

Mosa  
S18C  
H 42  
B 393  
op 95  
P 63  
1817

*Cinquième*

QUATUOR

pour

*2 Violons, Alto & Basse.*

Dédiés

à M<sup>r</sup> ZMESKALL von DOMANOVETZ,

P A R

*Louis van Beethoven.*

Op. 95.

Prix: 6f.—

Paris, chez J<sup>re</sup> Pleyel & Fils aîné, Boulevard, Montmartre, 2.

Propriété des Editeurs.

1258.

Deposé à la D<sup>re</sup> de la Lib<sup>re</sup>

*J. Pleyel & Fils*

2

Violino Primo.

Allegro con brio.

QUARTETTO.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score contains 14 staves of music. The first staff starts with a forte (F) dynamic. The second staff has a sforzando (sf) dynamic followed by piano (p). The third staff includes a crescendo (Cres.), sf, sf, sf, and sf dynamics, with a 'Non legato' instruction. The fourth staff has a piano (p) dynamic and a crescendo (Cres.). The fifth staff has a 'Dimi.' (diminuendo) instruction and a piano (p) dynamic. The sixth staff has sf dynamics. The seventh staff has a piano (p) dynamic. The eighth staff has pp, Cres., and sf dynamics. The ninth staff has p, pp, and sf dynamics. The tenth staff has sf, sf, sf, and sf dynamics. The eleventh staff has pp dynamics. The twelfth staff has sf dynamics. The thirteenth staff has pp dynamics. The fourteenth staff has sf and p dynamics. There are also some '3' markings indicating triplets.

Violino Primo.

3

The musical score for Violino Primo consists of ten staves of music. The key signature is three flats (E-flat major/C minor). The notation includes various dynamics such as *sf*, *p*, *pp*, and *Cres.*, along with articulation marks like *Non legato*, *Loco*, and *Dimi.*. There are also trills and octaves indicated. The score concludes with a double bar line.

4

Violino Primo:

Allegretto  
Ma non troppo.

4 Mezza voce.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegretto Ma non troppo.' and a dynamic of 'Mezza voce.' The score is divided into measures, with a '4' above the first measure and a '12' above the twelfth measure. The music features a variety of dynamics and articulations: *sf* (sforzando), *p* (piano), *Cres.* (crescendo), *tr* (trill), and *Staccato.* (staccato). The piece concludes with a fermata on the final note.

Violino Primo.

Musical score for Violino Primo, page 5. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and includes markings for *Cres.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *Dimi.*. The second staff starts with *pp* and *pp*, followed by *Dolce.*. The third staff has *p* and *p* markings. The fourth staff includes *Cres.* and *p*. The fifth staff has *Cres.* and *p*. The sixth staff features *Cres.*, *f*, *Dimi.*, and *p*. The seventh staff has *p* and *p*. The eighth staff includes *Cres.*, *p*, and *Cres.*. The ninth staff has *p* and *Cres.*. The tenth staff begins with *p Espressivo.*, followed by *pp* and *Attacca subito.*

6

All<sup>o</sup>. assai vivace, ma serioso. Violino Primo.

Musical score for Violino Primo, measures 6-1258. The score consists of 12 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is marked "All<sup>o</sup>. assai vivace, ma serioso". Dynamics include "f", "p", "Cres.", "sf", "1", and "pp". Performance instructions include "P Espressivo." and "Dolce.". The score ends with the number "1258." and a final measure marked "1".

Violino Primo.

Musical score for Violino Primo, page 21. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a forte (f) dynamic and includes a "Cres." (crescendo) marking. The second staff continues with a piano (p) dynamic and another "Cres." marking. The third staff features a forte (f) dynamic and a sforzando (sf) marking. The fourth staff has a forte (f) dynamic and a sf marking. The fifth staff has a sf marking. The sixth staff has a piano (p) dynamic and a sf marking. The seventh staff has a piano (p) dynamic and a sf marking. The eighth staff has a piano (p) dynamic and a sf marking. The ninth staff has a piano (p) dynamic and a sf marking. The tenth staff has a piano (p) dynamic and a sf marking. The eleventh staff has a piano (p) dynamic and a sf marking. The twelfth staff has a piano (p) dynamic and a sf marking. The thirteenth staff has a piano (p) dynamic and a sf marking. The fourteenth staff has a piano (p) dynamic and a sf marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "1258." is printed at the bottom center.

Violino Primo.

Larghetto.

Cres. Dimi. Cres.  
 p Cres. p Allto agitato. p  
 Cres.  
 f ff pp  
 Espressivo.  
 Cres. sf sf sf p  
 sf sf sf sf sf sf sf sf sf  
 Sempre piano.  
 p pp sf sf  
 sf sf sf sf Dimi.  
 p pp  
 Cres. p Cres.



