

### III. Menuetto

Allegro molto scherzo  $\text{♩} = 96$

Clarinet I

Clarinet II

Clarinet III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Cl. I

Cl. II

Cl. III

Trio  $\text{♩} = 72$

Cl. I

Cl. II

Cl. III

The score is for three clarinets (Cl. I, Cl. II, Cl. III) in 3/4 time. It begins with a first ending marked '1' and a tempo of 'Allegro molto scherzo' at 96 beats per minute. The initial key signature has one sharp (F#). The first section includes dynamics such as *p*, *f*, and *pp*. A second ending is marked with '1.' and '2.'. The second section starts at measure 31 and features a *pp* dynamic. The third section starts at measure 41 and is marked with *sfz*. The final section is the 'Trio' section, starting at measure 51, with a tempo of 72 beats per minute and a *pp* dynamic. The key signature changes to two sharps (F# and C#) in the Trio section.

81  
Cl. I  
Cl. II  
Cl. III

72  
Cl. I  
Cl. II  
Cl. III

83  
Cl. I  
Cl. II  
Cl. III

94  
Cl. I  
Cl. II  
Cl. III

105 a tempo  
Cl. I  
Cl. II  
Cl. III

116  
Cl. I  
Cl. II  
Cl. III

127  
Cl. I  
Cl. II  
Cl. III

1. 2. *p*

*cresc.* *mf*

*p* *pp* *pp* *sfz*

*sfz* *f* *sfz* *p*

*sfz* *f* *sfz* *p*

*a tempo* *f*

*a tempo* *f*

*a tempo* *f*

*p*

*p*

*p*

138

Cl. I

Cl. II

Cl. III

149 Coda Vivo  $\text{♩} = 110$

Cl. I

Cl. II

Cl. III

160

Cl. I

Cl. II

Cl. III

*sfz* *sfz* *sfz* *sfz* *f*

*sfz* *sfz* *sfz* *sfz* *f*

*sfz* *sfz* *sfz* *sfz* *f*