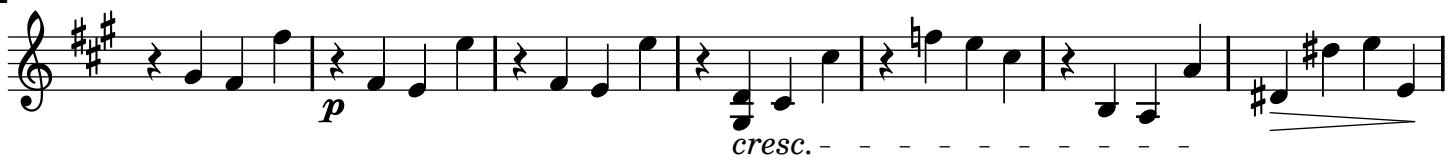
Ritmo di quattro battute.

117

Ritmo di quattro battute.

125

132



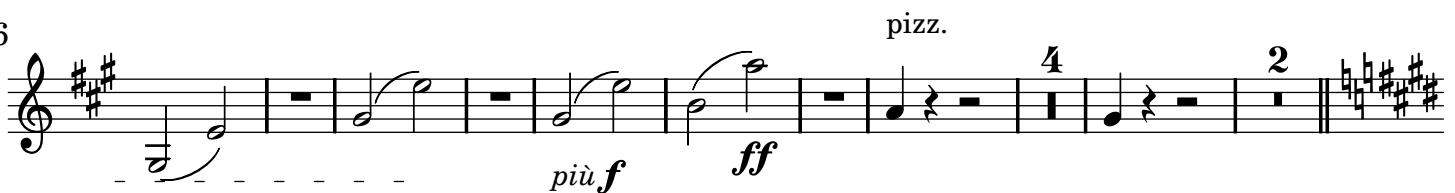
139



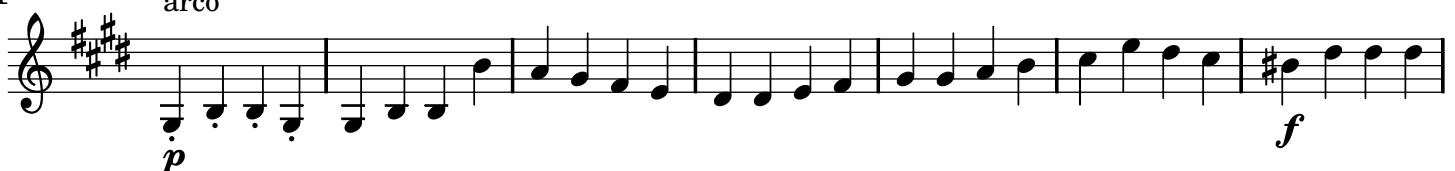
146



156



171



178

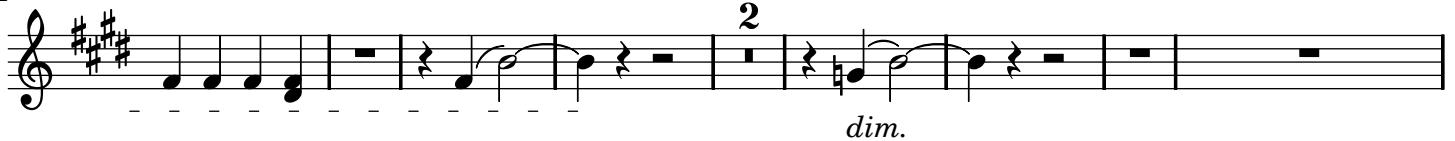


185



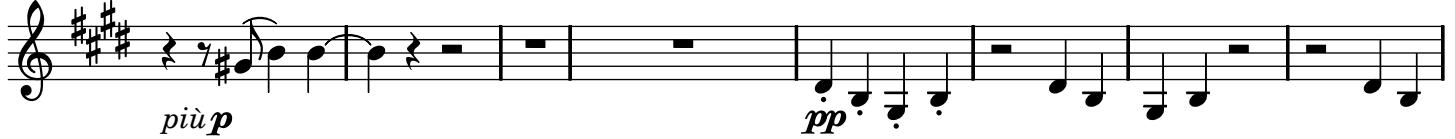
Molto poco
adagio.

