

Trio

Op 1 N° 3

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Transcription

Pierre Montreuille

Cor

(♩ = 66)

p *pp* *p*

14 *sf* *f*

26 *ff* *fp* *2*

37 *p < sf > p* *f*

49 *sf* *sf* *p*

62

74 *pp* *ff* *sf*

100 *sf* *sf* *sf* *sf* *ff* *sf* *p*

112 *< sf >* *pp < sf* *p* *pp* *p*

126

sf f f ff

137

fp f

159

p

171

pp mf p

185

f

196

fp fp f p

203

f p p ff

215

p pp

229

sf sf sf

241

sf f

252

sf f p tr tr

263

pp p

277 **14**

pp ff f

302 *sf sf sf sf ff*

312 *p sf > pp < sf > p pp*

329 **Adagio** **T° 1°** **2**

sf ff p pp

342

350 *f p f sf sf sf sf*

Andante cantabile ($\text{♩} = 66$)

359 *ff p*

377 **8** **VAR I**

pp

396 **3** **1.** **2.** **3** **2** **1.**

p

413 **VAR II**

sf sf

420 **1.** **2.**

426

p

431

1. 2. VAR III

f

441

1. 2.

f

453

2. VAR IV

p *pp*

464

sf *pp*

472

VAR V un poco più andante

1. 2.

p

486

1. 2. CODA
T° 1° 6

sf *p*

505

MENUETTO Quasi Allegro (♩ = 60)

pp *p*

515

ff *p*

526

sf *f* *f*

538

p *sf* *sf* *ff* *pp* *sf*

548 TRIO

559

567 3

582 Men. D.C.

593 **Prestissimo** (♩ = 138)

602

611 pp f

625 sf p ff sf sf p

636 sf sf sf sf sf sf sf

645 sf sf f sf

655 11 p

678 sf sf sf sf sf sf

689 *f* *p* 7

705 *p* 3

721 *pp* calando...

733 1. 4 2. 3 *ff* *sf sf*

749 8 9 *p*

777 7

793 *f* *p*

801 *f*

808 *ff* *sf* 2

818 2 11 *sf* *pp*

840 14 *p*

863 *sf sf sf sf sf sf sf f*

873

sf sf

886

p

899

p

912

sf sf sf sf sf sf ff f

922

ff pp

936

pp

955

pp p

972

986

996

pp pp

1008