



# QUARTETTO XVII.

L. van BEETHOVEN. Op: 135.

Allegretto.

VIOLA.

The musical score for the Viola part of 'Quartetto XVII' by Ludwig van Beethoven, Op. 135, is presented in 2/4 time with an 'Allegretto' tempo. The score is divided into several sections:

- Section A:** Features a melodic line with dynamics ranging from *p* to *fp*, including a *poco cresc.* marking.
- Section B:** A more rhythmic passage with dynamics from *p* to *f*, marked with *cresc.* and *pp*.
- Section C:** A complex, fast-moving passage with dynamics from *p* to *f*, marked with *cresc.* and *pp*.
- Section D:** A melodic section with dynamics from *p* to *f*, marked with *cresc.*
- Section E:** A melodic section with dynamics from *p* to *f*, marked with *cresc.*

The piece concludes with a *Fa Tempo.* marking and a *poco ritardando. p* instruction, followed by a *sempre p* marking and a final *cresc.* marking.

VIOLA.

The musical score for Viola consists of ten systems of staves, each with a lettered measure label (G through L) above the first staff of the system. The notation includes various dynamics such as *f*, *p*, *cresc.*, *fp*, *pp*, and *ff*, along with articulation marks like accents and slurs. Fingerings (1, 2, 3) and breath marks (>) are also present. The score is written in a single clef, likely alto or tenor, with a key signature of one flat. Measure G starts with a forte (*f*) dynamic and includes a crescendo. Measure H features a first fingering (1) and a crescendo. Measure I includes first (1) and third (3) fingerings, a crescendo, and a forte (*f*) dynamic. Measure J has a piano-piano (*pp*) dynamic and a crescendo. Measure K includes first (1) and second (2) fingerings, a forte (*f*) dynamic, and a crescendo. Measure L features a first (1) fingering, a forte (*f*) dynamic, and a crescendo. The final measure of the system concludes with a piano (*p*) dynamic and a crescendo.

VIOLA.

Vivace.

The musical score for Viola is written in 2/4 time and consists of the following sections and dynamics:

- Section A:** Starts with a *p* dynamic, followed by a *pp* dynamic.
- Section B:** Features a *dim.* dynamic, a *p* dynamic, and a *pp cresc.* dynamic.
- Section C:** Includes a *cresc.* dynamic, a *p sempre piu p* dynamic, and a *mp f > f fp* dynamic. It contains first and second endings.
- Section D:** Features a *cresc.* dynamic and a *p* dynamic.
- Section E:** Starts with a *p* dynamic and a *fp* dynamic.
- Section F:** Includes a *cresc.* dynamic and a *fp* dynamic.
- Section G:** Features a *sempre p* dynamic and a *cresc.* dynamic.

The score includes fingerings for various notes, such as 1-2-3-4-5-6 for sixteenth notes and 7-8 for eighth notes. The piece concludes with a *dim.* dynamic and a *p* dynamic.

VIOLA.

58 59 40 41 42 43 44 45 46 H 47

*sempre piu P* *pp* *ppp*

*meno p*

*pp* *dim.*

*dim.* *p* *pp cresc.* *f*

*dim.* *pp*

*cresc.* *dim.*

*1<sup>a</sup>* *2<sup>a</sup>*

*p sempre piu P* *pp* *f* *p* *dim.* *p* *piu P* *pp* *f*

Lento assai e cantante tranquillo.

*p* *cresc.* *solto voce.* *dim.*

**A** *cresc.* *ff* *p* *ff* *p* *ff* *p*

**B** Più lento.

*dim.* *pp* *cresc.* *pp* *cresc.* *pp*

**C** Tempo I<sup>o</sup>

*cresc. sf* *p* *cresc. p* *p* *pp* *cresc. p*

**D**

*cresc. poco a poco.* *p* *cresc. ff* *p* *dim.* *pp* *ritard.*

# Der schwergedassete Entschluss.

Grave.

Allegro.

Muss es sein? Es muss sein! Es muss sein!

Grave ma non troppo tratto.

*p* *p* *cresc.* *p* *cresc.* *f* *f* *peresc.* *f* *p* *f*

*dim.* *f* *ff* *p* *pp* *f* *p*

Adagio.

Allegro.

**A** *f* *3*

**B** *1* *cresc.* *p* *cresc.* *p* *cresc.* *1*

**C** *3* *3* *p*

**D** *f* *piu f* *ff* *p* *f* *1<sup>a</sup>*

**E** *2<sup>a</sup>* *f* *f* *f* *f* *f* *p* *1*

*sempre p* *1*

**F** *pp* *p*

*cresc.* *p* *cresc.* *p* *cresc.* *p*

**G** *cresc.* *p* *pp* *1*

