

Elftes

# QUARTETT

für

zwey Violinen, Bratsche und Violoncelle.

Seinen Freunde

dem Herrn Hofsekretär

## Mik: Gneskall von Montaronetz

gewidmet

von Ludwig van Beethoven

95<sup>tes</sup> Werk

Eigenthum der Verleger.

N<sup>o</sup> 2580.

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VIOLINO PRIMO.

Allegro con brio.

QUARTETTO.

The musical score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *sf*, *p*, *ff*, *ppp*, and *ffmo sf*. Performance instructions include *cresc:*, *dim:*, and *non legato*. There are also numerical markings like '3' and '5' above notes, indicating triplets or quintuplets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO.

non legato

sf sf ff p

tr

loco

cres:

dim.

ffino p

pp cres. ffino p

pp

ff sf sf sf sf sf sf sf sf

dim

p dim: pp

V I O L I N O P R I M O .

Allegretto  
ma non troppo. *mezza voce*

The musical score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked 'Allegretto ma non troppo' and 'mezza voce'. The score includes various dynamic markings such as *p*, *sf*, *dim.*, and *pp*. Articulation includes *tr* (trills) and *staccato*. Performance instructions include *cres.* (crescendo), *sempre Piano*, *sempre staccato*, and *dolce*. The score also features first and second endings, indicated by the number '1' above certain measures. A page number '12' is visible in the upper right area of the score.

V I O L I N O P R I M O.

The musical score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *f*, *cres.*, *dim.*, and *pp*. It features several trills (tr) and a triplet (3) with a *cresc.* marking. The piece concludes with a *pp* dynamic and a double bar line.

attacca subito

VIOLINO PRIMO.  
Allegro assai vivace ma serioso.

1

*f* *cres.* *f* *sf*

*sf* *ffmo* *sf*

*sf* *f* *sf* *p* *espressivo*

*dolce* *p*

*cres.* *p*

*sf* *sf* *dim.* *pp* *pp*

1

V I O L I N O P R I M O .

The image displays a musical score for Violino Primo, consisting of 15 staves of music. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and phrasing marks. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *cres.* (crescendo) and *Più All<sup>o</sup>* (faster). The score concludes with a double bar line.