Violino Primo.

Loco.

*p* *Cres.* *Sf* *Sf* *Sf* *Sf* *ff*

*p* *ff* *p*

*p* *Sf* *Sf* *Sf* *Sf*

*Sf* *Sf* *Sf* *Sf* *p*

*Cres.* *p* *pp*

*pp* *Cres.* *f* *Sempre f*

*Sf* *Sf* *Dimi.* *p* *pp* *p*

*Poco ritardando.* *pp* *ppp*

All<sup>o</sup>. molto leggieramente.

*Sempre p* *Sempre pp*

*8va.* *Sempre p*

*Loco.* *Cres.* *8va.* *f* *Loco.*

*f* *Sempre p*

*Cres.* *8va.* *f*

*1* *Cres.* *f*

Music  
Spec.  
A 452  
B 343  
Op. 95  
P 533  
417

9

First French

(NB)

*Cinquième*

QUATUOR

pour

*2 Violons, Alto & Basse.*

*Dédiés*

à M<sup>r</sup> ZMESKALL von DOMANOVETZ,

P A R

*Louis van Beethoven.*

Op. 95.

Prix: 6<sup>f</sup>

*A. Paris, chez J<sup>ce</sup> Mezel & Fils aîné, Boulevard Montmartre.*

Propriété des Editeurs.

1258.

Déposé à la D<sup>ce</sup> de la Lib<sup>re</sup>

Violino Secondo.

Allegro con brio.

QUARTETTO.

The musical score for Violino Secondo, Quartetto, page 21, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word 'QUARTETTO.' is written above the first staff. The music features various dynamics and performance instructions:

- Staff 1: *sf* (sforzando)
- Staff 2: *Cres.* (crescendo), *sf*, *sf*, *ff* (fortissimo), *Non legato.*
- Staff 3: *p* (piano), *Cres.*, *Dimi.* (diminuendo), *p*, *ff*, *sf*
- Staff 4: *sf*, *p*, *pp* (pianissimo)
- Staff 5: *Cres.*, *ff*, *p*
- Staff 6: *pp*
- Staff 7: *ff*, *f* (forte), *ff*, *sf*, *ff*
- Staff 8: *sf*, *sf*

Violino Secondo.

1

3

*sf sf pp F sf p*

*sf sf F sf sf FF* Non legato.

*p*

*Cres.*

*Dimi.* *p* *F*

*F* *FF* *p*

*pp* *Cres.*

*FF* *p*

*pp* *FF* *sf sf sf*

*sf sf sf sf sf sf FF*

*Dimi.* *pp*

1258.

Violino Secondo

Allegretto

Ma non troppo.

The musical score for Violino Secondo on page 21 is written in G major and 2/4 time. It begins with the tempo marking 'Allegretto Ma non troppo.' and a 4-measure rest. The first staff features a melodic line starting with a piano (*p*) dynamic. The second staff includes a crescendo (*Cres.*) and a piano (*p*) dynamic. The third staff continues with a crescendo (*Cres.*) and a piano (*p*) dynamic, followed by a triplet of eighth notes. The fourth staff features a crescendo (*Cres.*) and a piano (*p*) dynamic. The fifth staff includes a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. The sixth staff contains several fortissimo (*sf*) dynamics and a crescendo (*Cres.*). The seventh staff starts with a piano (*pp*) dynamic and includes first finger (*1*) markings. The eighth staff features a crescendo (*Cres.*) and a 4-measure rest. The ninth staff is marked 'Staccato.' and includes a piano (*p*) dynamic and the instruction 'Sempre piano.' The tenth staff is marked 'Sempre staccato.' and includes a piano (*p*) dynamic.

Violino Secondo.

Musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *sf*, *Cres.*, *Dimi.*, *Dolce.*, and *pp*, along with performance instructions like "Sempre staccato." and "Attacca subito." The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is present over a measure in the 11th staff. The piece concludes with a double bar line and a key signature change to C major.

6

Violino Secondo.

All<sup>o</sup>. assai vivace, ma serio.

1

f

Cres.

1

f

p

Cres.

f

sf

sf

ff

sf

sf

ff

Sf

Sf

ff

Sf

Sf

1<sup>re</sup> fois.

2<sup>e</sup> fois.

Sf

Sf

p

3

p

3

p

Cres.

p

Sf

Sf

Dimi.

p

pp

5

pp

f

f

1

p

Cres.

f

1

1

Violino Secondo.

7

Musical score for Violino Secondo, page 21. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a piano (p) dynamic and includes a crescendo (Cres.) marking. Subsequent staves feature various dynamics including fortissimo (ff), sforzando (sf), and piano (p). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs. A section of the score is marked 'Più Allegro.' with a piano (pp) dynamic. The score concludes with a double bar line.