192



Tempo I.

202



210

ritard. **f** *in tempo*

217

p

224

cresc. **f** **f** **f** **sf**

231

f **f** **f** **p** *piacevole*

239

248

260

cresc. - - - - **p** *cresc.* - - - - **p**

268

cresc. - - - - **p** *cresc.* - - - -

Ritmo di quattro battute.

275

p *cresc.* - - - -

Ritmo di quattro battute.

282

290

297

304

311

320

331

340

347

354

Molto poco adagio.

Tempo I.

364

372

pp

ritard.

379

A musical score for a single melodic line. The key signature is A major (three sharps). The time signature is common time. The melody consists of eighth and sixteenth notes. The dynamic instruction *f in tempo* is placed below the staff.

386

393

A musical score for piano in G major (three sharps) and common time. The left hand plays sustained notes while the right hand plays eighth-note patterns. Measure 11: Left hand D, Right hand D-E-F-G. Measure 12: Left hand E, Right hand E-F-G-A. Measure 13: Left hand F, Right hand F-G-A-B. Measure 14: Left hand G, Right hand G-A-B-C. Measure 15: Left hand A, Right hand A-B-C-D. Measure 16: Left hand B, Right hand B-C-D-E. Measures 11-12 are dynamic f, measures 13-14 are dynamic sf, and measures 15-16 are dynamic f.

400

p

cresc.

Molto poco adagio.

407

Tempo I.

417

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a tempo marking of $\frac{1}{4}$ note = 120. The bottom staff shows a bass clef. Measure 11 starts with a quarter note in the treble staff followed by a fermata and a half note. The bass staff has a quarter note. Measure 12 starts with a half note in the treble staff followed by a fermata and a quarter note. The bass staff has a quarter note. The dynamic marking *p* is placed under the bass notes in both measures.

