

167622

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THOMPSON & ODELL'S EDITION.

JUN 9 - 1882
Music Department

GEMS FOR

Violin AND Piano

Composed & arranged by

Henri Ernst.

Second Series.

31. The Turkish Reveille.	(Die Turkische Schaarwache.)	MICHAELIS. 5
32. Air Varie.	(Theme de Paccini.)	DANCLA. 5
33. "Brightest Days" Gavotto.	(Aus Schöner Zeit.)	MICHAELIS. 4
34. Menuetto.	(From Septett, Op. 20.)	BEETHOVEN. 3
35. Air Varie.	(Theme de Bellini.)	DANCLA. 5
36. March from Fatinitza.		SUPPÉ. 4
37. Norwegian Cradle Song.		ERNST. 3
38. Air Varie.	(Theme de Donizetti.)	DANCLA. 5
39. Scherzo.	(From Septett, Op. 20.)	BEETHOVEN. 4
40. Flower Song.	(Blumenlied.)	LANGE. 4
41.		
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SCHERZO.

VIOLIN & PIANO.

From the Septette, Op. 20.
L. v. BEETHOVEN.

Arr. by HENRI ERNST.

Allegro molto e vivace.

VIOLINO.

PIANO.

f *fp* *p* *cresc.* *fp* *cres* *cen* *do.* *f* *fp* *do.* *f* *p*

4

8.....

cresc.

f *fp* *fp*

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The treble staff begins with a fermata over a dotted quarter note, followed by a series of eighth notes. A 'cresc.' marking is placed below the treble staff. The grand staff accompaniment consists of chords and moving lines. Dynamic markings *f*, *fp*, and *fp* are present. A fermata is placed over the final measure of the system.

8.....

fp *sf*

This system contains the second system of music. The treble staff continues with a melodic line, marked with a fermata and a dotted line. The grand staff accompaniment features chords and moving lines. Dynamic markings *fp* and *sf* are present.

8.....

sf *sf* *p*

This system contains the third system of music. The treble staff continues with a melodic line, marked with a fermata and a dotted line. The grand staff accompaniment features chords and moving lines. Dynamic markings *sf*, *sf*, and *p* are present.

pp *ff*

This system contains the fourth system of music. The treble staff continues with a melodic line, marked with a fermata and a dotted line. The grand staff accompaniment features chords and moving lines. Dynamic markings *pp* and *ff* are present.

TRIO. *dolce.*
 p

Scherzo DC.

(L Down Bow,
V Up ..)

SCHERZO. VIOLIN & PIANO.

From the Septett, Op. 30.
L.v. BEETHOVEN.

Arr. by HENRI ERNST.

Allegro molto e vivace.

VIOLINO.

sf (Piano) *fp* (Piano.)

cresc. *fp* *cres* *ren* - *do.* *f*

fp *cresc.*

(sul E) *sf*

(sul E) *sf*

ff **FINE.**

TRIO.

p

1? 2?

sf

Scherzo D.C.