Violino Secondo.

*Espressivo.*  
 Larghetto.

*Allto. agitato.*

1258.

Violino Secondo.

Music  
Spec.  
M 452  
B 293  
Op. 95  
P 53  
1817

9  
Troisième

QUATUOR

pour

2 Violons, Alto & Basse,

Dédiés

à M<sup>r</sup> ZMESKALL von DOMANOVETZ,

P A R

Louis van Beethoven.

Op. 95.

Prix: 6<sup>l</sup>

A Paris, chez J<sup>ce</sup> Pleyel & Fils aîné, Boulevard Montmartre.

Propriété des Editeurs.

1258.

Deposé à la D<sup>on</sup> de la Lib<sup>ie</sup>

Viola.

Allegro con brio.

QUARTETTO.

The musical score for the Viola part consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro con brio'. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *Non legato*, *ten.* (tenuto), *cres.* (crescendo), and *Dim.* (diminuendo). There are also articulation marks like accents and slurs. The score features several triplet markings (indicated by a '3' over a group of notes) and a measure with a first ending bracket labeled '1'. The piece concludes with a double bar line and the number '1258.' below it.

Viola.

3

Musical score for Viola, page 21, measures 1258-1268. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *sf*, *ff*, *non legato*, *Cres.*, *Dim.*, and *pp*. It includes triplets, slurs, and a repeat sign at the end.

Viola.

Allegretto  
Ma non troppo.

The musical score for Viola is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto Ma non troppo'. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *Cres.*, *p*
- Staff 5: *Cres.*, *Sf*, *p*, *f*
- Staff 6: *p*, *Cres.*
- Staff 7: *f*, *Sf*, *Sf*, *Sf*, *pp*
- Staff 8: *pp*, *Cres.*
- Staff 9: *p*, *Cres.*, *Staccato.*
- Staff 10: *f*, *p*
- Staff 11: *p*
- Staff 12: *f*, *p*

Viola.

3

Musical score for Viola, page 21. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *Cres.*, *f*, *Sf*, *Sf*, *Sf*
- Staff 2: *Sf*, *Sf*, *Dim.*, *p*, *pp*, *Dolce.*, *2*
- Staff 3: *p*
- Staff 4: *Cres.*
- Staff 5: *p*
- Staff 6: *Cres.*, *p*, *Cres.*
- Staff 7: *f*, *Dim.*, *p*
- Staff 8: *Cres.*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *Cres.*, *p*, *Cres.*
- Staff 11: *p*, *Cres.*, *p*, *Espressivo.*
- Staff 12: *pp*, *1*, *Attaca subito.*

6

Viola.

All<sup>o</sup> assai vivace, ma serioso.

Musical score for Viola, measures 6-15. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is "All<sup>o</sup> assai vivace, ma serioso." The music features various dynamics including forte (f), piano (p), crescendo (Cres.), sforzando (sf), fortissimo (ff), and decrescendo (Dimi.). There are also markings for fingerings (1, 3, 5) and articulation (accents). The score concludes with a double bar line and a repeat sign.



Viola.

*p* *Cres.* *f* *sf.* *sf*

*sf* *sf* *ff* *sf*

*sf* *sf*

*p* *pp*

*pp* *Cres.* *f* *sf* *sf*

*ff* *sf* *sf* *ff* *sf*

*sf*

Viola.

Larghetto.

Cres. Dim. Cres.  
 Allegretto agitato.  
 Cres. *p* Cres. *p*  
 Cres. *f* *pp*  
 Cres. *Sf*  
*Sf* *f* *p*  
*Sf* *f* *pp*  
*Sf* *Sf* *Sf* *Sf* *Sf* *Sf* *pp* *pp* *p*  
*Sf* *Sf* *Sf* *Sf* *Sf*  
 Dim. *p* *pp*  
 Cres. Cres. *p*  
*Sf* *Sf* *Sf*

Viola.

sf *ff* *p* *ff*  
*p* *p*  
*Sf Sf Sf Sf Sf Sf Sf ff*  
*Cres. p pp*  
*Cres. f Sempre. f*  
*Dim. p*  
*Sf Sf*  
*Poco ritardando*  
*p pp ppp*  
 All<sup>o</sup> molto leggermente.  
*Sempre piano. Sempre piano.*  
*Cres.*  
*p*  
*Cres.*  
*Cres. f*

Musik  
Spec.  
N 452  
B 373  
Op. 95  
P 53  
1817

9

*Onzième*

QUATUOR

pour

*2 Violons, Alto & Basse,*

*Dédiés*

à M<sup>r</sup> ZMESKALL von DOMANOVETZ,

P A R

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*Propriété des Editeurs.*

1258.

