

**Molto Adagio**

Si tratta questo pezzo con molto di sentimento

1st Violin

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics include *p* at the beginning and a hairpin crescendo over the first four measures.

Musical notation for measures 6-9. Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 9: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *cresc.* under measure 6, *f* under measure 7, and *p* under measure 9.

Musical notation for measures 10-12. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 12: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical notation for measures 13-14. Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 14: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics include *cresc.* under measure 14.

Musical notation for measures 15-18. Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 16: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 17: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 18: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f* under measure 15, *p* under measure 17, and *sempre staccato* above measure 18.



32 *p* *cresc.* *p* *mancando* 3

36 *cresc.* 3 *p* e dolce 3 3 3 3 3 3 3 3

39 3 3 3 *cresc.*

42 *f* 3 3 3 3 *p* 3 3 3 3

45 3 3 3 3 3 3 3 3 3 3 3 3

48

3 3 3 3

51

*trill*

56

*f ff f*

59

*p*

62

*pp*

65

*cresc.*

68

*piu cresc.* *f* *ff* *p*

71

*f* *p*

74

*f*

77

*p* *f* *p*

81

*dim.* *pp* *f*

85

*p*

89

*cresc.* *f*

92

*p* *espress.*

95

*tr*

98 *cresc.* *f p*

101 *cresc.* *fp*

104 *cresc.* *p*

107

109 *f* *p* *cresc.* *p*

113 *mancando* *cresc.*

116 *p*<sup>3</sup>

119 *cresc.*

122 *f* *p*

125 *cresc.*



129

*p*

132

135

*cresc.* *p* *cresc.* *ff* *sf*

139

*sf* *sf* *sf*

144

*p*

147

3 3 3 3 3 3

150

*dim.* 3 3 3 3 3

153

3

156

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