

2nd Violin

p

6

cresc.
f
p

10

f

13

cresc.

15

f
p
espress.

18

21

24

27

32

36 *sempre*
cresc. *p*

39 *cresc.*

42 *f* *p*

45

48

51

56

pp *cresc.* *f* *ff* *f*

sul G.

59

p

62

pp

65

cresc.

68

piu cresc. *f* *ff* *p*

71

f *p*

74

f

77

p *f* *p*

81

dim. *pp* *cresc.* *f*

85

p

89

cresc. *f*

92

p *espress.* *tr*

95

p *tr*

98

cresc. *f* *p*

101 *cresc.* *fp*

104 *cresc.* *p*

107 2 *f* *p* *cresc.*

112 *p* *marcato* 3 *cresc.*

116 *p* 3

119

cresc.

122

f *p*

125

cresc.

129

p

132

135

cresc. *p* *cresc.* *ff* *sf*

139

sf *sf* *sf* *sf* *sf* >

144

p

147

3 3 3 3 3

150

dim.

153

Musical notation for measures 153-155. The key signature is three sharps (F#, C#, G#). Measure 153 contains a whole note chord of F#3, C#4, and G#4. Measure 154 contains a whole note chord of F#3, C#4, and G#4. Measure 155 contains a whole note chord of F#3, C#4, and G#4. The first three measures are connected by a long slur.

156

Musical notation for measures 156-157. The key signature is three sharps (F#, C#, G#). Measure 156 contains a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 157 contains a quarter note F#4, a quarter note C#5, and a quarter note G#5. The first two measures are connected by a slur.