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No. 1239.

BEETHOVEN

Streichquintette.

Viola I.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

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Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Viola I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Viola I.

Allegro moderato.

p *cresc.* *dimin.* *p* *cresc.* *sf* *cresc.* *sf* *cresc.* *dimin.* *p* *f* *f* *p* *cresc.* *f* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *pp dolce* *cresc.* *sf* *p* *cresc.* *p dolce* *pp* *cresc.* *sf* *f* *pp* *p* *pp* *cresc.* *f* *sf* *p* *dolce* *sf* *sf* *cresc.* *ff* *ff* *sf* *decresc.* *p* *fp* *fp* *fp* *cresc.*

Viola I.

F. 1 1 *f p f p cresc.*

fp sf sf ff f p cresc. **G.** 4

fp cresc. fp cresc. f fp **H.**

fp cresc. sf sf sf sf

sf sfp sf sf cresc.

f p cresc. decresc. p cresc. decresc. p

cresc. f ff **K.** 2

p cresc.

dimin. p

cresc. dimin. p f p f p **L.**

f p sf sf sf sf p cresc.

M
p cresc.

pp dolce cresc. sf p cresc. p dolce

pp cresc. sf f

p

cresc. f sf p f sf

sf p cresc. f

sf sf cresc. ff sf sf sf sf

p cresc. p p cresc. p

cresc. f

f f ff

Adagio molto espressivo.

p *cresc.*
sf > p *cresc.* *A*
cresc. *dim.* *p* *sf >* *sf >*
sf > *pp* *cresc.* *dim.* *p*
cresc. *dim.* *p* *p* *cresc.* *sf* *p*
p *p* *D* *decresc.*
pp *p*
cresc.
f *decresc.* *p* *cresc.* *decresc.*
E *pp* *pp* *poco cresc.* *p* *pp*
pp *poco cresc.* *p* *p*

F *cresc.*

G *sf > p* *tr* *3* *2*

cresc. *dim.*

H *p* *sf >* *sf >* *sf >* *pp*

cresc. *dim.* *p* *cresc. dim.*

I *p* *cresc.* *sf* *p*

K *decresc.* *pp*

L *f* *p* *decresc.* *p cresc. decresc.*

M *p* *cresc.* *sf* *pp*

ff > *p* *più p* *pp*

Scherzo.
Allegro.

1 > 1 1 > 2 5

p *cresc.* *dim.* *p* *p*

cresc.

sf *tr* *dim.* *p* *sf*

decresc. *p* *cresc.* *dim.* *p*

cresc. *f* *sf* *pp* *cresc.* *sf*

p *pp* *cresc.* *sf* *p* *f* *f* *f* *f* *f*

f *sf* *sf* *sf* *sf* *sf* *sf*

Trio. *p dolce* *cresc.* *sf* *p* *cresc.*

sf *p* *decresc.* *p* *p* *cresc.* *sf*

sf *sf* *sf*

D *sf* *sf* *sf*

E *sf* *sf* *sf* *p* *cresc.*

sf *cresc.*

fp *p* *cresc.*

p *cresc.* *p* Scherzo D. C.

Presto.

The musical score for Viola I, Presto, is written in 6/8 time and consists of 11 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *fp*, *pp*, *fp*, *pp*
- Staff 2: *fp*, *cresc.*, *f*
- Staff 3: *p cresc.*, *f*, *p*
- Staff 4: *cresc.*, *sf*, *sf*
- Staff 5: *cresc.*, *pp*
- Staff 6: *cresc.*, *dim.*, *p*, *cresc.*, *dim.*
- Staff 7: *p*, *p*, *cresc.*, *dim.*, *p*, *pp*
- Staff 8: *cresc.*, *sf*, *sf*
- Staff 9: *ff*, *p*
- Staff 10: *cresc.*, *p*, *sf*, *cresc.*
- Staff 11: *f*, *fpp*, *cresc.*, *ff*

Section markers A through G are placed above the staves. Section G ends with a double bar line and a 5-measure rest, followed by a 2/4 time signature change.

Andante con moto e scherzoso.

Tempo I.

Staff 1: *cresc.* *pp* *cresc.* *dim.* *p* **N**

Staff 2: *cresc.* *dim.* *p* *p* *cresc.* *dim.*

Staff 3: *p* *pp* *cresc.* *sf*

Staff 4: *sf* *ff* *p*

Staff 5: *cresc.* *p* *sf* *cresc.*

Staff 6: *f* *p* *pp* *cresc.* *sf* *sf* *ff*

Andante con moto e scherzoso.

Staff 7: *p* *ff* *p* *ff* *p* **R**

Staff 8: *sf* *sf* *calando* *p* *calando* *decresc.*

Tempo I.

Staff 9: *pp* *cresc.* *f* *sf* **S**

Staff 10: *sf* *sf* *sf* *sf* *sf* *ff*

Staff 11: *sf* *pp*

Staff 12: *cresc.* *ff* *pp* *ff*