*Déposé à la B<sup>ib</sup> de la Lib<sup>r</sup>*

2

Violoncello.

All.<sup>o</sup> con brio.

QUARTETTO

The musical score for the Violoncello part of the Quartetto is written on 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are marked "All.<sup>o</sup> con brio." The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for "Non legato" and "Dimi." (diminuendo). The score concludes with the number "1258." at the bottom.

## Violoncello.

*Sf Sf f Sf Sf*

*ff Non legato. p*

*cres.*

*Dimi. p f f*

*ff p*

*pp*

*Cres. ff p*

*pp*

*ff Sf Sf Sf Sf Sf Sf*

*Sf Sf Sf ff ff*

*Dimi. Dimi. p 1258. pp*

4

## Violoncello.

Mezza voce.

Allegretto,  
Ma non troppo.

The musical score for Violoncello on page 21 is written in bass clef with a key signature of one sharp (F#). The tempo is 'Allegretto, Ma non troppo' and the dynamics are 'Mezza voce'. The score consists of ten staves of music. It begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and dynamic markings like *p*, *sf*, and *Cres.*. There are also repeat signs with first and second endings. The first ending is marked with an '8' and the second ending with a '6'. The score concludes with a dynamic marking of *p*.

## Violoncello.

5

*P* *Cres.* *f* *Sf* *Sf* *Sf* *Sf* *Sf*

*Dimi.* *p* *pp* *Sotto voce.* *Dolce.*

*Cres.* *p*

*Cres.* *Cres.* *Dimi.*

*Rinforzando.*

*Cres.* *f*

*p* *f* *p* *Cres.*

*p* *Cres.*

*Cres.* *p* *Espressivo.* *pp* *Attacca subito.*



Violoncello.

6

All<sup>o</sup>. Assai vivace, ma serioso.

The musical score for Violoncello on page 21 is written in bass clef with a key signature of two flats. It begins with a tempo marking of *All<sup>o</sup>. Assai vivace, ma serioso.* The score consists of 12 staves of music. The first staff starts with a dynamic of *f* and includes a first finger fingering (*1*). The second staff also starts with *f* and includes a first finger fingering (*1*). The third staff features a dynamic of *f* followed by *Sf*. The fourth staff starts with *ff* and ends with *Sf*. The fifth staff begins with *Sf ff* and *ff*, and includes first (*1<sup>re</sup>.f.*) and second (*2<sup>e</sup>.f.*) fingerings. The sixth staff starts with *Sf* and *p*. The seventh staff begins with *p* and includes a triplet (*3*). The eighth staff starts with *p* and includes a triplet (*3*). The ninth staff begins with *p* and includes a triplet (*3*). The tenth staff starts with *Cres.* and *p*, and includes *Sf* and *Sf* dynamics, with the instruction *Dim.* at the end. The eleventh staff begins with *p* and *pp*, and includes *f* and *f* dynamics, with a sixth finger fingering (*6*) and a first finger fingering (*1*). The twelfth staff starts with *Cres.* and *f*, and includes a first finger fingering (*1*). The score concludes with a dynamic of *f*.

## Violoncello.

Violoncello musical score consisting of 12 staves. The score begins with a first ending bracket over the first two staves. The first staff contains a first ending bracket with the number '1' above it. The second staff contains a first ending bracket with the number '1' above it. The score includes various dynamics: *p*, *Cres.*, *f*, *Sf*, *ff*, *sf*, *pp*, and *Cres.*. The tempo changes from the initial tempo to *Più Allegro.* between the eighth and ninth staves. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

8

Violoncello.

Espressivo.

Larghetto.

Cres. Dimi. Cres.

Allegretto agitato.

p Cres. p Cres. p

Cres. f pp

Cres. sf sf sf rf

p f p

p rf

rf p

sf sf sf

Dimi. p

pp Cres.

p Cres. p

Violoncello.

The musical score for the Cello part consists of ten staves. The first staff begins with a key signature of two flats and a 2/4 time signature. It features a melodic line with dynamic markings *Sf*, *Sf*, *Sf*, *Sf*, *pp*, *p*, and *ff*. The second staff continues the melodic line with *p* dynamics. The third staff has *Sf*, *Sf*, *Sf*, *Sf*, *Sf*, *Sf*, *f*, and *fp* markings. The fourth staff includes *Cres.* and *p*. The fifth staff has *pp*, *pp*, *f*, and *Sempre f*. The sixth staff features *Sf*, *Sf*, *Dimi.*, and *p*. The seventh staff is marked *Poco ritardando* and includes *pp* and *ppp*. The eighth staff is marked *All<sup>o</sup> molto legieramente.* and includes *Sempre piano.* and *Sempre pp*. The ninth staff has *Cres.* and *f*. The tenth staff has *p* and *f*.