425

ritard. *f* *in tempo*

432



439



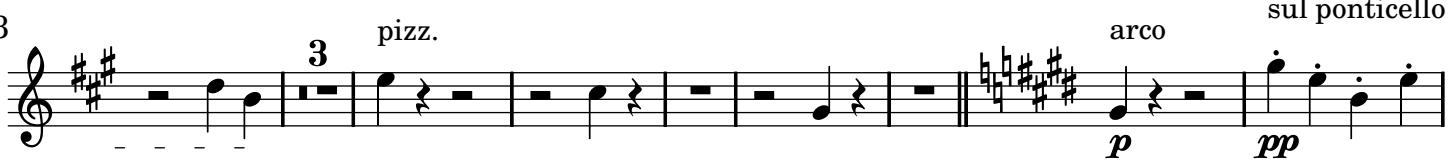
446



455



463



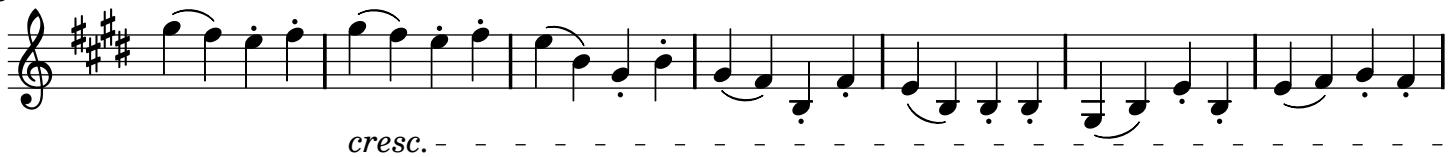
474



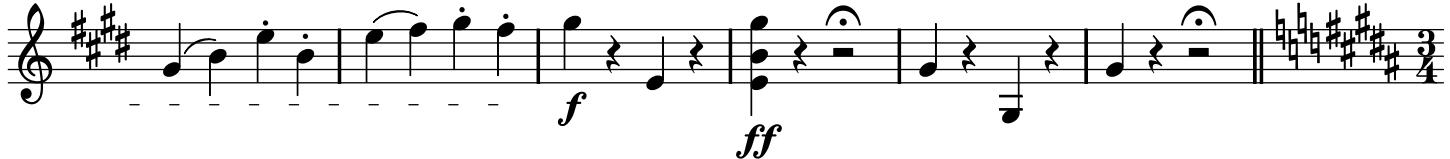
481



488



495



No. 6
Adagio quasi un poco andante.



10

22

No. 7
Allegro.

6

11

16

22

28

36

42

47

poco rit.

52

in tempo poco rit in tempo poco riten.

60

in tempo riten. in tempo cresc. espress.

68

77

cresc.

82

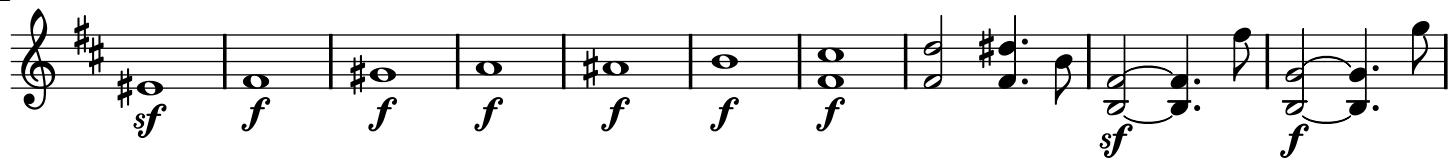
87

92

sempre **f**

97

102



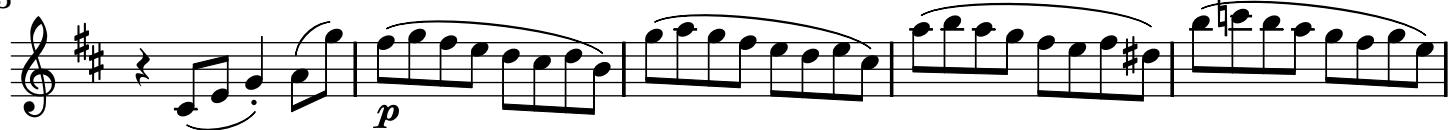
112



117



123



128



133



138

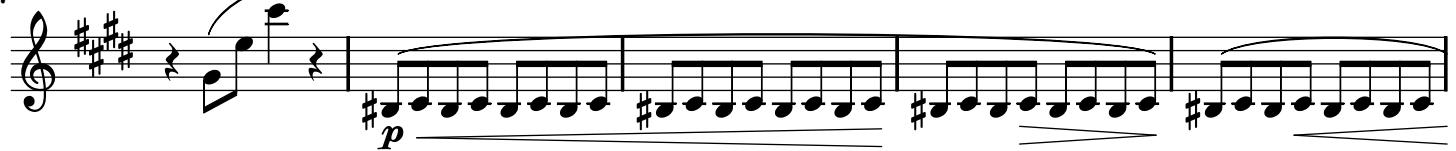


142

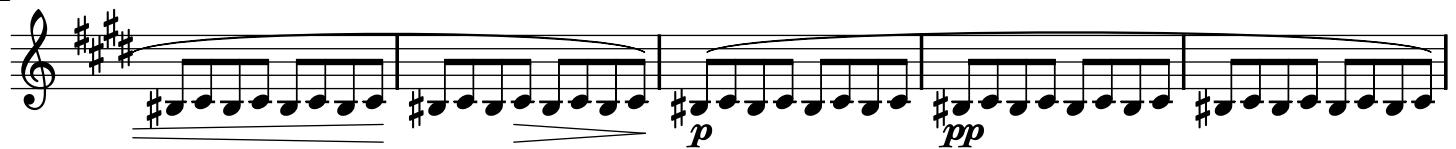


Ritmo di tre battute

147



152



157

162

167

172

177

184

191

199

205

210

poco rit. in tempo poco rit. in tempo

215

Musical score for measure 215. The key signature is one sharp. The music consists of two measures. The first measure starts with a quarter note followed by eighth notes. Dynamics include **p**, *cresc.*, and **p**. The second measure starts with a quarter note followed by eighth notes. Dynamics include **p**, *cresc.*, and **p**. The vocal line is "in tempo".

225

Musical score for measure 225. The key signature is one sharp. The music consists of two measures. The first measure starts with a eighth note followed by sixteenth notes. Dynamics include *cresc.* and *espress.*. The second measure starts with a eighth note followed by sixteenth notes. Dynamics include **#**, **#**, **#**, and **#**. The vocal line is "in tempo".

232

Musical score for measure 232. The key signature is one sharp. The music consists of two measures. The first measure starts with a quarter note followed by eighth notes. Dynamics include **p**. The second measure starts with a eighth note followed by sixteenth notes. Dynamics include **8**, *cresc.*, and **p**. The vocal line is "poco rit. in tempo".

240

Musical score for measure 240. The key signature is one sharp. The music consists of three measures. The first measure starts with a quarter note followed by eighth notes. Dynamics include *cresc.* and **p**. The second measure starts with a quarter note followed by eighth notes. Dynamics include *cresc.* and **p**. The third measure starts with a eighth note followed by sixteenth notes. Dynamics include **p**. The vocal line is "poco rit. in tempo".

248

Musical score for measure 248. The key signature is two sharps. The music consists of three measures. The first measure starts with a quarter note followed by eighth notes. The second measure starts with a eighth note followed by sixteenth notes. The third measure starts with a eighth note followed by sixteenth notes. Dynamics include **p**. The vocal line is "in tempo".

256

Musical score for measure 256. The key signature is two sharps. The music consists of three measures. The first measure starts with a eighth note followed by sixteenth notes. The second measure starts with a eighth note followed by sixteenth notes. The third measure starts with a eighth note followed by sixteenth notes. Dynamics include **pp**. The vocal line is "in tempo".

263

Musical score for measure 263. The key signature is two sharps. The music consists of three measures. The first measure starts with a eighth note followed by sixteenth notes. The second measure starts with a eighth note followed by sixteenth notes. The third measure starts with a eighth note followed by sixteenth notes. Dynamics include *sempre pp*. The vocal line is "in tempo".

268

Musical score for measure 268. The key signature is two sharps. The music consists of three measures. The first measure starts with a eighth note followed by sixteenth notes. The second measure starts with a eighth note followed by sixteenth notes. The third measure starts with a eighth note followed by sixteenth notes. Dynamics include *cresc.* and **f**. The vocal line is "in tempo".

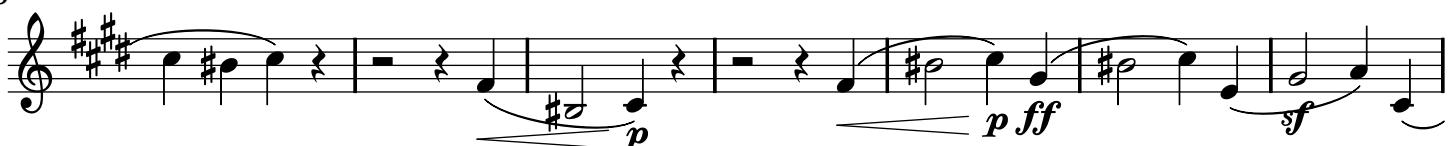
273



278



285



292



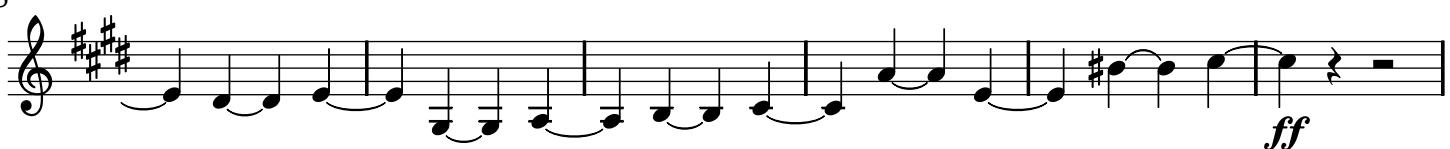
297



302



308



314

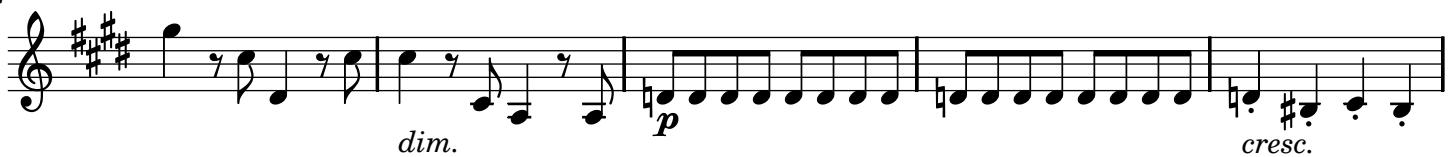


320

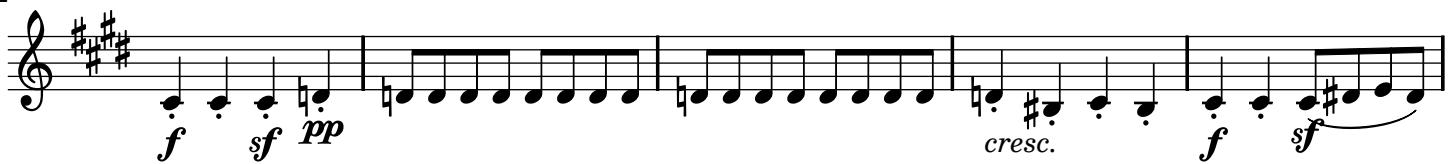


non ligato

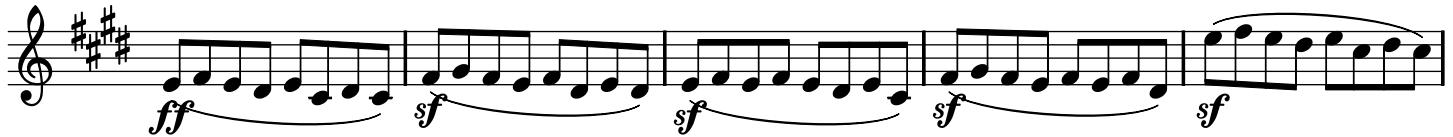
327



332



337



342



347

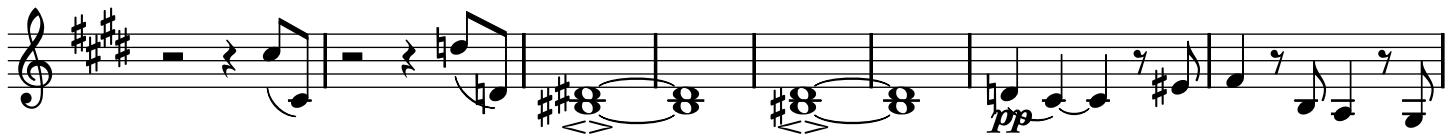
Ritmo di due battute



354



361



369



376

Poco Adagio.

espress.

Tempo I.

382

